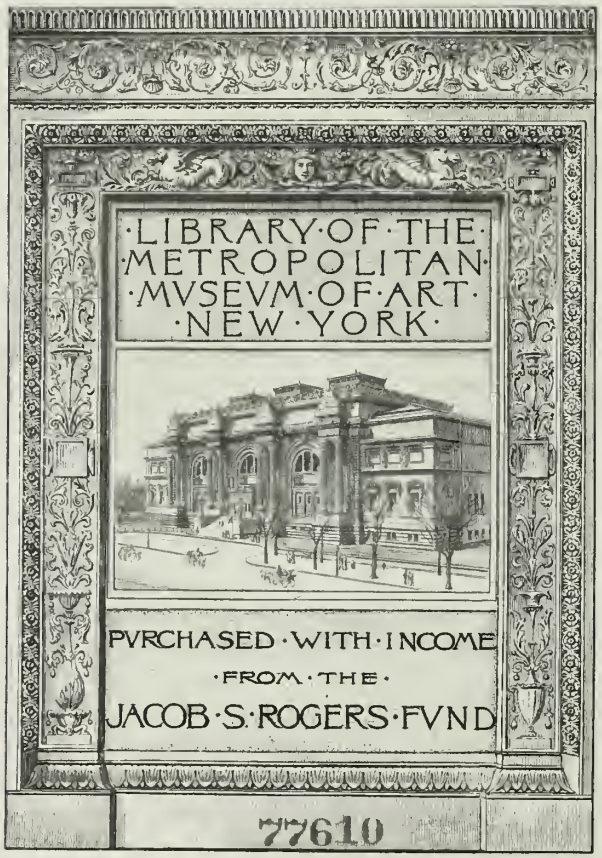
THE METROPOLITAN MUSEUM OF ART
3 0620 00392742 2

119.8 T43


·LIBRARY·OF·THE·
·METROPOLITAN·
·MVSEVM·OF·ART·
·NEW·YORK·
PVRCHASED·WITH·INCOME
·FROM·THE·
JACOB·S·ROGERS·FVND
77610

SALE NUMBER 4099

FREE PUBLIC EXHIBITION

From Saturday, March 31, to Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Wednesday to Saturday Inclusive

April 4, 5, 6, and 7 at 2:15 p. m.

EXHIBITION AND SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET, NEW YORK CITY

SALES CONDUCTED BY

HIRAM H. PARKE, OTTO BERNET
A. N. BADE, H. E. RUSSELL, JR.

1934

Salon of the Apartment at 440 Park Avenue

DEC 6 1934 Sales,

FRENCH XVIII CENTURY FURNITURE AND WORKS OF ART

PAINTINGS BY WATTEAU, GREUZE, AND BOUCHER

FRENCH XVIII CENTURY SIGNED FURNITURE

GOBELINS, AUBUSSON, AND BRUSSELS TAPESTRIES

RENAISSANCE BRONZES · SCULPTURES · TERRA COTTAS

MEISSEN AND SEVRES PORCELAINS

Property of the Estate of the Late

MRS. BENJAMIN STERN

Removed from

CLARABEN COURT, ROSLYN, L. I.

AND

440 PARK AVENUE, NEW YORK

Sold By Order of the Executors

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
NEW YORK
1934

Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00amer_37

CONDITIONS OF SALE

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

[6]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

[9]

Buying or bidding by the Company for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Company should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "[Lot.]", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

[10]

All articles sold will be subject, in addition to the purchase price, to the New York Sales Tax to be paid by the purchaser, unless the purchaser delivers to the Company the requisite certificate that the article was purchased for re-sale.

[11]

The Company will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

These Conditions of Sale Cannot be Altered Except by an Officer of the Company

•

Sales conducted by

HIRAM H. PARKE OTTO BERNET A. N. BADE H. E. RUSSELL, JR.

•

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

THE COLLECTION OF MRS. BENJAMIN STERN

THERE is a gallant air of conscious achievement about the French art of the eighteenth century which is surely something more than a nationalistic bravura. The ingenious Montesquieu explained it as a kind of fine distillate of vanity. Laziness, he says in his little parable, is a result of pride—work, of vanity; the pride of the Spaniard leads him into doing nothing, the vanity of the Frenchman into learning how to do everything better than somebody else. Even the sturdy democrat saw that this was a very considerable virtue, if a little difficult in the equalitarian philosophy. For when a society has produced painting and sculpture of increasing brilliance, the most elegant fashions, the most luxurious porcelains, furniture, and tapestries, a *cuisine* second to none, to whose use are these riches lawfully to be put? James I of Aragon, a thirteenth century theoretician, passed a law forbidding anyone in his dominions—including himself—to consume more than two kinds of meat at one meal. Montesquieu thought differently: *plus un état est riche, plus son luxe relatif l'enrichit.* It is to be observed, too, that the quality of the work produced at the Gobelins after the Revolution was just as high as formerly, even if the cartoons dwelt increasingly on the death of tyrants. Posterity has indeed become commendably grateful that Boucher and Pater, Riesener and Gouthière, Neilson and Boizot were so abundantly supplied with the vanity of their several achievements.

LOUIS XV AND LOUIS XVI FURNITURE

The vast wealth of eighteenth century furniture in the collection of Mrs. Benjamin Stern (Madeleine S. Stern) is the despair of critical comment, and

one can only embark *in medias res* upon a capacious counting of masterpieces. There is, for example, the magnificent Louis XV *liseuse* [Number 903] signed by Pierre Garnier, with sliding top and delicate serpentine contours, a triumph of cabinetmaking; there is a tambour-front *marqueterie* cabinet [Number 904] by the royal *ébéniste* J. F. Oeben, protégé of the lady Maecenas, Pompadour, a piece restrained and elegant in design; and a Louis XV *bonheur du jour* [Number 909] signed by Charles Topino of the Faubourg S. Antoine, with bouquets of floral *marqueterie* and elaborate fittings of writing slide, mirror, and secret drawers, in the mature manner of one of the most ambitious craftsmen of the age. By the famous Riesener are a pair of plain *acajou* buffet tables [Number 915] from the Gary collection, with the simplest of ormolu mountings; and for contrast, a Louis XVI tulipwood and harewood *secrétaire à abattant* [Number 899] by Pierre Macret (M.E. 1758), with an elegant *marqueterie* of urns of flowers and trophies of Love, War, and Music. Macret, like Molière, produced works of genius on an extensive scale; he was *ébéniste privilégié* of King Louis XV, and the official furnisher of the esoteric Menus-Plaisirs. A plain rectangular writing table of the Louis XVI period [Number 916] one of the foremost pieces of design in the collection, has frieze and drawers set off with a chaste Greek fret motive inlaid in the style of Philippe-Claude Montigny; this table is also remarkable for the intelligent and sparing use of the *bronze doré* ornament. By 1780 simplicity had become fashionable.

Two important commodes may be mentioned, both of the transition period: one [Number 898] in acajou, with magnificent ormolu panels and ram's-head appliques and with the almost illegible signature of A. P. Jacot; the other [Number 900] with a rosetted lattice *marqueterie* design in panels of the light yellow *bois de citron,* from the Wiener collection. A tulipwood writing cabinet [Number 873] by the privileged *artisan du Roi* J. F. Dubut, has a restrained rectangular design with inlays of quartered tulipwood, and conceals a fitted desk drawer whose accurate mounting is in itself a lesson in cabinetmaking.

The seat furniture, in which the taste of the period allowed little variation of design, is among the most notable in this country. A pair of Louis XV *fauteuils* [Number 863], signed by J.-N. Blanchard, from a private collection in Biarritz, are covered in the choicest needlepoint of the period, depicting harvest scenes and edifying animals from the *Fables* of La Fontaine; of cog-

nate design are a second pair of needlepoint *fauteuils* by Gourdin [Number 902] from the Souhami sale of 1926, and a suite [Numbers 910 to 912] comprising a *canapé* and four armchairs covered in green damask, of which one bears the hitherto unknown signature: L. Poussiée. This suite is remarkable, even in the present catalogue, for the beauty of the floral carving upon the frames. One more Louis Quinze suite remains to be recorded: a *canapé* and six gilded *fauteuils* [Numbers 905 to 908] from a château near Tulle, covered in Aubusson tapestry patterned with little sprigs and garlands of flowers.

The furniture of the Louis XVI period, as the King's reign drew to a close, came increasingly under the influence of the entourage of Marie Antoinette; and her name has been given to the delicate creations of the latter part of the reign, when the favorite among *ébénistes* was Weisweiller, and the scrolling Roman contours of the Directoire had already begun to appear in the chair backs of the period. A set of twelve carved and *laqué* side chairs [Numbers 925 and 926] of this era are remarkable for the variations in their charmingly carved splats, with figures of doves, a vase of flowers, a caduceus, and trophies of Love; a second suite [Numbers 931 to 935], with scrolled and gilded frames covered in Aubusson tapestry of the period, have the delicacy and grace of the earlier Jacob works.

The technical mastery of the *ébénistes* is not second to that of the workers in ormolu, the great *ciseleurs* of the age; such works as the pair of dancing amors [Number 852] from the collection of the Comtesse de Maillé, and the superb statuary marble and *bronze doré* clock by Imbert [Number 851] from the Alfred de Rothschild sale, attain a degree of excellence which may be termed perfection, for it is unlikely to be surpassed.

GOTHIC AND RENAISSANCE FURNITURE

The early furniture of the collection deserves adequate mention as illustrating the fundamental merit of the French craft-tradition, at an age when it was already firmly complected into the fabric of western civilization, and had in architecture attained its greatest splendor. The Gothic oak cabinet [Number 971] with its panels of carved window tracery and linenfold, has something of the dark beauty of the contemporary cathedral; and a handsome fifteenth

century choir stall [Number 964] from the Rita Lydig collection exhibits upon the sides and *miserere* the quaint figures of the Gothic carver's fantasy, which sanctified choir, roofs, and buttresses with a sort of human theurgy of congenial souls. The transitional buffet [Number 969] of the period of François I shows the beginnings of Renaissance art in the carved profile heads of 'Romayne' work, while the further progress of the Renaissance towards a purely architectural tradition in furniture in the reign of Henri II is seen in the fine library tables [Numbers 760 and 965]. A pair of good *caqueteuses* [Number 972] of the same reign exemplify the climax of formalism in furniture.

SCULPTURES AND TERRA COTTAS

Perhaps the most interesting characteristic of Gothic sculpture is—in the best sense of the word—its determined parochialism, the survival of local schools in town and province all over Europe, each establishing itself around the person of a master full of the lore of his own countryside. A magnificent polychromed statue of a *Youthful Virgin* [Number 824] shows the impact of the great tradition of the Ile de France upon Rhenish sculpture in Alsace; to the southeast minor streams of French and South German art meet in the charming little group depicting *The Education of the Virgin* [Number 826], with its simple imagery. A group of *The Deposition* [Number 827], undoubtedly of the Franconian School, shows the towering influence of the Würzburg sculptor Tilman Riemenschneider in a composition masterfully arranged and permeated with the same ascetic piety as the Treglingen altar group. A hooded marble figure of a *pleureur* [Number 821] from the Stroganoff collection recalls the monumental statues of the great Burgundian tombs at Bourges and elsewhere, and the dominating figure of Claux Sluter.

Italian sculpture is represented by the powerful marble group depicting *S. John the Baptist* [Number 823] from the Passavant-Gontard sale, by the Venetians Jacopello and Pier Paolo Masegne; here is a magnificent native art of the later period of the San Marco, yet almost untouched by Byzantine influences, and directed into Gothic rhythms of the greatest beauty. The Florentine technique of enameled terra cotta is exemplified by a felicitous *tondo*

[Number 822] from the atelier of Andrea della Robbia, of the period when he was associated with his son Giovanni; and an unglazed *S. John the Baptist with Animals* [Number 825] in Andrea's naturalistic vein, with an exquisite background of animals and birds in colors around a grotto.

RENAISSANCE BRONZES

Andrea Riccio, the head of the Paduan School and the most prolific *bottega* of small figurines, was originally, like Cellini and so many other workers in bronze, a goldsmith. The school is distinguished for its careful devotion on the one hand to natural forms, as expressed in such figures as the *Young Frog* [Number 813], and on the other, to the fantasies of antique mythology, represented here by the exquisite inkstands with figures of faun and naiad. Dr. Planischig, in *Venezianische Bildhauer der Renaissance,* has vividly expressed the impact of Paduan art on the beliefs of the *cinquecento:* "The cult of the antique was an affair of form; and for the sake of form it forced itself even into the sacred enclaves of the Church. Hither crept the gay band of satyrs and fauns, a strange world enchained through the Middle Ages as the mirror of sin and hellfire, now become the expression of a new outlook, a living element mingled with, and even thrusting down the spiritual." The beautiful inkstand [Number 816] depicting a naiad with a dolphin, is one of the most charming of these little studies in profane art.

In Florence the mythologies of Giovanni da Bologna reached their apex with the completion of *The Rape of the Sabines* on the Loggia dei Lanzi, of which a small version [Number 818] is contained in the present collection. The pair of *Centaurs* [Number 810] is studied after the antique, but with a degree of brilliant sophistication contrasting sharply with the unaffected plastic art of Riccio. A group, *Hercules and Antaeus* [Number 817], given to Baccio Bandinelli and remarkable for the richness of its patina, is worthy perhaps of a better attribution than to the plodding rival of Cellini. The ambitions of the Venetian School, which specialized in violent movement, are seen in a pair of elaborate candlesticks [Number 819] with elements both of Sansovino and Alessandro Vittoria.

PAINTINGS

Among the early group of paintings is a remarkable miniature by a fifteenth century Westphalian painter, *The Adoration of the Magi* [Number 832] with the delicate and ordered contours and brilliant coloring of a medieval illumination; in contrast, the Netherlandish *Annunciation* [Number 833] of the school of Aelbert Bouts, has something of a Protestant sobriety. There are two portraits, both in the German tradition: the *Portrait of a Statesman* [Number 834] by the elder Bruyn, certified by Prof. Friedländer and Dr. W. R. Valentiner, and the superb *Portrait of a Man* [Number 835] dated 1512, by Hans Baldung Grien, the Strasbourg painter, who descends both from Schongauer and from Dürer. He is known to have worked in Dürer's atelier, but the present portrait, painted at the age of thirty-two, bold and incisive in construction and full of insight, is the work of a master already laureate in his own right.

From the age of Baldung to that of Boucher is a far cry. French portraiture of the period of Louis XV was dominated by the conventions of an opulent society, and the beautiful head of a *Young Girl* [Number 838] by Boucher himself is, with its animated rhythms and dainty rose, blue, and white coloring, the perfect expression of a quasi-pastoral art. In the *Portrait of the Artist* [Number 837] by Greuze, a variation of the painting in the Louvre, and one of the finest French portraits in America, we have a sober critical account of himself by one who began his artistic career with the painting of village *genre* scenes and studies of youth, and lived to survive a Revolution which had turned its back resolutely upon the art which he symbolized. The head is full of courage and understanding, and belies the feminine delicacy of the coloring.

Watteau's *Musician* [Number 836], from the Camille Groult collection, is a masterpiece in little, and depicts a solitary standing figure before the suggestion of a landscape background; the scheme is skilfully built up in patches of related color with a mastery of brushwork which is always evident in the work of the greatest impressionist of an age before Impressionism. His pupil, J. B. Pater, is represented by the *Assemblée Galante* [Number 839], formerly in the Maurice Kann collection, with much of the *brio* of his master and a happy disposition of figures in his most romantic vein. A *roman à clef*, the

figure of *Louisa,* by George Morland [Number 842] may be mentioned here for its uncommonly Gallic virtuosity.

TAPESTRIES

The tapestries of the fifteenth and sixteenth centuries, especially those which deal with animals, are a sort of wonderland of the medieval imagination. The three Brussels hunting tapestries [Numbers 945 to 947] depict in great detail, and with a delightfully deceptive air of reality, a kind of sportsman's paradise peopled with lynxes and boars, lions and hares, herons and macaws, who live at peace with each other, but make common ground against the huntsman; and these naïvely charming scenes are framed by the beautiful Renaissance borders which contrive to confirm with their wealth of fruit and flowers, Abundantias and cornucopiae, the basic idea of the fecundity of Nature.

Two centuries later the emphasis has drifted towards the fortunes of humanity and its gods. Humanity, with its ample notions of happiness, appears in *Les Amusements de la Campagne* [Number 948], an Aubusson tapestry depicting the delights of eating and dancing *al fresco,* in the vein of Huet. Of the same period is another exquisite Aubusson panel [Number 944] after Joseph Marie Vien (1716-1809), with a realistic pastoral mythology of Athené in a palette of delicate colors. Boucher, who followed Oudry at the head of the Gobelins in 1755, carried pictorial naturalism to an even higher pitch. The medallion [Number 942] executed by Neilson, and depicting a little girl feeding her chickens, has a tender, mimetic quality which is surely unsurpassed in the history of weaving; this is a *genre* picture painted on the loom with all the resources of the most remarkable group of craftsmen ever assembled in a tapestry atelier to recreate the designs of the greatest of court painters.

* * * *

I have no space to write, except in postlude, an appreciation of the fine taste which has gone to the making of the collection. It is evident in the furni-

ture and tapestries; it is equally so in the careful selection of Sèvres and Meissen porcelains, enamels and majolica, textiles and rugs, china, glass and silver, laces and linens, prints and drawings, and all the pleasant impedimenta of a great household which are recorded in the pages of this catalogue. It can be felt still as a living thing among the obedient objects of its choice.

Leslie A. Hyam

ORDER OF SALE AND CONTENTS

FIRST SESSION

Wednesday Afternoon, April Fourth

Glass 1- 14
Spode, Minton, Crown Derby, and Other Table Porcelains . . . 15- 36
Decorative Porcelains and Faïence 37- 68
Bronzes, Jades, Miniatures, Small Clocks and Other Bibelots . . . 69-119
Silver and Silver-plated Ware 120-204
Modernistic Furniture and Decorations 205-242
Linens 243-285

SECOND SESSION

Thursday Afternoon, April Fifth

Bronzes, Jades, Clocks, Lamps, and Other Decorative Objects . . 286-312
Porcelains and Majolica 313-352
Laces and Linens 353-410
Silver 411-504
Prints 505-526
French Furniture 527-555
Draperies 556-565

THIRD SESSION

Friday Afternoon, April Sixth

Sèvres and Meissen Ware, Majolica, and Chinese Porcelains . . . 566-594
Drawings 595-619
Brocades, Velvets, Embroideries, and Furs 620-654

[Concluded on following page]

French Furniture and Decorations 655-755
Gothic and Renaissance Furniture 756-784

FOURTH AND LAST SESSION

Saturday Afternoon, April Seventh

Brocades, Velvets, and Embroideries 785-802
Limoges Painted Enamels 803-806
Renaissance Bronzes 807-819
Gothic and Renaissance Sculptures and Terra Cottas 820-830
Important Paintings 831-846
Fine French Furniture and Decorations of the Eighteenth Century . 847-941
Important French and Brussels Tapestries 942-951
Aubusson and Oriental Carpets 952-961
Gothic and Renaissance Furniture 962-973
Garden Sculptures 974-975

FIRST SESSION

Wednesday, April 4, 1934, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 285 INCLUSIVE

GLASS

1. PAIR AMETHYST PRESSED GLASS GLOBULAR JARS
Modeled with rose blossoms and leafage. *Height, 6 inches*

12

2. LALIQUE TOMATO RED GLASS MARINE JAR
Globular jar modeled with scaly fish in a wave ground. Signed.
Height, 7 inches

7 10

3. TWO PAIRS BACCARAT CUT GLASS BOWLS
MOUNTED IN BRONZE DORÉ
Globular flower bowl, cut with *diamanté* star motives and ribbed gadroons, the neck and base mounted in *bronze doré*. [Lot.]
Heights, 7½ and 9 inches

105

4. CUT GLASS TABLE SERVICE
Comprising: fourteen highballs, twenty-four tumblers, eighteen ale goblets, nineteen clarets, and sixteen liqueurs. Cut with a wreath of laurel. [Lot.]

30

5. CUT GLASS TABLE SERVICE
Comprising: twenty-four goblets, ten hocks, fifteen ales, twelve tumblers, and twenty-two finger bowls. Matching the preceding. [Lot.]

40

6. CUT GLASS TABLE SERVICE
Comprising: nine flip glasses, four highballs, fourteen tumblers, twelve goblets, three toddy glasses, five champagnes, five sherries, nine ports, four finger bowls, and twenty-two green-tinted clarets. Matching the preceding, some with variation in leaf cutting. [Lot.]

35

7. Twenty Cut Glass Goblets and a Decanter
55 Cut with infloretted gadroons, and monogrammed; lobed ewer decanter with floral pattern. [Lot.]

8. Nineteen Green-tinted Cut Glass Clarets
15 Matching the preceding goblets; monogrammed.

9. Cut Glass Part Table Service
Comprising: ten champagnes, ten wines, six ports, thirteen liqueurs, and
45 five ruby and five green-tinted cocktails. Matching the preceding. Monogrammed. [Lot.]

10. Lot of Glass Flower Holders
Six serpentine glass stands, each fitted with seven bud vases; with addi-
60 tional bud vases, four twin vases, pair *diamanté*-cut vases, and six swan dishes in two sizes. [Lot.]

11. Lot of Cut Glass Table Ware
Including twelve ice cream dishes and two bowls, shaped relish dishes,
17 10 pitchers, vases, and other pieces. *Diamanté* and hobnail cut patterns. In all, thirty pieces. [Lot.]

12. Lot of Cut Glass Table Ware
10 Including ten dessert plates, ten sweetmeat dishes, a water pitcher, relish dishes, etc. Cut with *diamanté* and hobnail designs. In all, thirty-three pieces. [Lot.]

13. Lot of Cut Glass Table Ware
15 Assorted, some with gold monogram, star-cut foot; including fifteen gold-decorated finger bowls with seven trays. In all, seventy-four pieces. [Lot.]

14. Lot of Cut and Etched Glass Table Ware
15 Assorted, including ice cream bowl and twelve dishes, fruit bowl, eighteen tulip bowls, decanters, etc. In all, ninety pieces. [Lot.]

SPODE, MINTON, CROWN DERBY, AND OTHER TABLE PORCELAINS

15. Ten Spode Decorated Porcelain Demi-tasses and Saucers
Painted with the peony and bird design in bright colors; aubergine latticed border.

20.

16. Fourteen Minton Decorated Porcelain Coffee Cups and Saucers
Painted with bouquets of pink and yellow roses with green leafage.

25.

17. Silver-mounted French Porcelain Sweetmeat Dish
Triple shell fluted dish, painted with Chinese blossoms and prunus border in the Chantilly style, the base mounted in silver. In case.
Diameter, 7½ inches

35.

From Cartier, New York

18. Spode Decorated Porcelain Fruit Bowl
Deep round bowl of white porcelain, decorated with perched and flying birds with brilliant plumage, the interior with a border of gilded cube diaper. *Diameter, 10 inches*

20.

19. Twelve Minton Primrose Yellow and Gold Porcelain Chocolate Cups and Saucers
Tooled in gold with 'jeweled' leaf scrolls, and enriched with painted floral festoons.

25.

20. Thirteen Royal Crown Derby Porcelain Covered Bouillon Cups and Saucers
Painted with sunflowers within rocaille gilded leaf borders. One cover missing.

40.

21. Twenty Coalport Blue and Gold Porcelain Dessert Plates
The border tooled with gold and blue floral arabesque decoration, with three gilded reserves of blue and white rocaille leaf scrolls.
Diameter, 9 inches

70.

22. Royal Crown Derby Decorated Porcelain Part Tea Service
Comprising: twelve tea plates, fourteen cups and saucers. Glazed royal blue with gilded wave scroll decoration, and reserves painted with iron red and blue blossoms. [Lot.]

100-

[See illustration of plate]

22a. Royal Crown Derby Decorated Porcelain Part Tea Service
Comprising: eleven tea plates, twelve cups and eleven saucers. Matching the preceding. [Lot.]

70-

23. Fifteen Fine Royal Worcester Decorated Porcelain Dessert Plates
Six with rose pink border, six with tomato red border, and three with *gros bleu* border. Very fine plates, the colored borders enriched with embossed gilded leafage and foliations, enclosing three reserves beautifully painted with bunches of fruit in naturalistic colors.

180-

Diameter, 9½ inches

[See illustration of one]

24. Minton Decorated Porcelain Dinner Service
Comprising: twenty-four dinner plates, fourteen soup plates, twenty-four dessert plates, fourteen bouillon cups and saucers, eighteen bread-and-butter plates, fifteen coffee cups and saucers, six teacups and fourteen saucers, four graduated oval platters, two cake plates, covered muffin dish, four graduated pitchers, and two egg cups. White porcelain with spirally fluted rims, bordered with tiny sprays of roses connected by a serpentine blue ribbon band. Some chips. [Lot.]

115-

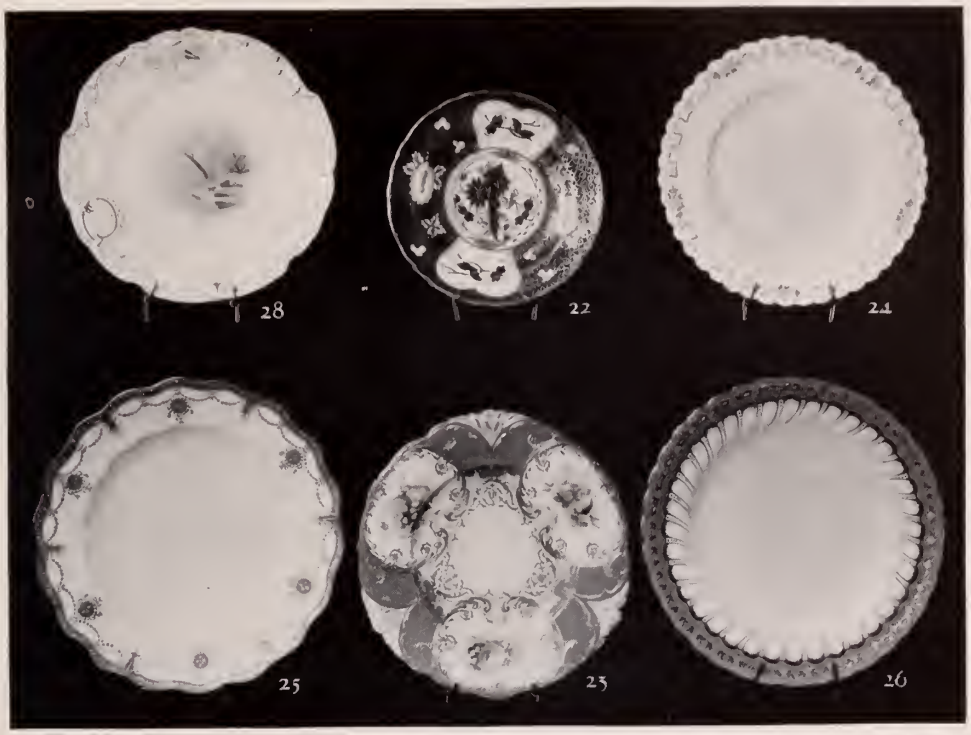
[See illustration of plate]

24a. Minton Decorated Porcelain Dinner Service
Comprising: twenty-seven dinner plates, ten soup plates, twenty-four dessert plates, nineteen ramekins with seventeen trays, sixteen kidney-shaped dishes, thirteen bread-and-butter plates, four chocolate cups and saucers, two oval platters, two cake plates, four graduated pitchers, covered muffin dish, and six egg cups. Matching the preceding service, but some with plain rims. Some chips. [Lot.]

90-

40-

24b. Minton Decorated Porcelain After-dinner Coffee Service
Comprising: coffee pitcher, hot milk pitcher, fifteen *demi-tasses* and saucers. Matching the preceding service, all fluted. [Lot.]



[NUMBERS 22–28]

25. TWENTY-THREE ROYAL CROWN DERBY PORCELAIN SERVICE PLATES
Scalloped plate of white porcelain, with border rim of *rose Pompadour* tooled with a gold vine, and festooned with gold husks from which depend 'jeweled' medallions. *Diameter,* 10 *inches*

95.

[See illustration of one]

26. TWENTY-THREE MINTON GOLD-DECORATED PORCELAIN PLATES
Twelve dinner plates with magenta border, and eleven soup plates to match, with *rose Pompadour* border. Scalloped plate, the *marli* molded with fluting outlined in gilding, the colored rim band tooled in gold with a rosetted vine. One repaired. *Diameter,* 10 *inches*

55.

[See illustration of one]

26A. TWENTY-EIGHT MINTON GOLD-DECORATED PORCELAIN PLATES

60 Twelve dinner plates with *rose du Barry* border, and sixteen soup plates with apricot border. Matching the preceding. *Diameter,* 10 *inches*

27. TWENTY-THREE COPELAND DECORATED PORCELAIN DESSERT PLATES

Fourteen with shell pink and gold border, and nine with 'jeweled' royal 45- blue and gold border.

28. EIGHTEEN MINTON HAND-PAINTED PORCELAIN FISH PLATES

The *cavetto* painted with various species of fish in their habitats, nine signed T. E. Dean, the border embossed with leaf scrolls outlined in 130- gilding; and nine signed A. H. W., with border *piqué* with gold dots. *Diameter,* 9 *inches*

[See illustration of one on preceding page]

29. TWENTY-THREE COALPORT WHITE AND GOLD PORCELAIN DESSERT PLATES AND TWENTY-THREE LIMOGES SOUP PLATES

Dessert plates with lambrequin border tooled with pairs of cornucopiae 65- filled with fruit, alternating with rocaille foliations; soup plates with gilded rococo rims. *Diameter,* 9 *inches*

29A. EIGHTEEN COALPORT ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES

90- White porcelain lavishly tooled in gold with leaf arabesques, and three royal blue oyster medallions alternating with painted bunches of naturalistic fruit and flowers. *Diameter,* 10 *inches*

40- 30. TWENTY-SEVEN MINTON TURQUOISE BLUE AND WHITE PORCELAIN PLATES

Sixteen dinner plates and eleven soup plates; of white porcelain with turquoise blue rim band. One imperfect.

31. SPODE DECORATED PORCELAIN PART SERVICE *Circa* 1820
85. Comprising: two cake plates, bowl, eleven teacups, eight coffee cups, and eleven saucers. Glazed a deep ivory ornamented with *gros bleu* and gold leaf scrolls, alternating with painted floral reserves. [Lot.]

32. BLACK KNIGHT IVORY AND GOLD PORCELAIN PART SERVICE
40. Comprising: thirteen dinner plates, fifteen luncheon plates, and fifteen soup plates. Pale ivory porcelain, rimmed with a narrow tooled gold band. 'Marquis' pattern. [Lot.]

33. THIRTEEN COPELANDS SPODE DECORATED PORCELAIN TEACUPS AND SAUCERS
40. Ivory porcelain with imbricated gold border, and painted with a plumage bird surrounded by a garland of flowers in gay colors. [Lot.]

33A. TWENTY COPELAND SHELL PINK AND GOLD PORCELAIN DINNER PLATES
55. White porcelain tooled with gilded scrolls, the border with a gold lattice alternating with shell pink floral reserves; gilded edge. Some chips.
Diameter, 10½ *inches*

34. NINETEEN MINTON, ROYAL CROWN DERBY, AND DRESDEN DECORATED PORCELAIN CUPS AND SAUCERS
75. Nine *demi-tasses* and saucers tooled with rococo gilded leaf borders, the interior tinted pink; four turquoise blue and gold teacups and saucers; and six coffee cups and saucers painted with floral sprays. Some imperfect. [Lot.]

35. FOURTEEN DECORATED PORCELAIN PLATES
22 50. Six Worcester dinner plates painted with beribboned floral festoons; and eight Minton dessert plates painted with primroses, iris, and daffodils with green leafage, and butterflies. [Lot.]

36. NINE ROYAL WORCESTER PORCELAIN SYRUP JUGS
17 50. Assorted sizes, in yellow, rose, wistaria, and white porcelain; plated covers. [Lot.] *Heights,* 5½ *to* 7 *inches*

DECORATIVE PORCELAINS AND FAIENCE

37. Pair Decorated 'Soft Paste' Porcelain Cachepots *Sèvres Style*
Small coupe with white and gold leaf handles, glazed white and painted with nosegays of garden flowers. *Height, 2½ inches*

38. Two Coalport Porcelain Vases and Two Crown Derby Coffee Cups
Jars glazed rose pink with gilded decoration and floral reserves; and two gold-decorated *demi-tasses*. [Lot.]

39. Dresden Porcelain and Bronze Doré Sweetmeat Box and a Porcelain Group
Box mounted in *ajouré* latticed *bronze doré,* the cover modeled with a winged cherub in a field of forget-me-nots and roses; and pastoral group with lamb. [Lot.]

40. Six Famille Verte Sweetmeat Dishes *K'ang-hsi*
Trapezoidal form, enameled with iron red and cobalt blue blossoms with green leafage, the rim in green and yellow. *Length, 5¼ inches*

41. Three Dresden Porcelain Bird Statuettes
Figures of a green parrot and two song birds with tinted plumage, perched on white tree stumps modeled with tiny fruit. *Heights, 5¾ to 7 inches*

42. Two Faenza Majolica Inkstands *XVIII Century*
Oval, painted with sprays of flowers, and inset with two inkwells. *Length, 5 inches*

43. Coalport Hand-painted Bleu du Roi Porcelain Miniature Ewer and Basin
Delightful small jug and basin glazed deep blue, with reserves finely painted with clusters of fruit and bordered with gilded leafage. *Height, 3½ inches*

44. PAIR DECORATED PORCELAIN CACHEPOTS *Sèvres Style*
Glazed white, the border with a gilded floral lattice with two oval trophy reserves, between apple green and gold bands. Chipped at base.
Height, 3½ inches

20-

45. COALPORT DECORATED BLEU DU ROI PORCELAIN CACHEPOT *Sèvres Style*
Cylindrical bowl with two white and gold scrolled leaf handles; glazed deep blue with two painted floral and fruit reserves framed in gilded leafage. *Height, 4¼ inches*

30-

46. TWO DRESDEN DECORATED PORCELAIN TEA CADDIES
Quadrilateral jars with domed covers, glazed white and painted with groups of figures in a river landscape, and a harbor scene with figures unloading a boat at a quay. *Heights, 4½ and 5 inches*

15-

47. LUDWIGSBURG DECORATED PORCELAIN COVERED CACHEPOT
Round bowl with cover of white porcelain painted with groups of birds and flying insects. Age crack. *Height, 5 inches*

25-

48. PARIS BLUE AND GOLD PORCELAIN AND BRONZE DORÉ INKSTAND
Oval base in turquoise blue porcelain decorated in gold with a Chinese pagoda; fitted with two *bronze doré* inkwells. Together with three pen-holders. *Length, 7 inches*

12 10

49. TWO DRESDEN PORCELAIN BIRD FIGURINES
Exotic birds with orange, yellow and gray plumage, perched on white tree stumps enlivened with floral sprigs. *Height, 5½ inches*

35

50. FAMILLE VERTE OCTAGONAL BRUSH JAR
Decorated in enamels with eight landscape reserves within green and yellow borders. Has stand. *Height, 5¼ inches*

12 10

51. TWO FAMILLE ROSE P'I T'UNG AND A JAR *Tao Kuang and T'ung Chih*
Hexagonal brush jars, variously painted with flowers and panels of bamboo and calligraphy; and a jar painted with a *fêng huang* by a peony shrub. [Lot.] *Heights, 5¼ and 4¾ inches*

20-

52. Royal Purple Jardinière *Ch'ing*
Oval bowl with flat lip; on four-legged carved teakwood stand.
10 *Diameter,* 10 *inches*

53. Nevers Faïence Bough Pot *Circa* 1700
In the form of a *bombé* Louis XIV commode with three drawers, glazed
1v 10 a wood brown, the sides and base decorated with floral devices and leafage painted in colors. *Height,* 6½ *inches*

54. Dresden Porcelain Bird Group
Figures of three birds with plumage tinted in brilliant colors, perched upon white tree stumps enlivened with clusters of red berries and scattered
60 ears of corn. *Height,* 7½ *inches*

55. Berlin Porcelain Covered Vase
Miniature two-handled tureen of white porcelain painted with sprigs of flowers, the cover finely modeled with a floral group; on four scrolled
10 white and gold supports enclosing a lamp reservoir. *Height,* 7 *inches*

56. Dresden Porcelain Bird Group
Figures of a jay and two other birds with tinted plumage, perched on three tree stumps modeled with patches of greenery. Plumage chipped.
65 *Height,* 7 *inches*

57. Famille Rose Bowl *T'ung Chih*
Deep quatrefoil bowl, enameled with pink lotus arabesques and cobalt blue fret diapers, in panels of lemon yellow and turquoise blue; interior
17 10 glazed robin's-egg blue. Has stand. *Diameter,* 8¾ *inches*

58. Famille Rose Quadrilateral Beaker and Two P'i T'ung
Chia Ch'ing and Tao Kuang
10 Square flaring beaker with floral decoration enameled in rose and turquoise grounds, and mounted in *bronze doré;* and two square brush
17 holders painted with Chinese ladies and reserves of flowers and bamboo, respectively. [Lot.] *Heights,* 9¾ *and* 5¼ *inches*

59. PAIR DECORATED PORCELAIN QUADRANGULAR VASES *Sèvres Style*
Square baluster vase of white porcelain molded with a diaper, and painted with sprigs and festoons of garden flowers within turquoise borders with rococo gilded decoration. *Height,* 10¾ *inches*

60. LUDWIGSBURG SEMI-PORCELAIN GROUP
Nude figures of a girl and two bacchic putti filling cups of wine, and posed on a tier of rocks with a dog and two doves at one side. Chipped. *Height,* 10 *inches*

61. DRESDEN PORCELAIN GROUP
Exceptionally large group depicting a young woman in a white peignoir and flowered jacket, being helped into bed by two attendants in mauve and blue robes, while her lover, wearing a flowered beige coat, kneels at her feet; the bedstead stands on a rococo scrolled and parcel-gilded base, and is surmounted by a tall mauve-lined canopy. *Height,* 16½ *inches*

62. PAIR DRESDEN PORCELAIN BIRD STATUETTES
Small figure of a parrakeet with coral red, yellow and lapis blue plumage, perched on a white tree stump ornamented with scattered leaves. *Height,* 9½ *inches*

63. COPELAND DECORATED AND GILDED PORCELAIN FLOWER VASE
Reserved with two painted rococo floral cartouches and diapered with gilded decoration on *gros bleu* and white grounds; two rococo gilded handles. *Height,* 9 *inches*

64. FRENCH DECORATED FAÏENCE JARDINIÈRE AND BOUGH POT
Marseilles fluted oval *jardinière* decorated with the figure of a Chinaman seated in a landscape; and a rococo semicircular bough pot painted with Chinese figures in landscape framed in leaf green scrolls. [Lot.] *Widths,* 9½ *and* 10¼ *inches*

65. PAIR DECORATED PORCELAIN FLOWERPOTS
Tub of white porcelain modeled with two bearded mascarons, and painted in colors with pheasants amid herbage; inserted are two finely modeled shrubs of pink roses and primroses. *Heights,* 8¾ *and* 9¼ *inches*

66. Pair Meissen Porcelain Figures of Bull Terriers
160 Sitting figure of male dog, and female with puppy, their bodies white, their heads and paws a dark sepia; fitted with blue collars ornamented with gilded bells. Nineteenth century. *Heights, 8¾ and 9 inches*

[See illustration with Number 873]

67. French Decorated Faïence Garniture of Ecuelles
40 Comprising six covered cups with rustic handles, and a tray; painted with floral festoons and other decoration, on a pinkish ground. [Lot.]
Length of tray, 11 inches

68. Eight Decorated Porcelain Ashtrays
32 10 In French and Chinese porcelains with floral and figure decoration. [Lot.]

BRONZES, JADES, MINIATURES SMALL CLOCKS AND OTHER BIBELOTS

69. Ivory Patch Box with Vernis Martin Decoration
French, XIX Century
10 The cover decorated with a pair of lovers in a garden landscape; repaired.
Diameter, 2½ inches

70. Ivory Miniature *French School, XIX Century*
15 Two visitors watching a young lady at a game of solitaire in a Louis Quatorze interior. Framed. *Circular: diameter, 2¼ inches*

71. Engraved Silver Miniature Casket *Flemish, XIX Century*
35 Small coffret engraved with cherub heads and medallions of figures, and with gilded cherub-head catch. *Length, 3¼ inches*

72. Swiss Enamel Traveling Clock
32 10 Small quadrangular clock in rose enamel, with repeating movement, by Turler, Zurich. In morocco case. *Height, 2⅜ inches*

73. Pink Onyx and Bronze Doré Watch
15 Oval onyx plaque set with watch, enclosing a pastorale miniature in blue *grisaille;* depending from salmon pink velvet ribbon. *Length, 4 inches*

74. Bronze Doré Coupe and Cigarette Box *F. Barbedienne, Paris*
Ovoid two-handled coupe, chiseled with vines and hanging masks; signed, F. Levilla; oval box chased with rococo cartouches. [Lot.]

12 10

75. Brass Traveling Clock and a Boulle Marqueterie Inkstand
Miniature architectural form quadrangular clock, with repeating movement; in case. Inkstand fitted with faïence shell and two glass inkwells. [Lot.]

32 10

76. Bronze Doré Miniature Casket and a Musical Box
Louis XV Style
Rococo *bombé* box for cigarettes, with snail finial; and musical bird box chased with reclining putti and birds. [Lot.] *Lengths, 3½ and 4 inches*

40-

77. Silver and Carved Jade Rouge Box
Circular box chiseled with trailing blossoms, the inset with a carved green jade lotus blossom. *Diameter, 2½ inches*

7 10

78. Bird's-eye Maple Jewel Casket
Monogrammed. *Length, 11 inches*

20-

79. Carved Green Jade Bowl *Ch'ien-lung*
Tulip-form bowl on ring foot, carved with scroll arabesques between borders of *ju-i* heads and water leaves. Engraved underfoot is the six-character mark of Ch'ien-lung. *Diameter, 4 inches*

50

80. Iridescent Green Glass Perfume Bottle
Phoenician, I Century B. C.
Pyriform bottle tapering to the rounded foot, with flaring neck; in aquamarine glass exhibiting a beautiful rainbow iridescence. With stand.
Height, 7 inches

out

81. Renaissance Bronze Table Bell

25- Elaborately chiseled with mascarons, animals, cherubs and mythological groups, and surmounted by a kneeling female figure. *Height, 5 inches*

82. Bronze Mortar *Italian, XVII Century*

Small mortar modeled with four mascarons alternating with ridged pro-
50- jections. *Diameter, 4 inches*

83. Carved Green Jade Covered Box

Cylindrical box, carved in low relief with two scaly dragons among the
2 r 10 clouds in pursuit of the flaming jewel; in mottled dark green 'soft' jade with areas of sea green. *Height, 3½ inches*

84. Bronze Doré Traveling Clock

45- Rectangular glazed case with carrying handle, the base with festooned cabochon cartouches on voluted feet. *Height, 6½ inches*

85. Carved Green Jade Cup and Saucer

Cylindrical cup and round saucer, carved with horned dragons; in trans-
17 10 lucent 'soft' jade.

86. Swiss Enamel and Rose Quartz Mantel Clock

Small eight-day cartouche-shaped clock by Bittmann, St. Moritz; on rose
90- quartz base. *Height, 7 inches*

87. Two Bronze Doré Inkwells *Louis XV Style*

One with cartouche-shaped base fitted with inkwell; the other a festooned covered urn, signed Rambau, on *vert antique* marble stand.

20-

88. Bronze Mortar *Italian, XVII Century*

Flaring bowl, modeled with four small bearded heads alternating with
15- ridged projections, beneath a border of rosettes. *Diameter, 4 inches*

89. Bronze Doré Traveling Clock

35- Rectangular glazed case with carrying handle and fluted Corinthian columns at the corners. Repeating movement. By Bittmann, St. Moritz. In brown leather case. *Height, 4 inches*

90. Bronze Doré Traveling Clock
Very similar to the preceding; repeating movement. In green leather case. *Height, 4 inches*

91. Octagonal Potpourri Bowl Covered in Petit Point
Of light wood, the interior covered in fine mesh gauze worked in silk *petit point* with flowers and butterflies. *Diameter, 8 inches*

92. Bronze Doré Statuette of a Putto
Delightful sprawling figure of a naked putto upon a tasseled cushion, signed Rozet; on circular griotte marble base. *Height, 5¼ inches*

93. Engraved Iron Casket *Nuremberg, XVI Century*
Oblong casket, the sides engraved with panels of S-scrollings terminating in bird heads; original lock, with interesting mechanism.
Length, 7¼ inches

94. Bronze Bowl
In the form of a huge lotus leaf standing on an entwined and curved stalk and foliated leaf; beautiful green patina. *Diameter, 9 inches*

95. Griotte Marble and Bronze Doré Inkstand
Oblong marble base, fitted with two covered inkwells flanking a *bronze doré* bust statuette of Diana, signed A. Falguière. *Length, 12 inches*

96. Two Russian Silver and Enamel Bowls
Round bowls, one enameled with lapis blue and ruby red floral patterns in a turquoise blue ground of tendrils; the other with lotus arabesques in blue, red, and pink. Monogrammed. *Diameters, 4 and 3½ inches*

97. Bronze Statuette after the Antique *Florentine Renaissance*
Standing figure of Hercules with left arm raised, a club over his right shoulder. On red marble plinth. *Height, 5¾ inches*

98. Tortoise Shell Vanity Box Inset with Miniature and a Tray
Oblong box veneered with tortoise shell and inset with oval miniature depicting a train of seventeenth century soldiers with food supplies; oblong tortoise shell tray. [Lot.] *Lengths, 5¾ and 9½ inches*

99. Two Pairs Louis XV Brass Candlesticks *Flemish, XVIII Century*
With fluted urn *bobêche,* on wide reeded and valanced circular foot; pair with cartouche-shaped candleshade. *Heights,* 13½ *and* 9 *inches*

100. Tulipwood Marqueterie Nécessaire with Perfume Bottles
Louis XV Style
Small valanced stand with quartered inlays and two revolving compartments, containing perfume bottles mounted in *bronze doré.*
Height, 6½ *inches*

101. Siamese Bronze Buddhistic Statuette, Fitted as Lamp
Standing robed and crowned figure, on chiseled base; fitted for electricity, with silk shade. *Height,* 18 *inches*

102. Louis XV Carved and Gilded Ivory and Decorated Fan
French, XVIII Century
Foil painted in gouache with a pastorale of court figures in a wooded landscape; beautifully pierced and carved staves and guards ornamented with gilded *chinoiserie* and court figures. Framed. *Length,* 11 *inches*

103. Decorated French Faïence Vase, Fitted as Lamp
Slender pyriform vase decorated with sprays of blue and sepia flowers and green leafage on a white ground. Fitted for electricity, with shade.
Height, 21 *inches*

104. Two Tooled Leather Portfolios
One tooled in colors with a floral design in a black ground; the other with gold *fleurs de lis* and border of floral scrollings in a brown ground.
Lengths, 15½ *and* 19 *inches*

105. Celadon Bottle Fitted as Lamp *K'ang-hsi*
Molded with floral sprays beneath a crackled celadon glaze, and with two small animal-mask loop handles; repaired. Fitted for electricity, with shade. *Height,* 20½ *inches*

106. Four Bronze Doré Table Lamps *Louis XVI Style*
Pair festooned and reeded candlesticks, and two with putto herms. Fitted for electricity. *Heights,* 16½ *to* 20 *inches*

107. BRONZE ARGENTÉ AND CARVED IVORY STATUETTE OF JOAN OF ARC
Clad in a complete suit of armor over a shirt of chain mail, the face and hands in ivory; the clasped hands are manacled. On bronze base, signed E. Barrias and with inscription. *Height, 12¾ inches*

108. TIFFANY GLASS AND BRONZE DESK SET
Comprising: blotter, stationery rack, inkstand, stamp box, pen wiper, and paper knife. *Ajouré* foliage design. [Lot.]

109. TURQUOISE BLUE STATUETTE, FITTED AS LAMP *Ch'ing*
Smiling bearded figure of Shou Lao, the god of Longevity, in voluminous garments, holding a sceptre and a peach; glazed turquoise blue. Fitted for electricity, with silk shade. *Height, 18½ inches*

110. RENAISSANCE SCULPTURED RED MARBLE JARDINIÈRE *After the Antique*
In the form of a Roman sarcophagus with stop-fluted sides, chiseled with two winged cherubs riding lions and a mascaron flanked by cornucopiae of fruit; on four claw feet. With liner. *Length, 13½ inches*

111. FOUR PEWTER VESSELS
Pyriform ewer molded with concentric rings; Louis XV spirally fluted coffee pot; pewter cylindrical covered tankard; and a bucket. [Lot.]

112. ILLUMINATED MISSAL IN TOOLED LEATHER COVERS
Italian, Early XVIII Century
Diretto Rio, a book of prayers for selected occasions, hand-written in black and red inks with illuminated initials and passages of music; folio in brown calf, the covers gold-tooled with rococo borders and painted in colors and gilding with episcopal escutcheons.

113. DRESDEN PORCELAIN AND BRONZE DORÉ GROUP, FITTED AS LAMP
Figure of a peasant woman in green and turquoise dress with white hood, and flowered white apron, playing a stringed instrument, within a *bronze doré* bower with porcelain flowers. Fitted for electricity.
Height, 22 inches

114. Two Bronze Doré Traveling Clocks
Rectangular glazed cases with carrying handles, one with fluted square pilasters; repeating movements. With leather cases.
Heights, 6¼ *and* 8 *inches*

115. Lot of Tooled Brown Leather Desk Articles
Two stationery racks, seal box, two portfolios, two note cases, and a box; gold-tooled with floral borders. [Lot.]

116. Bronze Doré and Etched Glass Cigarette Box *Louis XVI Style*
Oblong glass box, the cover etched with floral sprays and lattice bands, mounted in chiseled *bronze doré* stand supported by four nude putti at the corners. *Length,* 8 *inches*

117. Two Bronze Doré Traveling Clocks
In rectangular glazed cases with carrying handles, one with repeating movement. With leather cases. *Height,* 5¾ *inches*

118. Pair Decorated Porcelain and French Silver Rouge Boxes and a Buffer
Glazed turquoise blue *semé* with rosettes, with circular reserves of pink roses; mounted in chased silver. [Lot.]

119. Six Bibelots
Cloisonné enamel cosmetic box, carved ivory miniature statuette of Venus, ivory and *petit point* card case, Ch'ien-lung blue and white 'soft paste' snuff bottle, and two silver medals. [Lot.]

SILVER AND SILVER-PLATED WARE

120. Four English Gilded Silver Menu Holders
In the form of duck, pheasant, partridge, and quail. [Lot.]
Heights, about 1¼ *inches*

121. Sterling Silver Tea Caddy and Strainer
Rectangular plain box with curved sides; and strainer in the form of a teapot, on stand. In mahogany casket. [Lot.]

122. FOUR DUTCH SILVER FISH SERVERS
With *ajouré* spoon of fish designs, the handles wrought with garlanded portrait medallions and shell patterns. Heavy pieces. [Lot.]

123. THREE AJOURÉ GILDED STERLING SILVER LADLES
Tiffany and Co., New York
Ajouré with designs of bouquets of roses and vine leaves, a pair with handles terminating in festooned lyres, the other wrought with the figure of a child and a putto head in relief before a shell. Heavy pieces.

124. NINE GILDED AND PARCEL-GILDED AJOURÉ STERLING SILVER SPOONS
Tiffany and Co., New York
Assorted serving spoons with *ajouré* designs of leaves, rosettes, and scrolls, one large spoon with terminal of coroneted feathers. [Lot.]

125. PAIR STERLING SILVER SERVING SPOONS AND A SWEETMEAT BASKET
Tiffany and Co., New York
Spoons with reeded handles wrought with strawberries; valanced basket on oval foot, with reeded bail handle, monogrammed. [Lot.]

126. TWO SILVER SWEETMEAT DISHES *Louis XV Style*
Oval baskets, one boat-shaped with cartouches wrought with figures and landscapes jointed by *ajouré* lattices, the other with openwork sides of festoons and medallion heads. *Lengths, 5¾ inches*

127. SILVER-MOUNTED HAND MIRROR AND MAGNIFYING GLASS
Reversible hand mirror with spatulate moss agate handle, rimmed in chased silver; magnifying glass with handle modeled with female masks and terminating in a wreath. *Length, 8 and 9 inches*

128. REPOUSSÉ SILVER COVERED BOWL *Louis XVI Style*
Circular bowl on round foot, *repoussé* with gadrooning and a border of bay leaves, and two ram's-head ring handles; cover with *choufleur* finial.
Diameter, 5½ inches

129. Two Pairs French Silver-mounted Glass Toilet Bottles
Cut glass bottles, with repoussé silver-plated knob covers; with pendent porcelain plaques marked *Borine* and *Eau de toilette.* [Lot.]
Height, 7 and 6¼ inches

130. Silver Cigarette Box *Louis XVI Style*
Engraved with hatched panels, the square cover with a border of green enamel; with inscription and date 1905. *3 inches square*

131. Pair Ajouré Sterling Silver Sweetmeat Dishes
Tiffany and Co., New York
Circular basket, pierced with pineapple designs; rim and bail handle wrought with sprays of wild roses; on four flaring legs. Monogrammed.
Diameter, 5½ inches

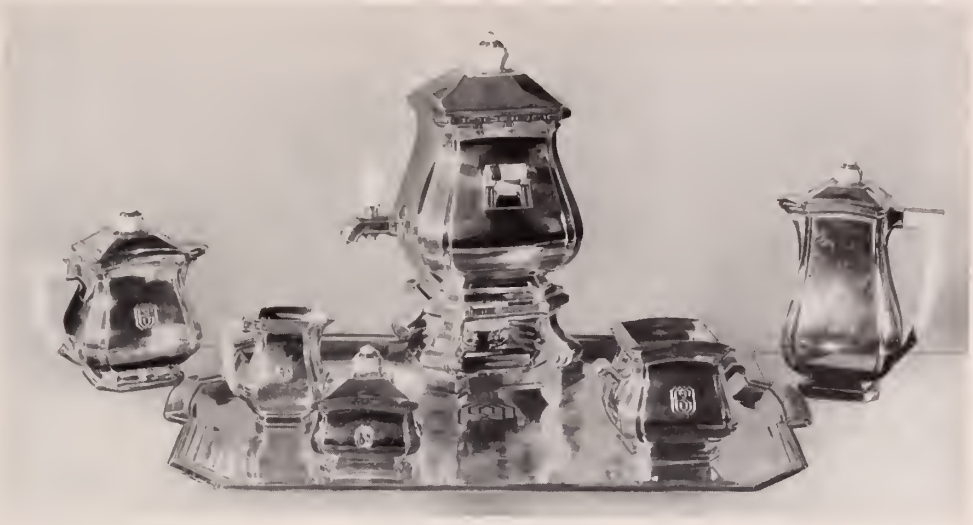
132. Louis XV Repoussé Silver Sweetmeat Dish
French, XVIII Century
Oval boat-shaped dish on four feet, repoussé with rococo cartouches of putti and birds; with two scroll handles. *Length, 6 inches*

133. Pair French Silver Muffineers *Louis XVI Style*
Ovoid body, festooned and banded, on circular leaf-molded foot; pierced and banded coniform cover with cone finial. Heavy pieces.
Height, 8¼ inches

134. Sterling Silver Combination Coffee, Milk, and Sugar Pot
Cartier, Paris
Plain cylindrical bodies superimposed, coffee and milk jugs with wood handles, sugar bowl with silver handles.

135. Pair Repoussé Silver Wall Brackets *Régence Style*
Elaborately wrought with lattices and scrolling leaves, supporting three arms for bobêches *repoussé* with spiraled bands of nulling.
Extension, 8 inches

136. Silver Deposit and Glass Service de Chevet
Comprising: tray, water bottle, glass, covered jar, and dish, with a silver lattice design of leaf scrolls and blossoms. Cover on jar engraved with monogram. [Lot.] *Diameter of tray, 12½ inches*



[NUMBER 137]

137. SILVER TEA SERVICE, MOUNTED IN IVORY *Boin-Taburet, Paris*
Comprising: hot water urn on stand with spirit lighter, teapot, hot water pitcher, covered sugar bowl, creamer, and waste bowl, on an oblong tray with reeded edge. Plain bulbous quadrilateral bodies, ornamented with engraved bands of dies; with ivory handles and knob finials. Engraved with monogram. [Lot.] *Length of tray, 24 inches*

600

[See illustration]

138. TWO STERLING SILVER AND CUT GLASS DECANTERS
Tiffany and Co., New York
Cut with floral designs, mounted with silver stoppers chased and enameled in colors; with monograms. *Height, 12 inches*

30

139. CHASED STERLING SILVER TWO-HANDLED TROPHY CUP
Tiffany and Co., New York
Beaker-form, with flaring lip and handles wrought with vine leaves, and a collar of gadrooning about the base. Engraved with monogram and inscription. *Height, 10 inches*

22 10

140. Chased Sterling Silver Three-handled Loving Cup

Tiffany and Co., New York

Inverted pear shape, wrought with leaves and grapes in vines; long scrolled handles forming knob feet. Inscribed with monogram, dated, and a *cinquantine.* *Height,* 6¾ *inches*

141. Dutch Silver Tray

Oval, with pierced and nulled rim, forming handles at either end.

Length, 15¼ *inches*

142. Gilded Sterling Silver and Cut Glass Two-handled Cup

The Gorham Co., New York

Krater-form, with panels and bowl of cut glass, mounted in nulled and leaf-molded gilded silver frame with two scroll handles wrought with bearded masks. *Height,* 10 *inches*

143. Sterling Silver Crumb Scoop and Two Photograph Frames

Tiffany and Co., New York

Scoop molded with tendrils and leaves, with reeded handle; two double frames elaborately repoussé with floral designs. [Lot.]

144. Three Glass Sweetmeat Dishes, Mounted in Silver

Two shaped dishes with intaglio-cut decoration of nymphs and fauns, rimmed in chased silver; and a ground glass trefoil dish with cover, mounted in silver deposit with monogram. [Lot.]

Widths, about 7 *inches*

145. Sterling Silver Two-handled Trophy Cup

Urn shape, with two scroll handles, the plain body engraved with presentation inscription. With stand. *Height,* 7½ *inches*

146. Six Louis XVI Dutch Silver Candlesticks

The Hague, circa 1770

Round fluted tapering shaft and circular base rimmed with nulling and *ajouré* chain design; the urn *bobêche* molded with nulling and drapery festoons. *Height,* 9½ *inches*

From S. L. van Wijabergen, The Hague, 1928

[See illustration of four]

[Numbers 146-9]

147. Enameled Sterling Silver Bowl *Tiffany and Co., New York*
Plain bowl with flaring lip, enameled on the interior with a vine of green leaves and pendent sprays of blackberries. *Diameter, 9 inches*

115

[See illustration]

148. Repoussé and Enameled 'Indian' Sterling Silver Flower Bowl
Tiffany and Co., New York
Bulbous circular body with small mouth, *repoussé* with branches of sage brush, grease wood, mesquite, and 'sacred thorn', between whorls springing from geometrical designs in black and terra cotta enamels; after designs of Central American Indian pottery. *Diameter, 12½ inches*

55

[See illustration]

149. Pair Repoussé and Enameled 'Indian' Sterling Silver Jugs
Tiffany and Co., New York
Squat bird-shaped bodies with curving handle and spouted neck, the breast and wings *repoussé* with sacred emblems and floral branches, above geometrical designs in enamel similar to the preceding.
Length, 9½ inches

80-

[See illustration]

150. Two Sterling Silver and Cut Glass Decanters
Tiffany and Co., New York
60 Cut in spirals, with loop handle, the spout and hinged cover of silver, engraved with monogram. *Height, 11¼ and 9¾ inches*

151. Pair Repoussé Sterling Silver Table Candelabra
Tiffany and Co., New York
70 Round base and shaft repoussé with trophies, wild roses, and figures of amors, with two voluted arms for lights springing from beneath two figures of putti in relief. Fitted for electricity. Monogrammed.
Height, 13½ inches

152. Three Silver and Glass Wine Decanters
52 10 Sherry pitcher, with silver scroll handle and hinged cover, by the Gorham Co., New York; punch pitcher with hinged silver cover, by Cartier and Co., Paris; liqueur decanter, with thistle stopper and leaf-molded gilded silver spout, by G. Keller, Paris. *Heights, 11¼ and 9¾ inches*

153. Sixteen Silver and Silver-plated Toilet Articles
32 10 Including: silver covered powder and soap jars, silver-mounted perfume bottles, etc.; as exhibited. [Lot.]

154. Twenty-five Repoussé Sterling Silver Toilet Articles
80 Including: two hand mirrors, boxes, brushes, etc.; as exhibited. Some from Tiffany and Co., New York. [Lot.]

155. Gilded Silver Manicure Set on Stand *G. Keller, Paris*
22 10 Mahogany kidney-shaped stand rimmed in gilded silver and fitted with buffer, tray, bowl, pair of jars, pair of bottles, files, etc.; monogrammed.
Length of tray, 16 inches

156. Pair Gilded Silver Trays *Bointaburet, Paris*
45 Plain diamond-shaped trays with valanced and reeded edge, the reeding ribbon-bound. *Length, 11½ inches*

157. Two Cut Glass Decanters and a Silver-mounted Glass Pitcher
25 Decanters cut in spirals with a rose design and leaf scrolls, and with a cartouche bearing monogram; plain glass pitcher with handle and hinged silver-plated cover, by Kirby Beard & Co., Paris. [Lot.]

[NUMBER 158]

158. GILDED SILVER TEA SERVICE MOUNTED IN IVORY *G. Keller, Paris*
Comprising: teapot on stand with spirit lighter, hot water jug, hot milk jug, covered sugar bowl and tongs, creamer, waste bowl, and oblong tray. Plain bulbous lobed bodies, banded with gadrooning, with ivory handles, finials, and supports. Engraved with monogram. [Lot.]
Length of tray, 18½ *inches*

410-

[See illustration]

159. STERLING SILVER TWO-HANDLED OVAL TRAY
Tiffany and Co., New York

80-

Engraved with a band of rococo scrolls and wild roses, within a border of *ajouré* leaf scrolls and nulled edge. On four shell feet. Engraved with monogram. *Length,* 17¾ *inches*

160. Gilded Silver and Porcelain Tea Caddy *Cartier, Paris*
French porcelain in the *famille verte* style; gilded silver cover.
Height, 4½ inches

40

161. Repoussé Silver Table Mirror *Louis XVI Style*
Frame of reeded and wreathed C-scrolls centred with a bowknotted and festooned garland, the corners with figures of putti in relief.
Height, 25½ inches

37 10

162. Engraved Sterling Silver Tea and Coffee Service
Tiffany and Co., New York
Comprising: teapot, coffee pot, covered sugar bowl, and cream and hot water pitchers. Engraved with a rococo design of scrolls and baskets of wild roses; sugar bowl with lion-mask handles; vase finials. Monogrammed on bases. [Lot.]

140

163. Sterling Silver Rose Bowl *The Gorham Co., New York*
Deep circular bowl with flaring lip gilded and repoussé with grapes and vine leaves; the base rimmed with vine leaves, and with three rustic feet. Engraved with elaborate monogram. Weight, about 104 ounces.
Diameter, 17 inches

95

164. Pair Sterling Silver Table Candelabra *Tiffany and Co., New York*
Fluted baluster shaft and square base, with gadroonings framing *ajourés* leaf-scrollings, on four paw feet; supporting four twisted and reeded leaf-molded arms with *bobêches,* and central *bobêche.* Monogrammed. Weight of each, about 77 ounces. *Height, 17½ inches*

220

[See illustration]

[164] [165] [164]

165. STERLING SILVER FRUIT DISH *Tiffany and Co., New York*
Oval centrepiece, on four flaring and acanthus-molded legs terminating in paw feet; the broad valanced and flanged lip wrought with scrolling leaves and shamrock and reeded edges. Gilded interior with engraved monogram. Weight, about 98 ounces. *Length, 19 inches*

140

[See illustration]

166. SILVER TWO-HANDLED LOVING CUP *Crichton Bros., London*
Ovoid, on circular foot, with bands of reeding and two leaf-molded loop handles; cover with acorn finial. Engraved with presentation inscription. *Height, 16½ inches*

30

167. PAIR STERLING SILVER TABLE CANDELABRA *Tiffany and Co., New York*
Slender shaft on a deep circular base, the rim molded with grapes and acanthus scrolls, on four paw feet; supporting a frame of C-scrolls from which spring eight scrolling arms with leaf-molded *bobêches,* and central *bobêche.* Monogrammed. Weight of each, about 158 ounces. *Height, 23½ inches*

230

168. THREE SILVER-PLATED ENTRÉE DISHES
60 Valanced circular dishes, with leaf and shell-molded rims; one with convertible cover and detachable handle. One marked Odiot, Paris. [Lot.]

169. SILVER-PLATED TRAY *Tiffany and Co., New York*
40 Oblong tray, with finely gadrooned edges, extending at either end to form handles; engraved with monogram. *Length, 26½ inches*

170. SILVER-PLATED TRAY *Tiffany and Co., New York*
25 Similar to the preceding, but smaller. *Length, 22¾ inches*

171. SILVER-PLATED TRAY *Tiffany and Co., New York*
25 Similar to the preceding, but smaller. *Length, 18½ inches*

172. PAIR SILVER-PLATED PLATTERS *Tiffany and Co., New York*
65 Valanced oval platter with finely gadrooned edges; with monogram. *Length, 20 inches*

173. PAIR SILVER-PLATED PLATTERS *Tiffany and Co., New York*
55 Similar to the preceding, but smaller. *Length, 18½ inches*

174. PAIR SILVER-PLATED PLATTERS *Tiffany and Co., New York*
45 Similar to the preceding, but smaller. *Length, 16½ inches*

175. PAIR SILVER-PLATED PLATTERS *Tiffany and Co., New York*
30 Matching the preceding; circular. *Diameter, 12½ inches*

176. PAIR SILVER-PLATED TRAYS *Tiffany and Co., New York*
25 Design of the preceding; circular. Engraved with monogram. *Diameter, 10¾ inches*

177. FOUR SILVER-PLATED GRAVY BOATS AND A FRUIT DISH
Tiffany and Co., New York
Boats with lobed body and scroll handle; oblong tray with detachable two-handled platter pierced with wreaths; all with finely gadrooned borders, and monogrammed. [Lot.]
Length of gravy boats, 7 inches; of dish, 12½ inches

70-

178. SILVER-PLATED TEA SERVICE *Tiffany and Co., New York*
Comprising: hot water urn on stand with spirit lighter, teapot, hot water jug, cream and milk pitchers, sugar bowl, and waste bowl; plain, banded with gadrooning around base and cover, with brown wood handles and finials. With engraved monograms. [Lot.]

100-

179. SILVER-PLATED TEA AND COFFEE SERVICE *Tiffany and Co., New York*
Comprising: teapot, coffee pot, sugar bowl, and creamer. Similar in design to the preceding. With engraved monogram. [Lot.]

55

180. SILVER-PLATED INDIVIDUAL TEA SERVICE *Tiffany and Co., New York*
Comprising: teapot, sugar bowl, and creamer. Similar in design to the preceding. With engraved monogram. [Lot.]

40-

181. SILVER-PLATED INDIVIDUAL TEA SERVICE *Tiffany and Co., New York*
Similar to the preceding. [Lot.]

30-

182. SILVER-PLATED TEAPOT, COFFEE POT, AND COVERED SUGAR BOWL
Tiffany and Co., New York
Similar in design to the preceding. With engraved monogram. [Lot.]

30-

183. FOURTEEN REPOUSSÉ STERLING SILVER TOILET ARTICLES
Including: hand mirror, brushes, pin cushions, powder jars, set of five traveling bottles in case, etc.; as exhibited. [Lot.]

25-

184. SIXTEEN SILVER AND SILVER-PLATED GLASS TOILET ARTICLES
Including: silver-mounted glass bottles and jars, flower vases, etc.; as exhibited. [Lot.]

12 50

185. Lot of Silver Table Articles
22 10 Including: three sterling silver trays, salts and peppers, strainers, etc.; in all, about 24 pieces. [Lot.]

186. Fourteen Silver and Silver-plated Table Articles
40 Comprising: silver-plated round tray and pair grape scissors, by Tiffany and Co., compartmented cigarette tray, two sterling silver asparagus tongs, by Tiffany and Co., three cut glass and silver-plated condiment jars, two by Christofle, and syrup jug, toast rack, salts, peppers, etc., as exhibited. Some monogrammed. [Lot.]

187. Thirty-six Ajouré Sterling Silver Candle Shades and Thirty-Six Silver-plated Candle Fittings
10 Shades with a Louis XIV ajouré design of strap-scrollings and putti, by the Gorham Co., New York, a few imperfect; and thirty-six plated shade holders. [Lot.]

188. Thirty Ajouré Sterling Silver Candle Shades and Thirty-three Silver-plated Candle Fittings
15 Similar to the preceding, a few of the shades imperfect; eight holders with candle cases. [Lot.]

189. Nine Silver and Glass Toilet Articles
25 Including: powder jar with tray, four covered jars, three bottles, and a vase; floral designs. [Lot.]

190. Pair Silver-plated Entree Dishes and Covers *Christofle, Paris*
30 Oblong dishes, with reeded and strapped borders, the handles missing; convertible into four dishes. *Length, 22½ inches*

191. Three-piece Silver-plated and Glass Mirror Plateau
50 Oval, with mirror base, the rim pierced and reeded and wrought with plaquettes of leaves. Glass chipped. *Length, 49 inches; width, 22½ inches*

192. SILVER-PLATED TABLE SERVICE *Tiffany and Co., New York*
Bordered with shell and reeded pattern, with a monogrammed cartouche. Comprising: twelve dinner knives, twelve dessert knives, twenty-four dinner forks, twenty-four dessert forks, twelve table spoons, twelve dessert spoons, twelve fish knives, twelve fish forks, twelve fruit knives, twelve butter knives, twelve lobster forks, ten oyster forks, twelve tea spoons, twelve coffee spoons, four serving spoons and three serving forks, fish fork and scoop, two ladles, tongs, two salt spoons, and serving knife. In all, 205 pieces. [Lot.]

100-

193. SILVER-PLATED TABLE SERVICE *Tiffany and Co., New York*
Bordered with shell and reeded pattern, with a monogrammed cartouche. Comprising: twenty-four dinner knives, twelve dessert knives, seven dinner forks, nine dessert forks, eighteen dessert spoons, ten table spoons, six fish knives, seventeen assorted fish, lobster, and oyster forks, seven assorted fruit knives, six tea spoons, three grapefruit spoons, six salt spoons, six nut picks, three tongs, ladle, etc., as exhibited. In all, 140 pieces. [Lot.]

60-

194. SILVER-PLATED TEA SERVICE *Tiffany and Co., New York*
Comprising: teapot, three sugar bowls, and creamer, having oval bodies gadrooned from centre to foot; together with tea strainer and two pairs sugar tongs. Monogrammed. [Lot.]

35

195. LOT OF SILVER-PLATED TABLE ARTICLES
Including: three bottle stands, covered condiment jars, egg dishes, crumb scoop, toast racks, etc.; in all, about 40 pieces. [Lot.]

40

196. LOT OF SILVER-PLATED SMOKING ROOM ARTICLES
Including: ashtrays, pair of shell dishes, lighter, etc.; in all, about 40 pieces. [Lot.]

40-

197. THREE SILVER-PLATED WINE COASTERS AND FOUR ICE DISHES
Coasters in two sizes, with nulled rims; two etched glass ice buckets with silver rim, bail handle, and ice tongs; two glass and silver-plated bowls with caviar compartments. [Lot.]

45-

198. Silver-plated Relish Dish and Pair Fruit Trays *Christofle, Paris*
Relish dish with loop handle, with four triangular cut glass compartments; circular fruit trays with openwork sides simulating basketry. [Lot.]
Diameters, 10¾ *and* 10 *inches*

25

199. Six Silver-plated Table Objects
Comprising: chafing dish with spirit lighter, covered entrée dish convertible into two dishes, two-handled round dish with gadrooned edge, sandwich tray, caviar service, and casserole on tray, monogrammed. [Lot.]

40

200. Silver-plated Three-handled Trophy Cup and Four Goblets
Coniform cup on round foot, with three reeded loop handles, engraved with presentation inscription, having gilded interior; beaker-form cups on circular foot, two *repoussé* with a collar of gadroons. One of the latter with rim missing. [Lot.] *Heights,* 11 *and* 5½ *inches*

17 10

201. Three Silver-plated Individual Coffee Pots
Two fitted with filter compartments; one with wood handle. [Lot.]
Heights, 6½ *and* 6¼ *inches*

37 10

202. Three Silver-plated Individual Coffee Pots
One with filter, and one with hot milk compartments. [Lot.]
Heights, 6, 5½ *and* 4 *inches*

40

203. Pair Louis XV Silver-plated Hurricane Lamps
French, XVIII Century
Lamps with baluster shaft and circular foot designed with leafage and nulling, with glass shades. *Height,* 15½ *inches*

70

204. Eleven Dessert Forks and Six Fruit Knives
Gilded forks with green handles; knives with steel blades and horn handles. [Lot.]

10

MODERNISTIC FURNITURE AND DECORATIONS

205. CHROMIUM DESK CLOCK
25- Reversible drum clock on stepped oblong base. Eight-day movement by Bittmann, St. Moritz. *Length, 5½ inches*

206. PAIR CZECHO-SLOVAKIAN GLASS QUADRILATERAL TOILET BOTTLES AND A VASE
22 ℔ Black glass bottle, the frosted glass stopper surmounted by the kneeling figure of a nude girl with a hound. Vase by A. Hunebelle, France. [Lot.] *Heights, 7 and 9 inches*

207. CHROMIUM TRAVELING CLOCK *Cartier, New York*
35- Semi-octagonal modernistic clock on oblong base; monogrammed. Eight-day movement. With case. *Height, 4¼ inches*

208. WHITE ONYX AND LAPIS ENAMEL MANTEL CLOCK *Gübelin, Lucerne*
47 ℔ Drum clock on oblong plinth, rimmed in lapis blue enamel. Eight-day movement. *Height, 7 inches*

209. FIVE SMOKER'S ARTICLES
Pan Combination cigarette and match box, lacquered vermilion and silver; metal cigarette box, chromium and glass ash tray; and faïence box and quadrilateral bowl. [Lot.]

210. SEVEN SMALL DESK ORNAMENTS
10 Swedish pewter cigarette box; circular pewter hand mirror with dolphin handle; cigarette holder and match holder in aluminum and black bakelite; etched glass cigarette box, chipped; silver cup, and small silver covered coupe. [Lot.]

211. GLASS PERFUME BOTTLE AND PAIR BOOKENDS
30- Annular bottle molded with animal figures of the chase, with hunting-horn stopper; bookends surmounted by figures of elephants signed H. Hoffman. [Lot.]

212. STEEL AND BRASS CANDLE HOLDER AND A GREEN METAL LAMP
10- Steel shaft with spiraled base, supporting brass candle holder; and globular desk lamp fitted for electricity. [Lot.] *Heights, 22 and 16 inches*

213. Silver Flower Vase *Jean Puiforçat, Paris*
Segmented cylindrical form, divided into three sections.
Height, 15 inches

214. Two Lamps
Rectangular block covered in white sharkskin; and Chinese crackled *ting yao* porcelain vase with incised figure decoration; fitted for electricity, with shades. *Heights, 16 and 20½ inches*

215. Etched Glass Photograph Frame and a Bowl
Desk frame etched with foliations; Karlsbad flaring bowl etched with upstanding leaf fronds. [Lot.] *Heights, 14 and 5 inches*

216. Pair Metal and Plate Glass Table Lamps
Triangular glass shaft on metal base. Fitted for electricity, with parchment shade. *Height, 17 inches*

217. Smoking Table and Book Stand
Oblong table with pullout slide, on panel support finished root walnut with ivory decoration; and triangular walnut three-tier book shelf.
Height, 22 inches; widths, 30½ and 21½ inches

218. Marble and Aluminum Circular Table
Chiampo marble top, on four splayed aluminum legs which pierce the marble to support a circular plate glass display tablet.
Height of table, 23½ inches; diameter, 51 inches

219. Two Brown Leather and Chromium Chairs
Easy chair with loose back and seat cushions, and armpads, covered in light brown vealskin, chromium frame; horseshoe desk chair to match. [Lot.]

220. Lacquered Cabinet Vitrine
Modernistic cabinet, with convex central case of five glazed shelves enclosed by glazed door, flanked by angular shelved cupboards with double doors; massive base. Lacquered reddish brown.
Height, 6 feet 6 inches; width, 5 feet 9 inches

Bedroom at Roslyn, L. I.

221. Pair Lacquered Sofa Cabinets
20 Low U-shaped cabinet with two long shelves flanked by cupboard ends; *en suite* with the preceding. *Height, 24 inches; length, 5 feet 10 inches*

222. Lacquered Fall-front Writing Desk
30 Fall-front fitted desk with two pairs of cupboards, on U-shaped support; *en suite* with the preceding. *Height, 54 inches; width, 30 inches*

223. Upholstered Couch in Brown Leather
35 Box couch with loose seat cushion and three back cushions; upholstered and covered in fine brown vealskin. Together with six cushions in brown cloth. *Length, 6 feet 4 inches*

224. Upholstered Easy Chair in Brown Leather
50 Low scrolled back and broad flat sides; overstuffed and covered in fine brown vealskin; oak stump feet.

225. Upholstered Easy Chair in Brown Leather
Similar to the preceding.
50

226. Three Lacquered and Upholstered Side Chairs in Brown Leather
75 One with scrolled back, and a pair with low oblong backs; horseshoe-shaped seats; upholstered and covered in fine brown vealskin. On supports lacquered mahogany brown.

227. Root Walnut and Zebra Wood Bedstead
215 The headboard fitted with chromium electric night light, the footboard with shelved cabinet. With box spring and mattress, and printed coverlet with two bolster cushions. *Length, 7 feet 5 inches*

228. Root Walnut and Zebra Wood Bedstead
160 Companion to the preceding. *Length, 7 feet 5 inches*

229. Root Walnut and Zebra Wood Dressing Table
Fitted with ten drawers, flanking pier mirror with chromium electric light, the returns with shelves. *En suite* with the preceding.
100 *Height, 6 feet 2 inches; width, 6 feet*

230. PAIR ROOT WALNUT AND ZEBRA WOOD BEDSIDE CABINETS
30 *En suite* with the preceding. *Height, 21 inches; width, 18 inches*

231. ROOT WALNUT AND ZEBRA WOOD WRITING TABLE
Top inset with green leather; one drawer, on chromium tapered supports.
25 *En suite* with the preceding. *Height, 28 inches; length, 36 inches*

232. BIRD'S-EYE MAPLE TWIN BEDSTEADS WITH COMMODE
Two box beds fitted into long paneled headboard, hinged to a swivel
80 triangular cabinet at either end; with box springs and mattresses, and printed velours coverlets, bolsters and a *pouffe*. Between the beds fits a three-drawer commode. [Lot.] *Total back length, 13 feet*

233. BIRD'S-EYE MAPLE DRESSING TABLE AND BENCH
Swivel mirror with chromium electric light, flanked by cupboards with
45 Portor marble tops. Oval bench covered in green velours. *En suite* with the preceding. [Lot.] *Height, 6 feet; width, 55 inches*

234. BIRD'S-EYE MAPLE WRITING TABLE
Top inset in green leather, one drawer; *en suite* with the preceding.
25 *Height, 30 inches; length, 34 inches*

235. BIRD'S-EYE MAPLE CENTRE TABLE
Circular top and undershelf; *en suite* with the preceding.
35 *Height, 24 inches; diameter, 39 inches*

236. PAIR BIRD'S-EYE MAPLE AND PRINTED VELOURS EASY CHAIRS AND A SIDE CHAIR
30 *En suite* with the preceding. Box easy chairs with loose seat cushions. [Lot.]

237. WALNUT AND MIRRORED OCCASIONAL STAND AND SILVERED WALL MIRROR
15 Shelved stand; the wall mirror hexagonal. [Lot.]

238. WROUGHT STEEL FIRE SCREEN
22 Oblong screen wrought with an urn of symmetrical flowering scrolls.
Height, 28½ inches; length, 30 inches

239. Chenille Rug
With colorful design of lavender, rose, and green blossoms with green leafage, in a wistaria ground; five narrow borders.
35
Length, 9 feet 2 inches; width, 6 feet 3 inches

240. Pair Velours and Leather Window Hangings
Sapphire blue velours, lined in fine tan kidskin.
17 10
Length, 8 feet; width, 45 inches

241. Three Pairs Window Hangings
Pair in white gauze with modernistic pattern, fringed; pair in white silk; and pair in yellow rayon marquisette. [Lot.]
15

242. Two Drawings
Watercolor depicting the fishing port at San Sebastian, Spain, signed Victor D. Hecht, and dated 1924; and pastel drawing of the Madonna in scarlet hooded mantle, holding the Child. Framed. [Lot.]
25

LINENS

243. Ten Linen and Lace Table Covers, a Dozen Napkins and Five Sets of Doilies
Including: linen and lace tea cloths, *reticella* lace table cover, Normandy lace covers, point de Paris lace centrepiece; together with twelve linen and lace tea napkins, and sixty-one doilies including twelve of fine rosaline point de Venise, ten of Burano lace, eleven of Irish lace, etc. In all, eighty-three pieces. [Lot.]
105

244. Five Linen and Lace Luncheon Sets
Comprising: cut-work linen set of twenty-eight doilies and runner, cut-work linen and filet set of twenty-four doilies and centrepiece, écru cut-work linen set of forty doilies and two centrepieces, drawn-work linen set of nineteen doilies and centrepiece, and fine filet set of twenty-three doilies and centrepiece. [Lot.]
27 10

245. Three Embroidered Natural Linen Table Cloths Runner, and Twelve Napkins
Two large cloths with cut-work and embroidered panels, one with twelve napkins to match; runner and small cloth to match. [Lot.]
32 10

246. SEVEN LUNCHEON AND TEA SETS
Comprising: three assorted sets of runner, doilies, and napkins, and four assorted sets of handkerchief linen tea cloths and napkins. In all, 118 pieces. [Lot.]

35

247. FINE SAUMON CRÊPE DE CHINE AND RUSSIAN GUIPURE LACE SHEET AND PILLOW CASE
Sheet bordered with a broad band of Russian guipure lace showing a *vermicelli* pattern, the silk banded in white and with embroidered monogram, MS; pillow case to match. [Lot.]

45

248. FINE PEACH CRÊPE DE CHINE SET OF TWO SHEETS PILLOW CASE, AND BLANKET COVER
Top sheet and pillow case with four rows of hemstitching and embroidered monogram, MSS; plain undersheet; blanket cover with insertion and side borders of Alençon lace. [Lot.]

40-

249. TWO PRIMROSE YELLOW SILK DAMASK BANQUETING CLOTHS TWO DOZEN NAPKINS, AND TWELVE LACE FINGER BOWL DOILIES
Plain cloth with a yellow satin ground *damassé* with two white bands; together with twenty-four silk damask napkins to match, and twelve yellow finger bowl doilies of *vermicelli* lace. [Lot.]
Length of cloth, 3 yards; width, 1 yard 33 inches

85-

249A. IVORY SILK DAMASK BANQUETING CLOTH AND TWELVE NAPKINS
Similar to the preceding; in cream color, smaller. Together with twelve napkins to match. [Lot.]
Length of cloth, 2 yards 17 inches; width, 1 yard 32 inches

40.

250. TWO EMBROIDERED CUT-WORK LINEN AND FILET LACE TABLE CLOTHS AND TWO DOZEN NAPKINS
Cloth composed of two panels of écru linen embroidered with darts and cut-work rosettes, within broad bands of lace, one of coarse filet bearing a design of lilies, the other of filet with an interesting design of female figures and lions with birds; together with twenty-four linen napkins, hemstitched and embroidered, to match. [Lot.]
Length, 3 yards 9 inches; width, 1 yard 30 inches

80-

251. Ecru Cut-work Linen and Lace Banqueting Cloth and Two Dozen Napkins
Cloth of hemstitched and embroidered linen inset with centre panels of *punto tirato* and surrounding panels of Venetian *reticella* and point laces, forming geometrical patterns; together with twenty-four hemstitched and embroidered linen napkins, with corner border of lace. [Lot.]
Length, 6 yards 21 inches; width, 2 yards 9 inches

2 60

[See illustration of part]

252. Six Linen Damask Dinner Cloths and Four Dozen Napkins
Varied floral designs, with assorted napkins; as exhibited. New condition. [Lot.]

5 5

253. Six Linen Damask Dinner Cloths and Four Dozen Napkins
Varied floral designs, with assorted napkins, as exhibited. New condition. [Lot.]

4 5

254. Six Linen Damask Dinner Cloths and Four Dozen Napkins
Varied floral designs, with assorted napkins, as exhibited. New condition. [Lot.]

4 5

255. Six Linen Damask Dinner Cloths and Four Dozen Napkins
Varied floral designs, with assorted napkins, as exhibited. New condition. [Lot.]

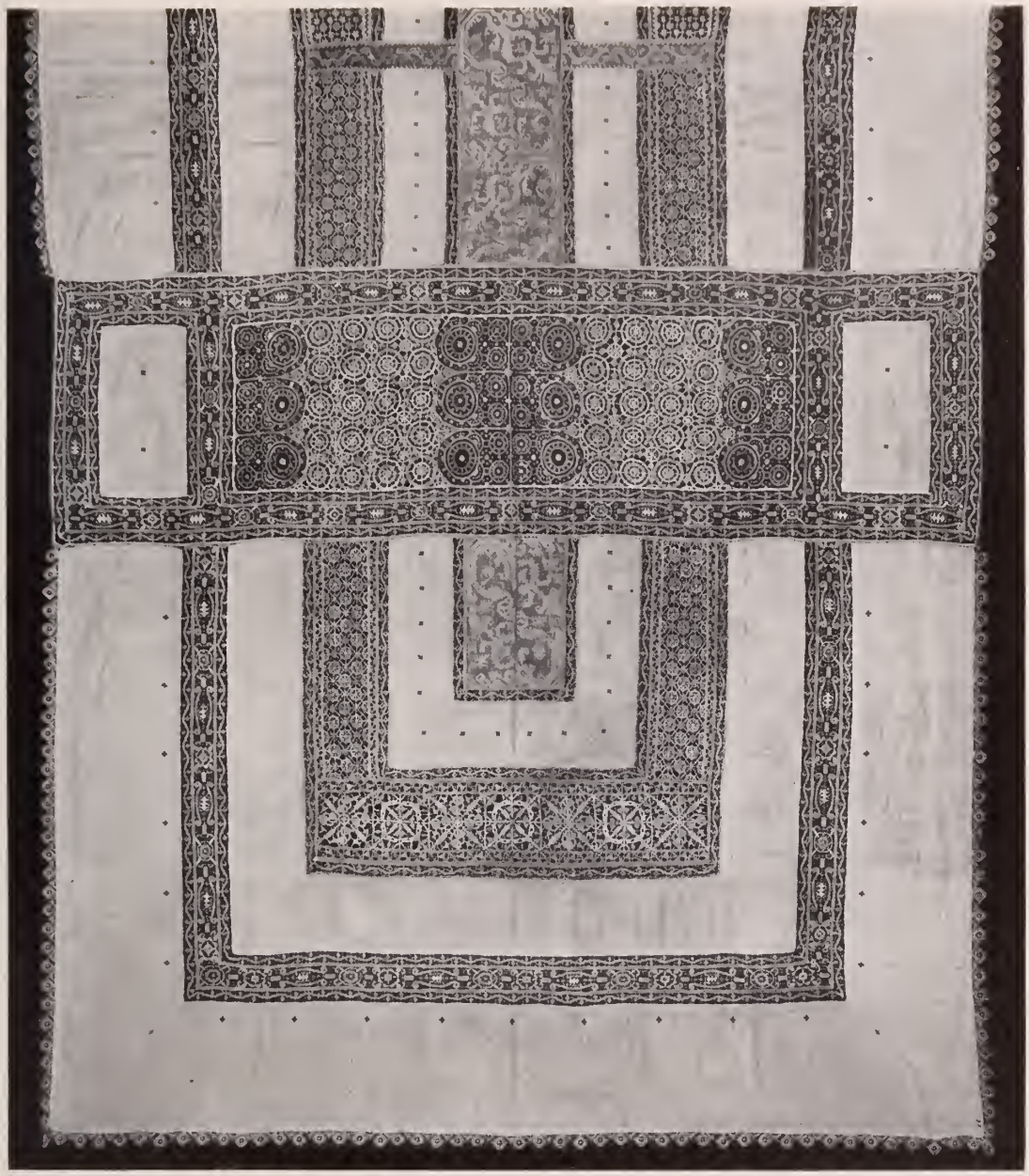
4 5

256. Six Linen Damask Dinner Cloths and Four Dozen Napkins
Varied floral designs, with assorted napkins, as exhibited. New condition. [Lot.]

5 5

257. Six Linen Damask Dinner Cloths and Four Dozen Napkins
Varied floral designs, with assorted napkins, as exhibited. New condition. [Lot.]

6 5



[Number 251]

258. NINE LINEN DAMASK DINNER CLOTHS AND TWO DOZEN NAPKINS
Varied floral designs; with assorted napkins, as exhibited. [Lot.]

50 -

259. LINEN DAMASK AND BURANO LACE LUNCHEON CLOTH AND TWELVE NAPKINS
Damask with minute honeycomb design, with diamond medallion and border of Burano lace developing floral scrollings joined by *brides picotées;* twelve damask and lace-edged napkins to match, with embroidered monogram. [Lot.] *Length, 2 yards; width, 2 yards*

80 -

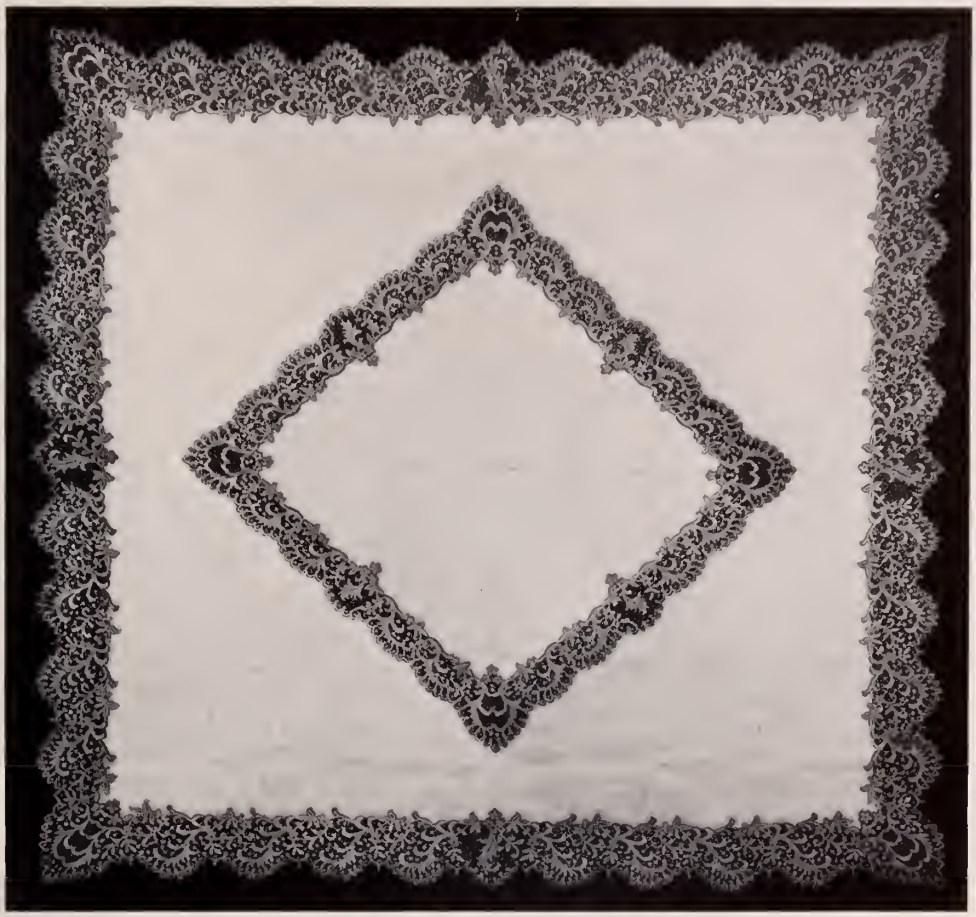
[See illustration of luncheon cloth]

260. LINEN DAMASK AND BURANO LACE DINNER CLOTH AND SIXTEEN NAPKINS
Damask similar to that of the preceding, with a double border and monogram of Burano lace developing floral scrollings, *jardinières,* and cornucopiae linked by *brides picotées;* together with sixteen damask napkins to match, with embroidered monogram. [Lot.]
Length, 3 yards 10 inches; width, 2 yards 24 inches

100 -

261. LINEN DAMASK AND BURANO LACE DINNER CLOTH AND FIVE NAPKINS
Damask similar to that of the preceding, with a rectangular medallion of Burano lace exhibiting a design of lotus blossoms and opposed pairs of sphinxes joined by *brides picotées;* together with five damask napkins, inset with a lace cartouche enclosing an embroidered monogram. [Lot.]
Length, 3 yards 11 inches; width, 2 yards 19 inches

70 -



[Number 259]

262. Linen Damask and Burano Lace Dinner Cloth and Six Napkins

Damask similar to that of the preceding, with a square medallion of Burano lace with a running design of scrolling leaves and lilies developing larger blossoms at the corners; together with six damask napkins to match, with embroidered monogram. [Lot.]

50

Length, 2 yards 27 inches; width, 2 yards 22 inches

263. Linen Damask and Burano Lace Banqueting Cloth and Seven Napkins

Damask similar to that of the preceding, with a square medallion of Burano lace developing scrollings of lilies linking medallions of eagles at the corners alternating with smaller medallions, needlemade with a variety of *modes* in a starry ground of *brides picotées;* within a band of hemstitching. Together with seven damask napkins, with a lace cartouche enclosing embroidered monogram. [Lot.]

60

Length, 3 yards 19 inches; width, 3 yards 15 inches

264. Linen Damask and Burano Lace Banqueting Cloth and Nine Napkins

55

Damask similar to that of the preceding, with a square medallion of Burano lace designed with carnations, pansies, and asters springing from scrolling branches, enclosing two lace monograms; within a band of hemstitching. Together with nine damask napkins, inset with a lace cartouche enclosing embroidered monogram. [Lot.]

Length, 3 yards; width, 2 yards 27 inches

265. Linen Damask and Burano Lace Banqueting Cloth and Nine Napkins

Damask similar to that of the preceding, with a square medallion of Burano lace formed by serpentine scrolls joined by trefoils developing spandrels of opposed pheasant heads and Berainesque vases, within a band of hemstitching; with two embroidered monograms. Together with nine damask napkins, inset with a lace cartouche enclosing embroidered monogram. [Lot.] *Length, 2 yards 28 inches; width, 2 yards 28 inches*

55

266. THREE LINEN DAMASK AND BURANO LACE CENTREPIECES A TEA CLOTH, AND A RUNNER
Three circular centrepieces, oblong tea cloth, and runner of damask similar to that of the preceding, with Burano lace developing Renaissance floral patterns. [Lot.]

30-

267. LOT OF FINE SHELL PINK HEMSTITCHED BED LINENS
Five sheets and nine pillow cases, with embroidered monograms; two sheets and three large pillow cases; and sixteen boudoir pillow covers inset in white, eleven having pleated borders, monogrammed. All of handkerchief linen, finely hemstitched. [Lot.]

30-

268. THREE LINEN AND LACE LUNCHEON SETS AND TWO DOZEN NAPKINS
Runner, twelve place doilies, and twelve napkins, of écru linen and pillow lace; runner and twelve place doilies in coarse Buratto lace; two runners and two end doilies in *punto tagliato,* bordered with a fine Buratto; together with twelve écru linen napkins, monogrammed. [Lot.]

70-

269. SIX HEMSTITCHED LINEN GARNITURES
Comprising: six sheets and twelve pillow covers, with hemstitched borders and embroidered monograms.

50-

270. FOUR LINEN TABLE CLOTHS AND FORTY-SIX NAPKINS
Yellow cloth with *fil tiré* monograms, border insertion, and centre panel patterned with a procession of satyrs, centaurs, and nymphs, with sixteen napkins to match; two cloths of natural and écru linen hemstitched in squares with reinforced bands, with eighteen natural linen napkins; and tan cloth hemstitched in squares with leaf-embroidered bands and plain centre, with twelve napkins to match. [Lot.]

105-

271. NINE FINE HEMSTITCHED LINEN SHEETS AND TWELVE PILLOW CASES
Fine hemstitched linen with embroidered monograms of French workmanship; new condition. [Lot.]

272. NINE HEMSTITCHED LINEN SHEETS
Fine linen, embroidered with initials M B S and hemstitched. New condition. [Lot.]

273. EIGHTEEN HEMSTITCHED LINEN SHEETS AND THIRTY-FOUR PILLOW CASES
Hemstitched and with embroidered monograms. [Lot.]

277. SIX LINEN BED GARNITURES
Comprising: garniture of linen and filet, of four pieces; of linen and pillow lace, of three pieces; three garnitures of embroidered linen, each three pieces; garniture of embroidered pink linen, of three pieces. [Lot.]

278. LOT OF BLUE AND WHITE BATH LINENS
Twelve huck linen hand towels; eleven Turkish bath towels, five bath mats, and three face cloths, with lunette borders; seven plain bath towels, and twenty-eight white huck linen hand towels. Some monogrammed. [Lot.]

279. LOT OF PEACH COLORED BATH LINENS
Thirty huck linen hand towels, eleven hand towels with decorative borders, thirteen Turkish bath towels, monogrammed; and eleven bath towels and six bath mats with shaded lunette border. [Lot.]

280. GOAN SILK-EMBROIDERED LINEN AND LACE COVERLET *XVIII Century*
Three panels of natural linen, finely embroidered in chain stitch in old gold silk with floral scrollings enclosing figures of birds, animals, and quaint human beings; with border and two *entredeux* of cut-work linen with a late Renaissance foliage design, and with vandyked lace edging.
Length, 7 feet; width, 5 feet 9 inches

281. FOUR DOZEN DAMASK LINEN AND LACE TOWELS
Two dozen large towels of *fil tiré* and hemstitched linen *damassé* with lozenges, monogrammed; two dozen linen guest towels inset with band of Venetian lace, monogrammed. [Lot.]

60 282. Four Dozen Damask Linen Towels
Hemstitched and embroidered with small monogram. [Lot.]

45 283. Six Boudoir Cushions
In shell pink chiffon covered with écru Venetian guipure lace with a medallioned figure and bordered in filet lace; embroidered linen and Valenciennes lace over pink satin; sky blue silk brocade; indigo blue velvet; and two others. [Lot.]

10 284. Six Boudoir Cushions
Oval cushion in peach silk taffetas with quilted floral design; another in golden yellow with peony design; pair in appliqué rose pink linen; and two others. [Lot.]

15 285. Six Small Boudoir Cushions
In patchwork silk taffetas, quilted rose silk taffetas, rose silk taffetas with chenille floral embroidery, and three others. [Lot.]

[END OF FIRST SESSION]

14 v 19 12

The Library at Roslyn, L. I.

SECOND SESSION

Thursday, April 5, 1934, at 2:15 p. m.

CATALOGUE NUMBERS 286 TO 565 INCLUSIVE

BRONZES, JADES, CLOCKS, LAMPS, AND OTHER DECORATIVE OBJECTS

286. ENAMEL PORTRAIT MINIATURE *French School, XVIII Century*
85 Excellent head-and-shoulders portrait of a gentleman with dark blue coat, white jabot and powdered wig, in oval frame. *Height, 1½ inches*

287. PORTRAIT MINIATURE *Philip Jakob Loutherbourg, Swiss:* 1698-1768
Depicting a middle-aged gallant presenting a nosegay of forget-me-nots to his *inamorata,* the figures presented at waist-length. Framed.
17 10 *Oval: Length, 2⅜ inches*

288. BRONZE DORÉ MINIATURE BOUDOIR CLOCK *Régence Style*
Cartouche-shaped frame chiseled with leaf scrollings, a cupid and festoons, and richly engraved with floral ornament. In tooled leather case.
25 *Height, 4¾ inches*

289. FINELY CARVED MUTTON-FAT JADE DRAGON VASE *Ch'ien-lung*
Flattened peach-shaped body, carved with a collar of chrysanthemum petals and engraved triangular lappets, the tall triple neck encircled by a five-clawed dragon. *Height, 6 inches*
50

290. BRONZE DORÉ MINIATURE TRAVELING CLOCK *Régence Style*
Delightful miniature replica of a yoke-shaped clock chiseled with blossoms and cupidons; in velvet-lined case. *Height, 4½ inches*
30
From Breguet, Paris

291. CARVED WHITE JADE BIRD GROUP
Figures of two mandarin ducks in finely carved old jade, nestling in a cluster of lotus, with stems of the plant in their beaks. Has carved stand.
25 *Length, 6¾ inches*

292. Two Bronze Doré Traveling Clocks

60 Rectangular glazed cases with carrying handles, one with caryatid corners, and repeating movement; the other with Corinthian columns at the corners. With leather cases. *Heights, 5½ inches*

293. Spinach Jade Covered Vase, Mounted in Bronze Doré *Louis XVI Style*

45 Globular bottle on spirally fluted round foot and chamfered square base; mounted in *bronze doré* with two swanneck handles festooned with swags of foliage, rim, base, and cauliflower cover finial. *Height, 9¼ inches*

294. Walnut Casket with Panels of Sixteenth Century Flemish Silk Petit Point

70 Oblong box, inset with panels of fine silk point developing landscapes with trees, rivers and gabled Flemish farmhouses, in the mellow colors of age. *Length, 12 inches*

295. Tooled Leather Stationery Cabinet *Florentine, XVIII Century*

22 10 Gold-tooled with scattered floral sprigs and borders of leaf scrollings, centring upon the slanted cover an elaborate escutcheon. *Height, 12 inches; width, 10¼ inches*

296. Acajou and Decorated Porcelain Inkstand, Mounted in Silver

25 Shaped *acajou* base, rimmed in chased silver, and fitted with decorated porcelain inkwell in the Sèvres style, with silver cover. Together with glass pounce pot, silver penholder, monogrammed silver nib box, and small ivory and glass paper knife. [Lot.] *Length, 9 inches*

297. Pair Decorated Black and Gold Lacquer Caskets *Anglo-Chinese, Late XVIII Century*

50 Oblong box with domed cover, decorated in gold on a black lacquer ground with lakeside landscapes with bamboos, pines and summerhouses; ormolu bail handles. *Length, 13 inches*

298. TOOLED LEATHER INKSTAND AND STATIONERY CABINET
French, XVIII Century

Oblong hinged box fitted with inkwells, and serpentine-front cabinet in the form of a miniature slant-top desk; covered in brown leather tooled in gold with festoons and foliations. [Lot.]
Length of box, 10 inches; height of cabinet, 9 inches

299. PAIR PEKING ENAMEL FLOWERPOTS *Ch'ien-lung*

Hexagonal *jardinière* in white enamel painted with clusters of flowers and fruit, and Chinese landscape scenes with figures.
Diameter, 8½ inches

From Edward I. Farmer, New York, 1923

300. FAMILLE VERTE BALUSTER VASE, FITTED AS LAMP

White porcelain enameled with flowering branches, and two panels depicting a mandarin with attendant in a garden. Fitted for electricity, with shade. *Height, 13½ inches*

301. LOUIS XVI BRONZE STATUETTE OF A NYMPH

Charming nude figure of a young girl holding a reaping hook, and seated on a draped rock, inscribed SÈVRES. On round *bleu turquin* marble base. Nineteenth century. *Height, 10¼ inches*

302. TWO BRONZE DORÉ TRAVELING CLOCKS

In rectangular glazed cases with carrying handles. With leather cases.
Heights, 5¼ and 6 inches

303. PAIR SMALL BRONZE DORÉ CANDELABRA *Louis XVI Style*

Fluted plinth supporting covered urn and two scrolled branches forming two *bobêches;* on square statuary marble base. *Height, 7¾ inches*

304. LOUIS XVI BISQUE PORCELAIN VASE, FITTED AS LAMP
XVIII Century

Globose urn modeled with three bearded wreathed heads festooned with swags of roses, on paw-foot tripod; triangular *bleu turquin* marble base. Fitted for electricity, with silk shade. *Height, 24 inches*

305. Bronze Doré and Marble Clock *Le Roy, Paris; Louis XVI Style*
Arched upright case inset with drum clock, and chiseled with floral devices, the sides with half-round fluted columns; surmounted by a basket of flowers; on shaped white marble plinth. *Height, 13 inches*

306. Celadon Ovoid Vase, Fitted as Lamp *Ming*
Ovoid cylindrical vase tapering to a flaring foot, and modeled with floral shrubs and rockery beneath a celadon glaze with a streaky vertical crackle of brownish hue. Fitted for electricity, with shade. *Height, 26½ inches*

307. Pair Bronze and Bronze Doré Table Candelabra *Louis XVI Style*
Figure of a bronze nude infant faun, bearing under each arm a leaved cornucopia with urn *bobêche,* and standing on shaped plinth and marble base. Fitted for electricity. *Height, 12 inches*

308. Decorated Yellow Porcelain Vase, Mounted as Lamp *Ch'ien-lung*
Baluster vase with yellow glaze incised all over with feathery leaf scrollings and decorated in the *famille rose* enamels with sprigs of flowers and two square floral reserves. Fitted for electricity, with shade. *Height, 26 inches*

309. Bronze Doré Traveling Clock
Rectangular glazed case with outset fluted Corinthian columns at the corners, molded base, and carrying handle. Repeating movement. With leather case. *Height, 9¾ inches*

310. Lot of Tooled Leather Desk Articles
Stationery rack, telephone book cover, address case, book rack, card box, and two sets of scissors and paper knives in leather cases. Red and brown leather, gold-tooled with floral borders. [Lot.]

311. GLAZED POTTERY GROUP, FITTED AS LAMP *Ch'ing*
Figures of two Chinese children in costumes splashed with blue, yellow, green and coral red, holding a red gift box and a yellow cash. Fitted for electricity, with silk shade. *Height, 19¼ inches*

50-

312. TWO JAPANESE BRONZE VASES
Deep jar with two cloud loop handles, modeled with cranes among the reeds; and coniform bowl modeled with scale imbrications, the interior enameled. [Lot.] *Heights, 9 and 6 inches*

25-

PORCELAINS AND MAJOLICA

313. FAENZA TRIANGULAR INKSTAND *XVIII Century*
Rudely shaded with green and ochre yellow decoration; three inkwells. *Length, 6 inches*

17 10

314. DERUTA BOWL *XVI Century*
Painted with a bust portrait of Olympia in a blue cloak with green bodice and cap before a yellow background reserved with a banderole; two loop handles. Much repaired. *Diameter, 4¾ inches*

17 10

315. URBINO SALT CELLAR *XVI Century*
Circular salt reserved with figure of a cherub in aubergine ground, and supported by four winged caryatid figures painted in majolica colors, on a square base stippled to simulate marble. *Height, 6¾ inches*

35-

From J. & S. Goldschmidt, Frankfurt and New York, 1928

[See illustration on following page]

316. URBINO SALT CELLAR *XVI Century*
Oval salt, painted *en grisaille* in a yellow ground with the seated figure of Venus, and modeled with a border of lapis blue beads; supported on four winged caryatid figures painted in majolica colors, on oval base. *Height, 6 inches*

60-

From J. & S. Goldschmidt, Frankfurt and New York, 1928

[See illustration on following page]

[Numbers 315–319]

317. Urbino Salt Cellar *XVI Century*

Circular salt, painted *en grisaille* with the head of a Roman emperor within a blue beaded border, and supported upon three winged griffins, painted in majolica colors, their wings imperfect; imperfect triangular base. *Height,* 6¼ *inches*

65

From J. & S. Goldschmidt, Frankfurt and New York, 1928

[See illustration]

70 318. Pair Urbino (or Castel Durante) Bottle-form Vases *XVI Century*

Globular bottle with flaring cylindrical neck, reserved in ochre brown and white with trophies of armor and shells in a cobalt blue ground, together with a painted medallion of Venus striding upon a swimming dolphin; with drug labels, one inscribed. Repaired. *Height,* 8½ *inches*

[See illustration]

319. FAENZA CASA PIROTA FLUTED TAZZA *XVI Century*
Valanced bowl molded with fluted shells, on low foot; decorated with an hexagonal medallion painted with a bust of Titus Livius reserved in a cobalt blue ground, surrounded by six segmental compartments reserved with delphiniform leaf scrollings in grounds of blue and ochre yellow.
Diameter, 10 inches

From J. & S. Goldschmidt, Frankfurt and New York, 1926

[See illustration]

320. FAENZA FLUTED TAZZA *XVI Century*
Valanced circular bowl molded with fluted scallop shells, on low foot; bossed centre painted with figure of the youthful Hercules with the Pillars, within a border of rosettes, leaf scrollings, and cartouches with trophies of armor, in cobalt blue, yellow, green, and ochre. Repaired.
Diameter, 12 inches

321. SEVEN FAMILLE VERTE DISHES *K'ang-hsi*
Four pentagonal dishes enameled with lakeside and mountain landscapes with pavilions; and three fan-shaped dishes with 'hawthorn' decoration in a green ground. [Lot.]

322. FOUR DRESDEN PORCELAIN PUTTO FIGURINES
Pair of nude putti garlanded with daisies; and another pair, one in the act of stretching, the other modestly covered in a flowered mantle.
Heights, about 6 inches

323. PARCEL-GILDED BLANC DE CHINE STATUETTE OF PU TAI *Ch'ien-lung*
Sitting figure of the laughing bare-bellied god in a white robe, holding a rosary and a *ju-i* sceptre; the head, body and hands gilded. Has carved teakwood stand. *Height, 7 inches*

324. MEISSEN PORCELAIN FIGURINE *Circa 1780*
Charming figure of a young woman with pink bodice, flowered beige skirt, and striped orange and white apron, selling sewing articles from a box held in her hand. Repaired. Period of Count Marcolini (1774-1814). *Height, 6¾ inches*

325. PAIR VINCENNES DECORATED GROS BLEU PORCELAIN COVERED COUPES *Circa* 1750

100 Cup and cover beautifully painted in colors with plumage birds in four cartouche-shaped ivory reserves bordered with gilding, in a *gros bleu* ground. *Height,* 4 *inches*

Collection of Paul Reinach, Paris

From Jacques Seligmann et Cie, Paris, 1929

326. MEISSEN DECORATED PORCELAIN CACHEPOT *Circa* 1780

50 Cylindrical *jardinière* with two small parcel-gilded shell handles; of white porcelain painted with two clusters of flowers and fruit. Period of Count Marcolini (1774-1814). *Height,* 6½ *inches*

327. PAIR ST. CLOUD WHITE PORCELAIN COVERED COUPES *Circa* 1770

Round cup and cover, molded into quatrefoil form, the body and cover modeled in relief with sprigs of snowdrops; base mounted at later date in bronze. By Trou. *Height,* 5 *inches*

110

328. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' QUADRANGULAR BOUGH POTS *Ch'ien-lung*

Square flaring beaker-form vase with flat cover pierced with five orifices; finely painted in the *famille rose* enamels with groups of Chinese and European figures in landscapes, within formal borders of blossoms, foliage and cash in underglaze cobalt blue. Repaired. *Height,* 8¼ *inches*

115

329. MEISSEN PORCELAIN GROUP *Circa* 1750

Depicting the nude figure of the drunken Silenus mounted upon an ass covered with a mauve drapery, the animal and rider garlanded with grapes; steadying him by his left arm strides the young Apollo with mauve-lined green mantle, and a drunken putto sprawls on the ground before the animal's feet. The animal's head is repaired. Period of Joachim Kändler (1735-1774). *Height,* 7½ *inches*

30

330. PAIR DRESDEN PORCELAIN BIRD STATUETTES

Figure of a parrakeet with coral red and lapis blue plumage, perched on a white tree stump, a cherry branch in one claw.

Heights, 9¾ *and* 10¼ *inches*

70

331. PAIR TURQUOISE BLUE AND AUBERGINE BUDDHISTIC STATUETTES *Ming*

50 – Seated figure of the deity squatting with legs crossed, and wearing a turquoise robe, the body and limbs unglazed, the bossed headdress tinted aubergine; on oval plinth with a band of aubergine water leaves tied about the middle. On stepped bronze base. *Height, 8½ inches*

332. TWO LUDWIGSBURG AND MEISSEN PORCELAIN GROUPS

70 – Figures of a youth in orange doublet and knee breeches, and black cloak, singing to the mandolin accompaniment of a lady in flowered white dress, yellow bodice, and blue mantle, underneath a tree; and of a soldier embracing his sweetheart. *Heights, 6 and 8½ inches*

333. PAIR DELFT POLYCHROMED COW CREAMERS *Circa 1720*

110 – Companion figures of white cows painted with orange and yellow flowers and green leaves, being milked by a lady in blue bodice, and a gentleman with purple coat and green breeches, respectively; repaired. A very rare pair. *Height, 7 inches*

334. TURQUOISE BLUE POTTERY JARDINIÈRE *Ming*

65 – Circular barrel-form bowl, coated within and without with a crackled turquoise blue glaze; the exterior molded with small bosses and four circular animal masks. Has stand. *Diameter, 9 inches*

335. CRACKLED PORCELAIN STATUETTE OF KUAN YIN THE MOTHER *Ming*

55 – Seated figure of the goddess, enthroned on a high rock and supporting a child on her right knee; in richly crackled dark ivory porcelain, the robes enameled with red lotus flowers and green leafage; repaired. On gilded stand. *Height, 13 inches*

From Edward I. Farmer, New York, 1928

336. LOUIS XV BRONZE DORÉ AND MENNECY PORCELAIN INKSTAND WITH LACQUER TRAY *XVIII Century*

140 – Fitted with two inkwells and a Kuan Yin figure in an arbor of *bronze doré* and porcelain flowers, upon a triangular decorated lacquer tray. *Length, 11 inches*

337. Meissen Porcelain Box in the Form of a Duck

Sitting figure of a duck with green and white neck plumage, and shaded gray, brown, green and black feathers, forming a boat-shaped box. Small restorations. Nineteenth century. *Length, 11 inches*

35

338. Pair Meissen Porcelain Groups

Figure of a huntsman in white coat and green breeches, attended by his dog and holding a gun; and of a lady in flaring white coat, yellow skirt and white apron, with a falcon on her wrist. Nineteenth century. *Height, 7 inches*

65

339. Pair Meissen Porcelain Bird Statuettes *Circa* 1765

Beautifully modeled figure of a bird with tinted brown back plumage, and sepia and yellow wings and tail, poised on a white tree trunk modeled in undercut relief with delicate trailing branches of blue and mauve flowers. Period of the Prussian Occupation (1764-74). *Heights, 9¼ and 9½ inches*

[See illustration]

420

340. Pair Meissen Porcelain Figurines as Sweetmeat Dishes *Circa* 1740

Charming figures of a youth in turbaned Oriental costume, and a maiden in flowered yellow dress, rose cloak and white wimple, holding on one knee a shell dish with painted floral decoration; repaired. Period of Joachim Kändler (1735-1774). *Heights, 6¼ and 6½ inches*

[See illustration]

140

341. Meissen Porcelain Group *Circa* 1750

Depicting a peasant woman in a white dress flowered with mauve sprigs, a yellow handkerchief tied around her head, holding a brown wooden cradle in which is an infant wrapped in a mauve cloth. Period of Joachim Kändler (1735-1774). *Height, 9 inches*

From J. & S. Goldschmidt, Frankfurt and New York, 1923

[See illustration]

110

342. Meissen Decorated Porcelain Covered Tureen *Circa* 1780

Bowl with leaf-scrolled handles and round cover with parcel-gilded cauliflower finial; on chamfered trilateral base. Of white porcelain, finely painted in naturalistic colors with nosegays of garden flowers. Base and finial imperfect. Period of Count Marcolini (1774-1814) *Height, 11¾ inches*

70

[NUMBERS 339–341]

342A. LOUIS XV SÈVRES ROSE POMPADOUR PORCELAIN JARDINIÈRE

Dated 1762

130-

Cylindrical, with two handles, invested with a rose pink glaze with two cartouche-shaped reserves outlined with gilded leaf scrollings and painted with branches of flowers and fruit; on three disk feet. Mark: crossed LS, and K, date mark of 1762 and PT, for the painter Petit.

Diameter, 7½ inches

343. Chantilly Decorated Porcelain Animal Statuette
Figure of a trumpeting elephant glazed white, upon its back a trapping decorated with a coral red lotus blossom with scrolling blue tendrils.
Height, 12½ *inches*

75

344. Pair Frankenthal Decorated Porcelain Groups
Pastoral figures of a shepherd with bagpipes, a sheep and a dog at his feet, and a shepherdess in flowered robe, her apron filled with flowers, a lamb at her feet. Rocaille bases. *Heights,* 14 *and* 13½ *inches*

70

345. Dresden Porcelain Bird Statuette
Figure of a parrot with pink-tinted neck feathers and green and gray wings, perched on a white tree stump embellished with tiny wild flowers.
Height, 13¾ *inches*

40

346. Paris Decorated Porcelain and Bisque Mantel Clock
In the form of a plinth with rounded pediment and turquoise blue fluted sides with festooned handles, the front painted with a vase of flowers and fruit; surmounted by a bisque figure of the reclining Victory. Wood base, *laqué* ivory. Nineteenth century. *Height,* 18 *inches*

60

347. Three Dresden Porcelain Bird Statuettes
Figure of a green and yellow parrot with a morsel of food in one claw, perched on a tree stump embellished with green leafage.
Height, 12½ *inches*

135

348. Meissen Decorated Porcelain Ewer and Basin *Circa* 1735
Fine old Meissen pyriform jug with rustic handle, painted with a butterfly, insects and sprigs of flowers in the *kakiyemon* style; an octagonal basin to match. Period of Joh. Herold (1720-35).
Height of ewer, 6¾ *inches; length of basin,* 11 *inch*

50

349. Pair Old Minton Decorated Porcelain Covered Vases
Sèvres Style
Pyriform vase with domed cover; decorated with a turquoise blue diamond lattice outlined in gold, enclosing sprigs of pink roses with green leafage.
Height, 10¾ *inches*

100

350. DECORATED POTTERY TABLE SCREEN *Ming*
Oblong panel modeled with emblems of Longevity—a spotted stag and a crane in a pine grove—in pierced and scrolled stand; glazed blue, green, turquoise, yellow and aubergine. *Height, 17 inches; width, 12½ inches*

60-

351. TWO KASHAN BLUE AND WHITE POTTERY JARS *XVIII Century*
Ovoid jar, painted with floral devices in diamond-shaped frames, in cobalt blue under a crackled glaze. *Heights, 10½ and 11 inches*

40-

352. PAIR DRESDEN DECORATED PORCELAIN COVERED VASES
Ovoid two-handled vase on square plinth; painted with a Louis XVI green leaf lattice with roses at the corners; the domed cover with cauliflower finial. *Height, 13 inches*

90-

LACES AND LINENS

353. TWO FINE LINEN AND LACE HANDKERCHIEFS
Hand-drawn linen centres, one bordered with very fine Valenciennes lace *semé à pois* and with floral sprigs; the other with a shaped border of Binche with *champs de carrelage* and *oeil de perdrix* diaper, and a floral design. Both embroidered with name. [Lot.]

15

354. FIVE LINEN AND LACE HANDKERCHIEFS
Hand-drawn linen centres, one damaged, with borders of Valenciennes and *point gaze flamand*. Worked with name. [Lot.]

30-

355. POINT DE FRANCE LACE COLLAR *XVIII Century*
Louis XV design of flat undulating and curving branches of buds, pierced with a dainty variety of *jours*, laid in an irregular *réseau* of *brides picotées*. *Length, 30 inches; depth, 3 inches*

20

356. FINE LINEN AND POINT DE BRUXELLES LACE HANDKERCHIEF *XVIII Century*
Hand-drawn linen, with a broad shaped lace border of *point de Bruxelles à fond gazé* of the finest quality, developing an undulating branch bearing lilies with foliage, and carnations springing to the border, embellished with needle-made *modes* and *jours* of characteristic *brides*.

50-

357. Flemish Lace Flounce

Irregular *réseau* of twisted threads, supporting a Milanese design of scrolling voluted branches bearing blossoms and birds, and springing from *panaches.* *Length, 2 yards; depth, 7¼ inches*

25-

358. Valenciennes and Point de Sedan Lace Collar and Cuffs *XVIII Century*

Flounce of old *point de Sedan* patterned with long pointed leaves and floral sprays on a fine *réseau* with characteristic *jours,* with border and overlaying collar of Valenciennes of two floral patterns. Needs repairs. With deep cuffs, and ten small matching pieces. [Lot.]

30 -

359. Exquisite Rosaline Point de France Lace Jabot and Cuffs *Late XVII Century*

Deep cuffs and two-piece jabot, exhibiting a delicate Bérainesque design of baroque vases and canopies upon flourishes of leaf scrolls, some of which terminate in bird-heads; the whole linked up by fine *brides picotées* of the Venetian type. An exceptional set. [Lot.]

55-

360. Two Point d'Angleterre Lace Borders and Two Flounces

Fine mesh ground, with an appliqué design of floral nosegays and festoons in *modes* and *jours* of Brussels type; deep valanced edges. [Lot.]

Length of borders, about 2 yards 24 inches; width, 17 inches
Length of flounces, about 2 yards 30 inches; and 49 inches; widths, 11 and 19 inches

60 -

361. Fine Venetian Reticella Lace Border *Early XVII Century*

Worked in *punto in aria* with a geometrical tile design forming rosetted wheels, cruciforms and diamond frameworks; vandyked border of alternating wheels and cruciforms with stellate rosettes.

Length, 2 yards 28 inches; depth, 4 inches

20-

362. TWO POINT D'ALENÇON AND POINT D'ARGENTAN LACE BARBES *XVIII Century*

Alencon *semé* with bouclettes, within a scalloped butterfly border and an undulating *'chemin de fer' à jour,* terminating at either end with a plant of drooping bluebells; the other Argentan of the finest workmanship developing a floral pattern outlined with *cordonnets* enclosing beautifully worked partridge-eye *jours* in a variety of characteristic patterns.

Length, 49 *and* 42 *inches*

363. VENETIAN RETICELLA LACE BORDER *XVII Century*

Worked in a geometrical pattern of repeated squares enclosing concentric wheels surrounded by rosettes, between narrow bands of smaller design, showing linen edges. *Length,* 4 *yards* 2 *inches; width,* 9¼ *inches*

364. FINE SPANISH POINT DE MILAN LACE BERTHE *Late XVII Century*

Delicate volutes of branches support curving stems of star-like blossoms, alternate scrolls enclosing double-headed Hapsburg eagles; in an irregular *réseau* of round mesh. *Length,* 30 *inches; depth,* 7 *inches*

365. VENETIAN PUNTO IN ARIA VANDYKED LACE BORDER *XVII Century*

With a running design of Renaissance undulating branches curving in alternate directions and bearing trefoil blossoms, lilies, and rosettes; with a vandyked border of pairs of voluted lily stems. Six pieces.

Total length, 4 *yards* 15 *inches; depth,* 4½ *inches*

366. POINT DE FLANDRE LACE FLOUNCE *XVIII Century*

Solid *réseau* of *'mailles à cinq trous',* with a design in cloth-like *modes* and *jours* of *fond de neige,* exhibiting curving leaves and blossoms forming trellises enclosing nosegays and pairs of asters; circular piece of three widths. *Length,* 3 *yards* 24 *inches; depth,* 8¾ *inches*

367. TWO GOTHIC RETICELLA LACE BORDERS *XVI-XVII Century*

With geometrical designs of tile mosaics bearing rosetted wheels, quatrefoils, and lozenges; one in three pieces, with vandyked border of demi-rosettes, the other with a scallop of pendent carnations. [Lot.]

Length, 56 *inches; depth,* 3¾ *inches*
Length, 29 *inches; depth,* 4 *inches*

368. Two Point d'Alençon Lace Borders *Circa* 1830
Fine *réseau, semé* with fleurettes and bordered with stems of blossoms forming a shallow scallop, with double-sided *cordonnets*. In three pieces.
22 10
Total length, 6 *yards* 32 *inches; depths,* 2 *and* 2¼ *inches*

369. Pair Venetian Gothic Lace and Embroidered Batiste Cushions
Rose satin cushions, with covers of batiste embroidered with drawn work and reinforced floral scrolls, bordered with Venetian lace of Gothic design; with tassels.
50

370. Five Point de Venise à Relief Lace Borders *XVIII Century*
Exhibiting Renaissance designs of scrolling lilies on swaying branches, with raised *cordonnets* enclosing a beautiful variety of *modes* and *jours*, joined by *brides picotées* and *bouclées*. One of later date.
20
Total length, about 3 *yards; widths, from* 2½ *to* 4¼ *inches*

371. Two Venetian Reticella Lace Borders *XVII-XVIII Century*
Worked in geometrically patterned tiles, one bearing diagonally placed floral branches and cruciforms, the other with six-petaled flowers and rosetted wheels; vandyked and zig-zag borders. [Lot.]
27 10
Length, 3 *yards* 17 *inches; depth,* 6½ *inches*
Length, 3 *yards* 18 *inches; depth,* 4½ *inches*

372. Point d'Alençon Lace Fichu *Circa* 1820
Hand-worked hexagonal *réseau, semé à fleurettes,* with a border of interlinked nosegays of naturalistic roses and an indented edge of vine leaves, outlined with fine *cordonnets* enclosing *jours* and gossamer *modes*.
47 10
Length, 1 *yard* 24 *inches*

373. Two Mechlin Lace Flounces *XVIII Century*
Fond de glace, the design *semé à pois,* and with a delicate border of recurring pairs of carnations and single blossoms forming a scallop.
30
Total length, 7 *yards* 33 *inches; width,* 9½ *inches*

374. VALENCIENNES LACE FLOUNCE
Square diamond mesh, *semé* with small bouquets and *pois troués*, developing a design of alternating nosegays and frameworks above a rococo fan scallop. *Length, 5 yards 7 inches; depth, 5¾ inches*

375. THREE VALENCIENNES LACE FLOUNCES *XVIII-XIX Century*
Comprising: flounce with floral design of peonies and tulips; flounce with fine *réseau* supporting *panaches* between curving stems of lilies and rosette pendants; and a border with diamond-shaped mesh and recurring design of tulips. [Lot.] *Length, 1 yard 27 inches; depth, 2¾ inches*
Length, 2 yards 10 inches; depth, 1¾ inches
Length, 3 yards 10 inches; depth, 2½ inches

376. FOUR POINT D'ALENÇON LACE FLOUNCES
Comprising: an alb border with solid *réseau* of square mesh, *semé* with floral sprigs; flounce bearing a floral pattern of repeated shrubs; border *semé à pois* with a vine forming a scallop; and border with Louis XVI design *semé* with sprigs, above a deeply scalloped edge of leaves and berries. [Lot.] *Lengths, from 1 yard 16 inches to 2 yards 9 inches; depths, 2½ to 4½ inches*

377. LENGTH OF BRUSSELS LACE FLOUNCE *XVIII Century*
Patterned with bowknots and garlands of flowers with starry *jours, à fond gazé*. Two pieces. *Total length, about 6 yards 12 inches; depth, 6 inches*

378. TWO VALENCIENNES LACE BORDERS AND AN INSERTION
Borders with shallow scallops from which spring branches of leaves and acorns, the diamond-shaped mesh *semé* with *pois* and rosettes; insertion with floral sprigs. [Lot.] *Length, 2¾ yards; depth, 2 inches*
Length, 2⅔ yards; depth, 2¼ inches
Length of insertion, 6½ yards; width, 1 inch

379. FOUR LACE FLOUNCES

Comprising: flounce *semé à pois* and bordered with infloretted lozenges, in five pieces; point d'Alençon flounce with floral pattern in a chain design; fine Mechlin border with a close Empire design of oak leaves and flowering acorns in a silk net ground; and a point d'Argentan border with floral vine and pointed leaves ornamented with *réseaux* of point d'Argentella. [Lot.]

12 10

Total length, 3 yards 13 inches; depth, 2½ inches
Length, 1 yard 23 inches; depth, 2¾ inches
Length, 2 yards 3 inches; depth, 3 inches
Length, 1 yard 19 inches; depth, 1¾ inches

380. LILLE HOLLANDAISE LACE FLOUNCE *Late XVII Century*

Solid mesh of two threads studded with *points d'esprit,* bearing a repeating design of volutes terminating in lilies in *toile plat* pierced with '*punaises*' and *jours.* *Length, 44 inches; depth, 5¾ inches*

15 –

[See illustration of part]

381. POINT DE FLANDRE LACE FLOUNCE *XVIII Century*

Exhibiting a design of stems of blossoms and border of floral scrolls, executed in cloth-like *modes* with *jours* of *fond de neige* and delicate *brides picotées,* laid in a fine hexagonal mesh.

Length, 2 yards; depth, 2¾ inches

15 –

[See illustration of part]

382. POINT DE FRANCE LACE FLOUNCE *XVIII Century*

Point plat with an interesting variety of *modes* and *jours* joined by an irregular *réseau* of *brides picotées,* developing a dainty Louis XV design of curving branches of blossoms with intertwining leaves. In three pieces.

37 10

Total length, about 3 yards 12 inches; depth, 3¾ inches

[See illustration of part]

383. VENETIAN GOTHIC RETICELLA LACE BORDER *XVI Century*

Of *punto in aria,* worked with geometrical design of eight-pointed wheel rosettes within diamond-shaped frames of loops; deep vandyked edge.

Length, 4 yards; 24 inches; depth, 4 inches

25 –

[See illustration of part]

Top to Bottom: Numbers 380, 381, 382, 383, 384, 385

384. Fine Ivory Point de Venise Lace Flounce *XVII-XVIII Century*
With a flowing Renaissance design of lilies *à relief* springing from undulating branches, enriched with heavy *cordonnets* and a variety of fine ornaments joined by starry *brides* with tiny volutes.
15-
Length, 1 yard 16 inches; depth, 4 inches

[See illustration of part on preceding page]

385. Superb Ivory Point de Venise Lace Collar *XVII Century*
With a delicate design of Renaissance lilies and leaves on scrolling stems embellished with *à jours* outlined in relief with plain and picoted *cordonnets,* the whole joined by a network of *brides bouclées.*
70 —
Length, 1 yard 22 inches; depth, 8 inches

[See illustration of part on preceding page]

386. Two Venetian Punto in Aria Lace Valances *XVII Century*
Patterned with squares of wheel rosettes, lozenges, demi-rosettes, and S-scrolls, with vandyked borders, in fine needlework. In four pieces.
10 -
Total length, 1 yard 4 inches; depth, 6 inches
Total length, 2 yards; depth, 4 inches

387. Point d'Argentan Lace Scarf
Fine rectangular *réseau semé* with floral sprigs, the border exhibiting an undulating floral branch *à jour* joining rosettes, pear-shaped motives, and long slender leaves worked in characteristic needle *modes* and *jours.*
42 10
Length, 2 yards 27 inches; width, 21 inches

388. Sicilian Darned Filet Lace Flounce
Knotted square mesh, darned with large blossoms of roses outlined in a heavy silk thread, ending in curling tendrils; deep scalloped edge.
35
Length, 8 yards 24 inches; depth, 9½ inches

389. Venise Mat and Point d'Alençon Lace Blouse
XVIII-XIX Century
20-
Composed of panels of *Venise mat* exhibiting a late Renaissance design of floral scrolls linked by *brides picotées,* joined by a Gothic lace border and shaped pieces of Burano Alençon lace. Slight tears.

390. THREE LACE BOUDOIR CUSHIONS
Assorted, in rich laces over rose satin; one with embroidered monogram. [Lot.]
30-

391. FOUR LACE BOUDOIR CUSHIONS
In various laces, three over rose, and one over gray satin. [Lot.]
35-

392. SIX LACE BOUDOIR CUSHIONS
In assorted laces over rose satin. [Lot.]
50-

393. LACE AND SATIN COVERLET AND PAIR CUSHIONS
Coverlet in ivory satin covered with lace with *entredeux* of ivory *point de Venise;* and two cushions covered in rich *Venise* lace. [Lot.]
125-
Length of coverlet, 47 *inches; width,* 45 *inches*

394. LACE SHAWL IN APPLICATION DE BRUXELLES
Triangular shawl, of a square-meshed machine net, appliqué with an all-over design of floral garlands centring a festoon and vase of flowers, and enclosed within a scalloped border of scrolls and volutes.
40-
Length, 2 *yards* 28 *inches*

395. ROSE SATIN AND BRUSSELS DUCHESSE LACE COVERLET AND CUSHION
Small coverlet and boudoir cushion in satin covered in rich Duchesse lace developing profuse floral designs. [Lot.]
150-
Length of coverlet, 57 *inches; width,* 54 *inches*

396. LINEN AND BURANO POINT DE VENISE TABLE CLOTH
Circular cloth of écru linen beautifully patterned with insets of Burano lace forming a central medallion and indenting border, designed with naturalistic sprays of roses and asters made in a variety of *modes* and *jours* and linked by *brides bouclées,* radiating curving tendrils.
60-
Diameter, 2 *yards*

397. DUCHESSE DE BRUXELLES LACE CENTREPIECE *Circa* 1840
Design of C-scrolls and curling leaves enlivened with flowers in a variety of bobbin *modes,* with insertions and raised petals in *point gaze flamand.*
35-
Diameter, 40½ *inches*

398. Satin and Lace Coverlet and Pair Lace Cushions

Quilted coverlet in rose satin, fringed with Brussels lace; and pair cushions inset with bands of *reticella,* and bordered with filet. [Lot.]

50 -

Length of coverlet, 58 *inches; effective width,* 46 *inches*

399. Fine Cut-work Linen and Venetian Reticella Lace Tea Cloth

XVII-XVIII Century

60 - Border of vandyked scallops and squares of *reticella* lace, enclosing alternate squares of *reticella,* patterned similarly with wheel rosettes, and cut-work linen inset with octofoil lace medallions.

Length, 1 *yard* 27 *inches; width,* 1 *yard* 16 *inches*

400. Important Point de Venise à Relief Lace Cover *XVII Century*

Beautifully worked with a Renaissance design of curving leaves and lilies enriched with ivory *cordonnets* and a variety of *jours,* joined by a delicate network of *brides picotées* and *bouclées.*

475 -

Length, 2 *yards* 22 *inches; width,* 23 *inches*

[See illustration]

401. Point de Milan and Duchesse Lace Luncheon Cloth and Eleven Napkins

Lace cloth composed of a broad panel of *point de Milan* framed by Duchesse lace and a band of diamonds and half-diamonds joined by a trellis of guipure; within a scalloped border of Duchesse lace embellished with rich *jours;* together with eleven cut-work linen napkins, not matching, with lace garland enclosing embroidered monogram. [Lot.]

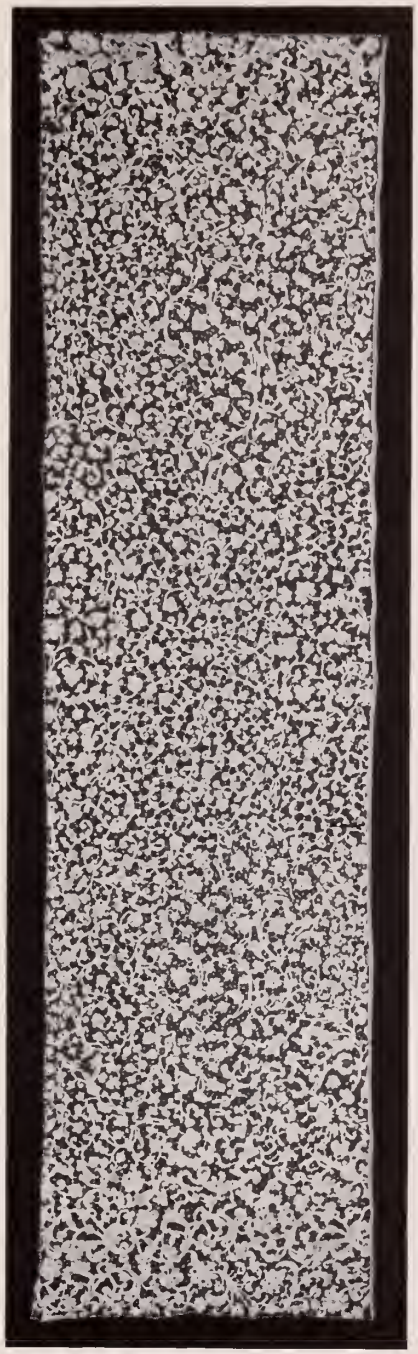
160 -

Length of cloth, 2 *yards* 22 *inches; width,* 1 *yard* 27 *inches*

402. Embroidered Linen and Venetian Reticella Lace Banqueting Cloth

110 - Deep écru linen with parallel bands formed of *reticella* lace *entredeux* enclosing lozenges, patterned with wheel rosettes, and embroidery; narrow border *entredeux* of *reticella.*

Length, 6 *yards* 29 *inches; width,* 2 *yards* 15 *inches*



[Number 400]

403. Ecru Cut-work Linen and Lace Banqueting Cloth and Twenty-one Damask Napkins

Cloth with embroidered cut-work floral scrollings and a large diamond medallion in Spanish pillow lace and Venetian *reticella,* framed within voluted scrollings and multiple borders of pillow lace enriched with bands of filet; together with twenty-one hemstitched damask napkins with embroidered monogram. [Lot.]

200-

Length, 4 *yards* 8 *inches; width,* 2 *yards* 14 *inches*

404. Linen and Burano Point de Venise Lace Runner and Twelve Place Doilies

150- Ecru linen with *point de Venise* borders exhibiting a rich design of small blossoms *à jour* on curving stems accented by a rosetted *panache* at each corner, the whole outlined with *cordonnets* and joined by *brides picotées.* [Lot.]

Length of runner, 1 *yard* 20 *inches*

405. Hemstitched Linen and Burano Lace Table Cloth and Twelve Napkins

Hemstitched linen cloth, inset with an oval medallion and eight surrounding medallions of Burano lace exhibiting a Bérainesque design of pairs of telamon figures and pheasant heads flanking floral vases, the telamones repeated at the corners, outlined with heavy *cordonnets* in an irregular *réseau* of *brides;* together with twelve napkins to match, monogrammed.

150-

Length, 2 *yards* 27 *inches; width,* 1 *yard* 33 *inches*

406. Two Ecru Table Cloths and Twelve Napkins

70- Cloth of Sardinian darned filet patterned with lilies, with a heavy vandyked border of peasant lace; embroidered and hemstitched linen cloth paneled in squares with Buratto lace of geometrical vine pattern; twelve écru linen napkins embroidered to match the latter. [Lot.]

Length, 4 *yards* 17 *inches; width,* 2 *yards* 12 *inches*
Length, 3 *yards* 16 *inches; width,* 1 *yard* 32 *inches*

407. PAIR CUT-WORK LINEN AND LACE BEDSPREADS AND PAIR PILLOW COVERS

130.

Flounced bedspreads of hemstitched and embroidered linen inset with a radiating medallion of Maltese and Italian pillow laces, within a broad valanced band of Spanish guipure lace developing stiffly formalized lily blossoms between swaying tulips and asters; with a pair of pillow cases to match. [Lot.]

408. TWO LINEN AND BURANO POINT DE VENISE LACE GARNITURES

45.

Each comprising a sheet and two pillow cases, with *point de Venise* lace monograms. [Lot.]

409. LACE SCARF, FICHU, AND HEADDRESS

Scarf of *application de Bruxelles* lace; fichu of Valenciennes lace; and a pointed head covering, *circa* 1810. [Lot.]

30.

Length of scarf, 1 yard 30 inches

410. BLACK SPANISH LACE FICHU, MANTILLA, AND TWO BORDERS

Comprising a triangular *fichu;* long mantle of two widths, fringed in silk; and two borders. All with floral designs. [Lot.]

35.

SILVER

411. TWELVE STERLING SILVER-HANDLED DINNER KNIVES

Tiffany and Co., New York

30.

Chased with naturalistic foliage; monogrammed *S*.

412. TWELVE STERLING SILVER-HANDLED DINNER KNIVES

Tiffany and Co., New York

35.

Similar to the preceding; monogrammed *S*.

413. TWELVE STERLING SILVER-HANDLED DINNER KNIVES

Tiffany and Co., New York

37 10

Similar to the preceding; monogrammed *S*.

414. TWELVE STERLING SILVER-HANDLED DESSERT KNIVES

Tiffany and Co., New York

2 v 15

Design of the preceding; monogrammed *S*.

25 415. TWELVE STERLING SILVER-HANDLED DESSERT KNIVES
Tiffany and Co., New York
Similar to the preceding; monogrammed *S*.

25 416. TWELVE STERLING SILVER-HANDLED DESSERT KNIVES
Tiffany and Co., New York
Similar to the preceding; monogrammed *S*.

40 417. TWELVE STERLING SILVER TABLE SPOONS *Tiffany and Co., New York*
Design of the preceding. Heavy pieces. Monogrammed *S*.

40 418. TWELVE STERLING SILVER TABLE SPOONS *Tiffany and Co., New York*
Similar to the preceding; monogrammed *S*.

50 419. TWELVE STERLING SILVER DINNER FORKS *Tiffany and Co., New York*
Design of the preceding; monogrammed *S*.

50 420. TWELVE STERLING SILVER DINNER FORKS *Tiffany and Co., New York*
Similar to the preceding; monogrammed *S*.

45 421. TWELVE STERLING SILVER DINNER FORKS *Tiffany and Co., New York*
Similar to the preceding; monogrammed *S*.

30 422. TWELVE STERLING SILVER DESSERT FORKS *Tiffany and Co., New York*
Design of the preceding; monogrammed *S*.

50 423. TWENTY-THREE STERLING SILVER DESSERT FORKS
Tiffany and Co., New York
Similar to the preceding; monogrammed *S*.

35 424. TWELVE STERLING SILVER FISH FORKS *Tiffany and Co., New York*
Design of the preceding; monogrammed *S*.

35 425. TWELVE STERLING SILVER FISH FORKS *Tiffany and Co., New York*
Similar to the preceding; monogrammed *S*.

25 426. TWELVE STERLING SILVER FISH KNIVES *Tiffany and Co., New York*
Design of the preceding; monogrammed *S*.

427. TWELVE STERLING SILVER FISH KNIVES *Tiffany and Co., New York*
25 Similar to the preceding; monogrammed *S*.

428. TWELVE STERLING SILVER BUTTER KNIVES *Tiffany and Co., New York*
27 Design of the preceding; monogrammed *S*.

429. TWELVE STERLING SILVER BUTTER KNIVES *Tiffany and Co., New York*
27 Similar to the preceding; monogrammed *S*.

430. TWELVE STERLING SILVER DESSERT SPOONS
Tiffany and Co., New York
25 Design of the preceding; monogrammed *S*.

431. TWELVE STERLING SILVER DESSERT SPOONS
25 *Tiffany and Co., New York*
Similar to the preceding; monogrammed *S*.

432. TWENTY-FOUR STERLING SILVER ICE CREAM FORKS
37 *Tiffany and Co., New York*
Design of the preceding. Gilded prongs; monogrammed *S*.

433. TWENTY-TWO STERLING SILVER ICE CREAM SPOONS
Tiffany and Co., New York
30 Design of the preceding. Gilded bowls; monogrammed *S*.

434. TWENTY-TWO STERLING SILVER TEA SPOONS
Tiffany and Co., New York
25 Design of the preceding; monogrammed *S*.

435. TWENTY-FOUR GILDED STERLING SILVER FRUIT KNIVES
Tiffany and Co., New York
60 Design of the preceding; monogrammed *S*.

35 436. TWENTY-FOUR GILDED STERLING SILVER OYSTER FORKS
Tiffany and Co., New York
Design of the preceding; monogrammed *S*.

437. TWENTY-FOUR STERLING SILVER OYSTER FORKS
Tiffany and Co., New York
40 Design of the preceding. Gilded tridents and blades; monogrammed *S*. [Lot.]

438. TWENTY-THREE STERLING SILVER COFFEE SPOONS
Tiffany and Co., New York
25 Design of the preceding; monogrammed *S*.

439. TWENTY SMALL STERLING SILVER SPOONS AND SEVENTEEN BREAD AND BUTTER KNIVES *Tiffany and Co., New York*
35 Design of the preceding. Comprising: seventeen butter knives, six fruit spoons, six egg spoons, and eight salt spoons. Parcel-gilded. Monogrammed *S*. [Lot.]

440. THREE PAIRS STERLING SILVER SERVERS AND TWO ASPARAGUS TONGS
Tiffany and Co., New York
45 Design of the preceding; monogrammed *S*. Heavy pieces. [Lot.]

441. FIVE STERLING SILVER SERVERS
55 Design of the preceding. Comprising: soup ladle, cake knife, two fish servers, and a scoop; monogrammed *S*. Heavy pieces. [Lot.]

442. FOUR STERLING SILVER TABLE SPOONS AND TWO TABLE FORKS
Tiffany and Co., New York
25 Design of the preceding; monogrammed. Heavy pieces. [Lot.]

443. THIRTY-TWO STERLING SILVER TABLE ARTICLES
55 Design of the preceding. Comprising: six silver-handled game knives, two pairs grape scissors, three sugar tongs, soufflé knife, three iced tea spoons, three nutcrackers, six nut picks, four gravy ladles, and four other pieces. [Lot.]

444. TWO SILVER WINE TASTERS *French, Early XIX Century*
Repoussé with bosses and vines of rosettes; loop handles.
60 *Diameter, 3⅞ and 3¾ inches*

445. LOUIS XV PLAIN SILVER CARD BOX *French, XVIII Century*
Plain upright box with sliding top; reeded rim; engraved with a coroneted
40 escutcheon. Rare. *Height, 3½ inches*

446 447

448

[NUMBERS 446–448]

446. RARE LOUIS XVI SILVER TWO-HANDLED BOWL *French, XVIII Century*
Plain round body, on round foot *repoussé* with a band of guilloche, and with fluted edge; delicate handles formed of scrolls attached to the body upon lozenges. Engraved at rim, A. BISSET, D:V:. *Diameter, 6¾ inches*

100-

[See illustration]

447. RARE LOUIS XVI SILVER TWO-HANDLED BOWL *French, XVIII Century*
Heavy circular bowl on round foot *repoussé* with a band of narrow gadrooning; with two scroll handles attached to the body upon hearts. Engraved at rim, JEANNE BARAULT: 1789. *Diameter, 7½ inches*

125-

[See illustration]

448. Four George III Silver Candlesticks

Matthew Boulton, Birmingham, 1809

80 Round tapering shaft with bands of reeding on a circular gadrooned foot, the *bobêche* similarly banded. *Height,* 7¾ *inches*

[See illustration on preceding page]

449. Four George III Silver and Cut Glass Salts and Four Spoons

Robt. Hennell, London, 1775

70 Oval baskets on ball-and-claw feet, the sides with *ajouré* lattices ornamented with festooned cartouches; cut glass liners. With four spoons, by Geo. Baskerville, London, 1794. [Lot.] *Diameter of salts,* 3¼ *inches*

450. Repoussé Parcel-gilded Silver Beaker *Nuremberg, XVIII Century*

25 *Repoussé* with a broad band of naturalistic leafage and poppies in silver upon a gilded ground. *Height,* 8 *inches*

451. Repoussé French Silver Lighter *Louis XV Style*

35 Shell-shaped tray, *repoussé* with a rococo design of scrolling leaves and rosettes, supporting a bulbous bottle on three legs, with wick and two lighters. *Length of tray,* 9½ *inches*

452. Louis XVI Silver and Cut Glass Cruet Stand

German, XVIII Century

45 *Ajouré* latticed oval stand on four feet, fitted with a perforated spice urn *repoussé* with a collar of leafage and lozenges, and two old cut glass condiment bottles. *Height,* 10 *inches*

453. Very Fine George II Silver Fruit Basket

Danl. Piers, London, 1750

240 Flat circular basket, the open sides formed of reeded and interlacing loops simulating basketry; solid base of fine color, engraved with a coat of arms; rope-molded edge and handle. Rare. *Diameter,* 11¼ *inches*

[See illustration]

[NUMBERS 453 (AT TOP) AND 454]

454. GEORGE III SILVER CAKE BASKET *Richd. Morton & Co., Sheffield,* 1777
Oval basket with *ajouré* latticed sides ornamented with festoons; nulled rims and bail handle. Engraved with garlanded crest and escutcheons.
Length, 13 *inches*

[See illustration]

110-

455. Sterling Silver Fruit Tray *Tiffany and Co., New York*

Rectangular centrepiece, with detachable two-handled tray engraved with a Régence design of bouquets of wild roses and five latticed cartouches bearing rosettes; the rims wrought with rococo scrolls and blossoms, emphasized with shells and leafage at the corners; on four claw-and-ball feet. Monogrammed. *Length, 12½ inches*

100-

456. Pair Ajouré Sterling Silver Shell Dishes

Tiffany and Co., New York

220- Matching the preceding. Elongated shell-form, with *ajouré* cartouches, on four feet; *repoussé* with a cartouche bearing a monogram.

Length, 15¾ inches

457. Pair Ajouré Sterling Silver Sweetmeat Dishes

Tiffany and Co., New York

Matching the preceding. Oval, on four feet; engraved with monogram.

Length, 12 inches

70-

458. Pair Ajouré Sterling Silver Compotiers

Tiffany and Co., New York

Matching the preceding. Circular, with broad flaring lip, on slender stem and round base. Gilded bowl; engraved with monogram.

Diameter, 9 inches

90-

459. Six Ajouré Sterling Silver Finger Bowls and Six Plates

Tiffany and Co., New York

Matching the preceding. Border with rich scrolled *repoussé* design and *ajouré* latticed cartouches; plate with gilded *cavetto* and engraved monogram. *Diameters, 5¼ and 9½ inches*

210-

[See illustration of two on page 82]

460. SIX AJOURÉ STERLING SILVER FINGER BOWLS AND SIX PLATES
Tiffany and Co., New York

210— Similar to the preceding.

461. SIX AJOURÉ STERLING SILVER FINGER BOWLS AND SIX PLATES
Tiffany and Co., New York

210— Similar to the preceding.

462. PAIR AJOURÉ STERLING SILVER SWEETMEAT DISHES
Tiffany and Co., New York

60— Matching the preceding. Oval pierced and valanced baskets, on four flaring feet. Engraved with monogram. *Length, 7½ inches*

463. FOUR AJOURÉ STERLING SILVER BON-BON DISHES
Tiffany and Co., New York

30— Matching the preceding. Shell-shaped valanced dishes, on four scrolled feet; engraved with monogram. *Length, 5¾ inches*

464. FOUR STERLING SILVER BON-BON DISHES *Tiffany and Co., New York*

30— Nearly matching the preceding, but circular. Engraved with monogram. *Diameter, 5½ inches*

465. PAIR STERLING SILVER COMPOTIERS *Tiffany and Co., New York*

55— Circular, with flanged lip, wrought with an *ajouré* lattice and bowknotted festoons of wild roses; on round stem and pierced base. Gilded bowl. Engraved with monogram. *Diameter, 4½ inches*

466. AJOURÉ STERLING SILVER TRAY *Tiffany and Co., New York*

50— Oval tray, engraved with Régence design of rosetted lattices and leaves, with *ajouré* border forming two handles, and nulled rim; on shell feet. Monogrammed. *Length, 16 inches*

[NUMBERS 459 AND 467]

467. FOUR REPOUSSÉ STERLING SILVER CANDLESTICKS

Tiffany and Co., New York

Baluster shaft on round foot, *repoussé* with a Louis XV design of shell motives, blossoms and bowknotted festoons, and rococo scrolls. Engraved with monogram. *Height,* 10½ *inches*

130

[See illustration]

468. PAIR REPOUSSÉ STERLING SILVER CANDLESTICKS

Tiffany and Co., New York

45

Similar to the preceding, with variations in the design. Engraved with monogram. *Height,* 10½ *inches*

[469] [470] [469]

469. PAIR STERLING SILVER TABLE CANDELABRA *Tiffany and Co., New York*
Broad base and tapering shaft richly wrought with acanthus and bouquets of wild roses, on four paw feet, the collar with spiral gadroons terminating in curling leaves; supporting central *bobêche* and eight *bobêches* on serpentine leaf scrolled arms. Monogrammed. Weight of each, about 196 ounces. *Height, 23½ inches*

410 –

[See illustration]

470. STERLING SILVER CENTREPIECE *Tiffany and Co., New York*
Large oval bowl, with valanced and leaf-molded rim above a diapered serpentine border *à jour* and gadroonings terminating in curling leafage, the sides bearing cartouches with engraved arabesque monograms; on leaf-molded base, and six paw feet. Gilded interior. Weight, about 170 ounces. *Length, 22 inches*

230 –

[See illustration]

471. AJOURÉ SILVER CAKE BASKET *George III Style*
Boat-shaped basket on oval foot, pierced with radiating bars joined by dies; molded with a chain border of scrolls and wreaths joining rosettes; *ajouré* bail handle supported by two female heads. *Length, 14½ inches*

50 –

472. STERLING SILVER TWO-HANDLED TRAY *Tiffany and Co., New York*
Oblong, with richly molded leaf-scrolled border, and serpentine loop handles; elaborately engraved with arabesqued monogram. Weight, about 240 ounces. *Length, 30½ inches*
200-
[See illustration]

473. STERLING SILVER TWO-HANDLED TRAY *Tiffany and Co., New York*
Matching the preceding, but smaller. Weight, about 158 ounces. Monogrammed. *Length, 27 inches*
200-

474. STERLING SILVER TRAY *Tiffany and Co., New York*
Matching the preceding, but smaller; without handles. Weight, about 86 ounces. Monogrammed. *Length, 18¼ inches*
95

475. STERLING SILVER OVAL PLATTER *Tiffany and Co., New York*
Deep oval platter, matching the preceding. Weight, about 94 ounces. Monogrammed. *Length, 21½ inches*
140
[See illustration]

476. STERLING SILVER OVAL PLATTER *Tiffany and Co., New York*
Matching the preceding, but smaller. Weight, about 82 ounces. *Length, 20½ inches*
95
[See illustration]

477. PAIR STERLING SILVER OVAL PLATTERS *Tiffany and Co., New York*
Matching the preceding, but smaller. Total weight, about 89 ounces. Monogrammed. *Length, 16 inches*
190-

478. PAIR STERLING SILVER OVAL PLATTERS *Tiffany and Co., New York*
Matching the preceding, but smaller. Total weight, about 72 ounces. Monogrammed. *Length, 14¼ inches*
110-

Top to Bottom: Numbers 472, 475, 476

[NUMBER: 479 (TWO AT BOTTOM) AND 486]

479. PAIR STERLING SILVER ROUND PLATTERS *Tiffany and Co., New York*
Circular, matching the preceding. Total weight, about 75 ounces. Monogrammed. *Diameter, 13 inches*

105

[See illustration]

480. PAIR STERLING SILVER ROUND PLATTERS *Tiffany and Co., New York*
Matching the preceding, but smaller. Total weight, about 55 ounces. Monogrammed. *Diameter, 12 inches*

75

481. PAIR STERLING SILVER COVERED ENTRÉE DISHES
Tiffany and Co., New York

150- Matching the preceding. Oval spirally fluted and gadrooned body, on four paw feet, with two handles. Detachable silver liner. Weight of each, about 64 ounces. Monogrammed. *Length, 12 inches*

[See illustration on following page]

482. THREE STERLING SILVER SALVERS *Tiffany and Co., New York*
Matching the preceding. Oval dishes of two sizes, on four paw feet;
120- monogrammed. [Lot.] *Diameters, 10 and 12 inches*

483. TWO STERLING SILVER TRAYS AND A SALVER
Tiffany and Co., New York
Matching the preceding. One round tray, one oval; round salver on paw
120- feet. [Lot.] *Diameters, 12 and 10 inches*

484. TWENTY-FOUR STERLING SILVER BUTTER DISHES
Tiffany and Co., New York
50- Matching the preceding. Monogrammed. *Diameter, 3½ inches*

485. STERLING SILVER SMOKER'S STAND *Tiffany and Co., New York*
Matching the preceding. Comprising: tray with two lighters, four ash-
trays, and two cigar cutters. With monograms. *Length, 12½ inches*
60-

486. SIX STERLING SILVER PLATES *Tiffany and Co., New York*
Nearly matching the preceding; monogrammed. Total weight, about
105- 110 ounces. *Diameter, 10 inches*

[See illustration of two on opposite page]

487. SIX STERLING SILVER PLATES *Tiffany and Co., New York*
Similar to the preceding; monogrammed. Total weight, about 110
105- ounces. *Diameter, 10 inches*

488. SIX STERLING SILVER PLATES *Tiffany and Co., New York*
105- Similar to the preceding; monogrammed. Total weight, about 110
ounces. *Diameter, 10 inches*

[Numbers 481–497]

489. Four Sterling Silver Gravy Boats *Tiffany and Co., New York*
Spirally gadrooned body and oval base wrought with sprays of wild roses and leafage; graceful leaf-scrolled handle; on paw feet. Monogrammed. *Length, 7¾ inches*
120
[See illustration of two]

490. Pair Sterling Silver Muffineers *Tiffany and Co., New York*
Pear-shaped body, the lower portion lobed and spirally gadrooned, on paw feet; the cover with spiraled perforations and acorn finial. Engraved with monogram. *Height, 7 inches*
65
[See illustration]

491. Four Sterling Silver Peppers and Four Salts
Tiffany and Co., New York
70
Pear-shaped peppers, with spirally gadrooned body and valanced shoulder molded with leafage, on round leaf-molded foot; oval salts, with valanced lip molded with leaf scrolls; on paw feet; monogrammed. [Lot.]

492. FOUR STERLING SILVER PEPPERS AND FOUR SALTS
Tiffany and Co., New York

90- Similar to the preceding; monogrammed. [Lot.]

493. TWO STERLING SILVER SWEETMEAT DISHES
Tiffany and Co., New York

4r 10 Boat-shaped dishes, with reeded and leaf-molded edges, one with bulbous gadrooned body and handle, the other with detachable tray. [Lot.]
Length, 6¾ inches

494. FOUR STERLING SILVER FLOWER VASES *Tiffany and Co., New York*

140- Trumpet-shaped, with flaring lip *repoussé* with leaf scrolls and a collar of bosses; on circular leaf-molded base and four paw feet. Engraved with monogram. *Height, 7¼ inches*

495. PAIR STERLING SILVER FLOWER VASES *Tiffany and Co., New York*
Tall vases nearly matching the preceding. Engraved with monogram.
Height, 17¾ inches

140-

496. THREE STERLING SILVER CARD TRAYS
Two circular trays, molded with a valanced border of leaf scrolls and

27 10 berries, by Tiffany and Co., New York; oval tray *repoussé* with a crown and bowknotted swags, by the Gorham Co., New York. Monogrammed.
Diameters, 6 and 6¾ inches

497. THREE STERLING SILVER FRUIT BOWLS *Tiffany and Co., New York*
Deep circular bowl, spirally gadrooned, with flaring lip *ajouré* with a

10 band of voluted leafage, on round base and four paw feet; two gilded

1r7 on the interior, one with ice compartment. Engraved with monogram. Heavy pieces. *Diameter, 9½ inches*

[See illustration of one]

498. PAIR STERLING SILVER COMPOTIERS *Tiffany and Co., New York*
Matching the preceding; gilded interior. Engraved with monogram.

70- Heavy pieces. *Diameter, 9 inches*

499. PAIR STERLING SILVER SWEETMEAT DISHES *Tiffany and Co., New York*
Matching the preceding; circular bowl, on four paw feet. Engraved with monogram. Heavy pieces. *Diameter, 9¼ inches*

70-

500. STERLING SILVER TEA SERVICE *Tiffany and Co., New York*
Comprising: hot water urn on stand, teapot with strainer, covered sugar bowl, creamer, and tea caddy; wrought with leaf scrolls and serpentine fluted gadroonings, the covers with urn finials; on paw feet. Engraved with monogram. [Lot.]

360-

[See illustration]

501. STERLING SILVER COFFEE SERVICE *Tiffany and Co., New York*
Comprising: coffee pot, hot water jug, sugar bowl, and creamer; similar in design to the preceding. Engraved with monogram. [Lot.]

200-

502. STERLING SILVER INDIVIDUAL TEA AND COFFEE SERVICE
Tiffany and Co., New York
Comprising: teapot, coffee pot, covered sugar bowl, creamer, and strainer; similar in design to the preceding. Engraved with monogram. [Lot.]

185-

503. TWELVE GILDED STERLING SILVER DESSERT PLATES
Tiffany and Co., New York
Molded with a rich design of curling leaves with reeded and valanced edge; engraved with arabesqued monogram. Total weight, about 115 ounces. *Diameter, 7½ inches*

225-

504. TWELVE GILDED STERLING SILVER DESSERT PLATES
Tiffany and Co., New York
Similar to the preceding. Total weight, about 115 ounces.

225-

[Number 500]

PRINTS

505. ORIGINAL ENGRAVING *F. Janinet*, 1774
Classic landscape with a mounted party. Engraving in the gouache manner, printed in bistre, after a drawing by J. Houel. Fine impression, with margin showing the plate-mark. Framed.

27 10

506. STIPPLE ENGRAVING PRINTED IN COLORS
C. Wilkin, after W. Beechy, 1796
Children Relieving a Beggar Boy; late impression of the plate published in 1796. Wide margin. Framed.

20

507. MEZZOTINT IN COLORS *W. Ward, after Morland*, 1788
A Visit to the Child at Nurse; good impression, with full margin. Gilded frame.

80

508. VERY RARE ENGRAVED PORTRAIT OF WASHINGTON, PRINTED IN COLORS
W. Nutter, after Gilbert Stuart
Geo. Washington Esqr., Late President of the United States of America [Published in London, 1789]. Good impression; small margin, with the inscription but lacking the publication line. Antique gilded frame. Hart No. 428.

25

509. COLOR PRINT *Janinet after Lavreince*, 1786
La Comparison; late impression, trimmed to engraved surface, but with engraved title. Gilded frame.

17 10

510. MEZZOTINT IN COLORS *Charles Turner, after J. Russell*
Mrs. Scott Waring and Children; mezzotint engraving delicately tinted by hand. London, Pubd. Jan. 2, 1804. Good impression, with wide margin. Antique gilded frame.

10

[NUMBER 511]

511. ORIGINAL ENGRAVING *J. B. Simonet, after Baudouin, c.* 1775

La Soirée des Tuileries; etching finished with the graver, Lawrence and Dighton No. 187. First state of three, before the border and all letters. Fine impression, with margin showing the plate-mark. In contemporary gilded frame. Very rare in this early state.

From the Beraldi collection, with stamp on the back

[See illustration]

[NUMBER 512]

512. VERY RARE ORIGINAL ETCHING *Rembrandt Van Rijn,* 1654
The Descent from the Cross by Torchlight; Bartsch No. 83, Hind No. 103. Third state of five, with the publisher's inscription: *Amstelodami Hendrickus Ulenburgensis excudebat.* Fine impression, slightly foxed, faint traces of a fold. Framed.

4/0-

[See illustration]

513. SET OF EIGHT ORIGINAL ENGRAVINGS *Various Engravers, 1767-71*
60 Eight illustrations for 'Les Metamorphoses d'Ovid', engraved by Le Mire, Simonet, St. Aubin, and others, after Eisen, Monnet, Boucher, and others. Fine impressions, foxed. Each in a contemporary gilded frame.

Note: These eight plates are from the original edition of the most magnificently illustrated book of the eighteenth century.

514. SIX ETCHINGS *De Rochebrun*
10 Architectural subjects. All fine impressions, one a signed proof on Japan paper; framed.

515. TWO ETCHINGS AND A WOOD ENGRAVING
5 Portrait of a Lady, by Zarokilli; A Normandy Farm, by Hester Frood; Portrait of John D. Rockefeller Sr., by Timothy Cole, after Sargent. All signed proofs. Framed. [Lot.]

516. ENGRAVING *DeLaunay, after Fragonard*
35 Les Hazards Heureux de l'Escarpolettes; good impression, with the full inscription. Slightly foxed. Old gilded frame.

517. ENGRAVING IN COLOR *After Boucher*
Young girl with basket of flowers, in the crayon manner; two colors. Without artist's or engraver's names. Old gilded frame.

518. THREE HAND-COLORED LINE ENGRAVINGS
27 10 Pair of small pastoral subjects after Huet, framed as one, and Italian Peasants Dancing, engraved by Bartolozzi after Zucchi; framed. [Lot.]

519. TWO COLORED AQUATINTS *Havell, after Audubon*
20 Ferruginous Thrush, and Semipalmated Snipe; both fine impressions, from the original edition of Audubon's great work. Framed.

520. TWO ENGRAVINGS AND AN ETCHING *After Gainsborough*
17 10 A pair of landscapes, engraved by Vivares, 1765; Miranda, etched by Waltner, signed proof on parchment. Framed.

521. PAIR FINE ENGRAVINGS IN THE CRAYON MANNER
Demarteau, after Boucher, 1773
Venus et l'Amour; a pair of engravings in the crayon manner, printed in black and sanguine. L. de Leymarie, Nos. 378 and 379. Fine impressions, some slight restorations on small margins. Framed.

180-

Note: Demarteau was the inventor of the crayon manner, and his engravings of Boucher's drawings were so skilfully done that in the absence of the inscription they are often taken for drawings.

[See illustration]

522. PAIR FINE ENGRAVINGS IN THE CRAYON MANNER
Demarteau, after J. B. Huet
180- Pastoral subjects, finely printed in colors; margins showing the engraved borders. In contemporary gilded frames. Rare.

See note to the preceding.

523. SIX ETCHINGS
1v 10 The Scholar, after Rembrandt; The Rabbi, signed proof, soft ground, by Herman Struck; The Soul of the Vine, by Troy Kinney; The Outpost, after Meissonier; and two others. Framed. [Lot.]

524. FOUR COLOR PRINTS *After Morland and Martinet*
Visit to the Child at Nurse and Visit to the Boarding School, a pair by Ward, after Morland; two scenes from Don Quixote, by Jazee, after Martinet. Framed.
20-

525. FIVE ETCHINGS *Philip H. Giddens*
French and Italian views. All signed artists' proofs, limited editions. Framed.
20-

526. TWENTY-EIGHT SMALL LINE ENGRAVINGS *Jacques Callot,* 1592-1635
La Vie de L'Enfant Prodigue, and other *genre* subjects. Mounted on five sheets. [Lot.]
10-

VENUS DÉSARMÉE PAR LES AMOURS
VENUS COURONNÉE PAR LES AMOURS

[Number 521]

FRENCH FURNITURE

527. Crackled Ting Yao Vase, Mounted as Lamp *Yüan*
Ovoid vase molded with two elephant-head mock ring handles, and coated with an ivory glaze with rich *café au lait* network crackle; fitted for electricity, with silk shade and carnelian finial. *Height, 29½ inches*

80-

528. Pair Louis XVI Bronze Doré Chenets and Three Sets of Fire Tools
Festooned plinth *chenets* with pine-cone finials, and three stands containing together ten tools. [Lot.] *Height of chenets, 9½ inches*

80-

529. Decorative Portrait in Oils *French School, XVIII Century*
Bust portrait of a young lady with flowing hair, wearing a rose pink *décolletage* trimmed with lace. Carved frame.
Height, 18 inches; width, 15 inches

40-

530. Two Nests of Tea Tables *Sheraton Style*
Four graduated mahogany tables with glass tops, having bronze stringing and rims; on slender turned trestle supports; and three decorated brown lacquer tables. *Height, 28½ inches; width, 21½ inches*
Height, 23 inches; width, 14½ inches

35-

531. Carved Beechwood Corner Chair *Louis XV Style*
Horseshoe *bergère* with caned back, and cartouche-shaped caned seat with leather cushion; cabriole legs with flower-carved knees. Together with a caned wastebasket.

30-

532. Louis XVI Inlaid Acajou and Tulipwood Side Table
French, XVIII Century
Oblong top with quartered tulipwood within a broad band of *acajou,* and containing a fitted long drawer; with two shelves below, supported on square tapering legs. The whole paneled with matched tulipwood. With restorations. *Height, 32 inches; length, 32 inches*

55-

[NUMBER 533]

533. PAIR LATE LOUIS XV CARVED AND LAQUÉ FAUTEUILS

French, XVIII Century

Cartouche-shaped molded back, open serpentine voluted arms with armpads, molded rails with rosette-carved dies on round fluted and tapering legs. Back, seat, and armpads in striped yellow, rose, and green silk. *Laqué* gray.

180 –

[See illustration]

534. LOUIS XVI WALNUT MARQUETERIE OCCASIONAL TABLE

French, XVIII Century

With two oblong galleried shelves, each paneled in walnut and inlaid in *marqueterie* with the figure of a dove perched on a gnarled branch; on slender semi-octagonal legs with shaped feet.

80 -

Height, 29¼ inches; width, 16½ inches

From J. & S. Goldschmidt, Frankfurt and New York, 1927

535. Pair Louis XV Walnut and Crimson Damask Side Chairs
French, XVIII Century

90 Cartouche-shaped back and seat covered in crimson silk damask with écru palmette design; plain serpentine rails, cabriole legs with elegantly voluted hoof feet.

From J. & S. Goldschmidt, Frankfurt and New York, 1926

536. Acajou and Blue Brocatelle Chaise Longue *Louis XVI Style*

40 Square upholstered back with low scrolled arms and overstuffed seat, in blue floral brocatelle; round fluted and tapering legs.
Length, 5 feet 6 inches

537. Louis XVI Inlaid Acajou and Rosewood Gaming Table
French, XIX Century

60 Oblong top veneered with rosewood crossbanded with tulip, the detachable cover inlaid with a floral *marqueterie* bouquet; interior fitted with games. On round fluted and tapering legs.
Height, 29 inches; length, 42 inches

538. Acajou and Tulipwood Marqueterie Three-tier Stand with Porcelain Lamp *Louis XVI Style*

90 Consisting of three hexagonal trays inlaid with *marqueterie* imbrications, and supported by tripod; with terminal in the form of a vase simulating *famille verte* porcelain filled with *bronze doré* and porcelain flowers, and fitted for electricity as a lamp. *Height, 52 inches*

539. Pair Louis XV Carved Walnut and Crimson Damask Side Chairs
French, XVIII Century

100 Low slipper chair with seat and square arched back couched and covered in fine crimson silk damask, bordered with ornamental brass-headed nails; elegant plain molded frame with cabriole legs.

540. Carved and Laqué Lit de Repos *Louis XVI Style*

40 Arched head and footboard with leaf finials, upholstered and covered in terra cotta and ivory printed linen; with box spring covered to match, mattress, and coverlet and pair of cushions in blue figured worsted banded with cloth-of-gold. *Height, 38 inches; length, 6 feet 6 inches*

70 541. PAIR LOUIS XV CARVED WALNUT SIDE CHAIRS
French, XVIII Century
Serpentine cartouche-shaped molded back, the seat rail curving into cabriole legs ending in carved volutes; upholstered in apricot shot sateen, with loose seat cushion.

85 542. ACAJOU PARQUETERIE CIRCULAR TABLE *Louis XVI Style*
Top rimmed in *bronze doré* and banded in kingwood, with one drawer, inlaid with square and diamond *parqueterie;* on tapering square legs.
Height, 30 *inches; diameter,* 27½ *inches*

35 543. CARVED AND LAQUÉ LIT DE REPOS *Louis XVI Style*
Frame with spirally fluted round legs *laqué* silver gray; covered in celadon uncut velvet, with loose cushion and bolster. *Length,* 5 *feet* 2 *inches*

544. CARVED AND LAQUÉ THREE-FOLD BOUDOIR SCREEN *Louis XVI Style*
Laqué gray with beaded frames enclosing panels of écru striped brocade, surmounted by panes of glass crested by festooned paterae.
35
Height, 5 *feet* 4 *inches; width,* 53 *inches*

545. BROCADE DUCHESSE *Louis XVI Style*
Three-part *chaise longue* with horseshoe ends and loose cushions, covered in modernistic lavender and yellow brocade; round fluted and tapering silvered legs. *Length,* 6 *feet* 6 *inches*
40

546. SERVING TABLE AND PAIR OVAL-BACK SIDE CHAIRS *Louis XVI Style*
Acajou oval serving table with white marble top and two undershelves; and pair carved walnut *cannée* side chairs with round fluted tapering legs. [Lot.] *Height of table,* 36 *inches; width,* 27 *inches*
20

547. RÉGENCE CARVED AND GILDED WALL MIRROR *French, XVIII Century*
Arched upright frame carved with foliated scrolls, and crested by an acanthus palmette. *Height,* 40½ *inches; width,* 25½ *inches*
40

548. LAQUÉ AND UPHOLSTERED CHAISE LONGUE AND EASY CHAIR
Overstuffed and covered in blue, fawn, and rose striped rayon; the chair carved with foliations and spiral fluting. *Laqué* ivory. [Lot.]
85
Length of chaise longue, 6 *feet* 5 *inches*

549. Inlaid Acajou and Tulipwood Library Table
Mounted in Bronze Doré *Louis XV Style*
Oblong top covered in tooled leather and rimmed in bronze, the ends with writing slides; frieze with three drawers, paneled in *bronze doré* and inlaid with Greek fret motives, on inlaid square tapering legs mounted with rosetted dies and leaf swags at the knees.
Height, 30 *inches; length,* 6 *feet* 1 *inch*

90

[See illustration]

550. Brown Leather Three-fold Screen *Louis XVI Style*
Arched folds covered with reddish brown leather, bordered with bronze nail bosses, with nail festoons beneath the arches.
Height, 6 *feet; width,* 5 *feet* 6 *inches*

70

551. Directoire Acajou Extension Dining Table *French, circa* 1800
Oval top in two parts, extensible by means of additional leaves; plain frieze rimmed in brass, on square tapering legs.
Height, 29 *inches; length,* 5 *feet* 4 *inches*

70

552. Ebonized Grand Piano *Steinway & Sons, New York*
Plain body on fluted cylindrical legs. Serial No. 77,454. Together with a needlepoint bench, and two music stands.
Length, 6 *feet; width,* 58 *inches*

250

553. Inlaid Acajou and Kingwood Tambour-front Music Cabinet
Louis XVI Style
Upright, with *fleur de pêche* marble tablet and wire-latticed double doors arranged with green silk curtains, a drawer and a tambour-front compartment below; round tapering legs. *Height,* 49½ *inches; width,* 24 *inches*

90

554. Pair Carved Walnut and Crimson Cut Velvet Side Chairs
Renaissance Style
Oblong back and seat covered in crimson cut velvet; on square legs with medallion-carved frontal stretcher.

60

[Numbers 549 and 680]

555. Inlaid Rosewood Mantel Clock *Stern, Paris*
Drum suspended in a quadrangular case glazed on all sides.
Height, 24 inches; width, 11 inches

65

DRAPERIES

556. Set of Crimson Velvet Window Hangings
Comprising two pairs of long curtains, a drape and two valances; lined, interlined, and trimmed with fringe and tassels. [Lot.]
Length of curtain, 9 feet 4 inches; width, 45 inches

Pair

557. Three Pairs Jade Green Silk Taffetas Window Hangings
Lined and interlined, and trimmed with *passementerie* and silk fringe; with tasseled tiebacks. Fine quality.
Length, 7 feet 10 inches; width, 48 inches

130

558. Two Pairs Rose and Two Pairs Sky Blue Silk Taffetas Window Hangings
Trimmed with a *passementerie* fringe. [Lot.]
Length, 10 feet; width, 48 inches

40

559. Set of Blue and Rose Silk Taffetas Window Hangings with Valance
Comprising a pair of blue, and a pair of rose silk taffetas hangings, and a blue silk taffetas valance of three points; trimmed with fringe. Imperfect. [Lot.] *Length of hangings, 10 feet; width, 6 feet 6 inches*

10

560. Two Pairs Bois de Rose Silk Brocade Window Hangings
Beautifully woven with an allover Chinese design of small sprigs of flowers, birds, and butterflies, in sky blue and beige; lined, interlined and fringed. With tasseled tiebacks.
Length, 7 feet 10 inches; width, 40 inches

25

561. THREE PAIRS BEIGE SILK TAFFETAS WINDOW HANGINGS
Lined and interlined, and trimmed with silk fringe; with tasseled tiebacks.
Length, 7 feet 8 inches; width, 47 inches

95

562. SEVEN PAIRS GREEN PLUSH VELOURS WINDOW HANGINGS
Lined and interlined. *Length, 10 feet; width, 25 inches*

Pair

563. TWO PAIRS STRIPED CANARY YELLOW SILK WINDOW HANGINGS
Lined and interlined, and trimmed with a gray tasseled fringe.
Length, 10 feet; width, 51 inches

80-

564. TWO PAIRS TERRA COTTA AND IVORY PRINTED LINEN WINDOW HANGINGS *French XVIII Century Style*
Reserved in white with a recurring design of fantastic *jardinières* and columns with bird figures, flowers, and figures of mummers; lined, interlined, and fringed. *Length, 7 feet 7 inches; width, 46 inches*

25

565. SET OF WINDOW HANGINGS WITH VALANCE, AND A PORTIÈRE
Pair in olive green velvet, lined and interlined, with appliqué-embroidered valances; eleven in green shikii rep; and reversible taupe velvet portière. [Lot.]

Pair

[END OF SECOND SESSION]

1980 v 1c

Entrance Hall at Roslyn, L. I.

THIRD SESSION

Friday, April 6, 1934, at 2:15 p. m.

CATALOGUE NUMBERS 566 TO 784 INCLUSIVE

SEVRES AND MEISSEN WARE, MAJOLICA AND CHINESE PORCELAINS

566. SIX MEISSEN PORCELAIN FIGURINES OF BULL TERRIERS
XVIII Century

100 Delightfully modeled figures in old Meissen, depicting bull terriers in naturalistic sitting and standing attitudes. [Lot.]
Heights, 1¼ to 2¼ inches

566A. SIX MEISSEN PORCELAIN FIGURINES OF BULL TERRIERS
XVIII Century

145 Companions to the preceding. *Heights, 1¼ to 2¼ inches*

567. THREE VINCENNES DECORATED PORCELAIN ROUGE POTS *Circa* 1750
Small cylindrical covered jar, with dark blue ground containing reserves painted with flying birds and outlined with gilded foliage, the cover with flower finial. In fine *pâte tendre* porcelains. *Height, 2¾ inches*

120 Collection of Paul Reinach, Paris
From Jacques Seligmann & Co., Inc., New York, 1931

568. FOUR NYMPHENBURG PORCELAIN FIGURINES OF THE SEASONS
Circa 1760

100 Charming bust-length figures, by F. A. Bustelli, of a nymph as Spring, a reaper, Summer, a bacchante, Autumn, and an old philosopher, Winter, on round plinths with a rococo ornament. Small repairs.
Heights, 5½ and 5¾ inches

From J. & S. Goldschmidt, Frankfurt and New York, 1931

569. PAIR LOUIS XVI SÈVRES DECORATED PORCELAIN CACHEPOTS
Circa 1770

150 Cylindrical rounded *jardinière* with two scrolled shell handles; in white *pâte tendre* porcelain beautifully painted with nosegays of garden flowers.
Height, 4¾ inches

570. PAIR TURQUOISE BLUE AND AUBERGINE BIRD FIGURINES *K'ang-hsi*
220 Delightfully modeled figures of hens with turquoise blue body and red and yellow claws, comb, and wattles, on pierced rocky bases glazed aubergine. Rare in this small size. *Height,* 6⅜ *inches*

571. MEISSEN PORCELAIN GROUP *Circa* 1750
Woman in flowered dress seated on a chair, a little girl dressed in mauve
90 upon her lap, and another in yellow dress and white apron upon a stool at her feet. Repaired. Period of Joachim Kändler (1735-1774).
Height, 7 *inches*

572. LOUIS XVI MEISSEN TURQUOISE BLUE PORCELAIN BRULE-PARFUMS MOUNTED IN BRONZE DORÉ *XVIII Century*
80 Round bowl and cover in turquoise blue porcelain painted with gilded blossoms, beautifully mounted in *bronze doré* of the period, with fluted plinth and chamfered square base, *ajouré* wave-scrolled rim, two handles, the cover with *choufleur* finial. Repaired. *Height,* 10¾ *inches*
From J. & S. Goldschmidt, Frankfurt and New York, 1928
[See illustration opposite page 282]

573. PAIR LOUIS XV MEISSEN PORCELAIN CANDLESTICKS *Circa* 1750
Rococo shaft, entwined with leaf scrollings and nude figures of a girl and boy playing around the column; on spirally fluted rocaille base
110 tinted in pastel colors and ornamented with three scallop shells. One repaired. Period of Joachim Kändler (1735-1774). *Height,* 9¾ *inches*
From J. & S. Goldschmidt, Frankfurt and New York, 1923

574. PAIR THREE-COLOR ANIMAL FIGURINES *K'ang-hsi*
Seated grinning figures of dogs, glazed an interesting dull white with
170 splashes of aubergine; around their necks a green collar with a yellow bell. *Bronze doré* bases. *Height,* 9 *inches*

575. PAIR LOUIS XV BRONZE DORÉ AND MEISSEN PORCELAIN CANDLESTICKS *XVIII Century*
300 Sitting figure of a bull terrier beneath a boscage of flowers and leaves supporting a gilded *bobêche;* on rococo leaf-scrolled base.
Height, 6 *inches*
[See illustration]

[NUMBERS 575 AND 576]

576. PAIR SÈVRES DECORATED APPLE GREEN PORCELAIN JARDINIÈRES MOUNTED IN BRONZE DORÉ *Dated* 1756

Oval pail-shaped vessel, glazed apple green and with two oval reserves finely painted with flowers and fruit and bordered with gilded foliage; on beautiful pierced *bronze doré* bases. Date mark: crossed LS, and D, of 1756. One chipped at lip. *Length,* 6¾ *inches*

650

From J. & S. Goldschmidt, Frankfurt and New York, 1928

[See illustration]

577. BERLIN FINELY PAINTED PORCELAIN PLATE *Circa* 1810
Beautifully painted with a miniature depicting a guardian cupid chastising with his bow a faun who has surprised a nymph asleep on a mauve drapery beside a stream with her goat and doves; Empire border of gilded vases and anthemia. *Diameter,* 9½ *inches*

578. MEISSEN DECORATED PORCELAIN FLOWER BOWL *Circa* 1760
Valanced circular bowl of white porcelain, divided into eight panels, alternately molded beneath the glaze, or painted in colors, with nosegays of flowers. Period of Joachim Kändler (1735-1774).
Diameter, 10 *inches*

579. FIVE-COLOR STATUETTE OF THE GOD OF WAR *Ming*
Seated figure of a bearded deity in green robes decorated with dragons and clouds in blue, red, and yellow, upon a diapered plinth and gilded wood base. Repaired. *Height,* 12¼ *inches*

From Edward I. Farmer, New York, 1928

580. POWDER BLUE VASE WITH FAMILLE VERTE DECORATION MOUNTED IN BRONZE DORÉ *K'ang-hsi*
Ovoid vase on high flaring foot, with ewer neck; invested with a *bleu soufflé* glaze etched with gilded floral ornament, and with shaped reserves enameled in the *famille verte* colors with figures of birds and flowering shrubs of the Seasons. Mounted in *bronze doré* with rococo leaf-scrolled handle, lip, and base. *Height,* 13½ *inches*

Collection of J. Pierpont Morgan, New York

[See illustration]

581. CELADON TRIPOD BOWL *Ming*
Deep round bowl with molded rim, on three stump feet; clothed in a soft sea green glaze with *café au lait* crackle, the exterior molded beneath the glaze with a hatched diamond lattice. Has stand. *Diameter,* 13 *inches*

[Number 580]

[NUMBERS 582 AND 583]

582. PAIR TURQUOISE BLUE TWIN-FISH BOTTLES (YÜ) *K'ang-hsi*
Buddhist twin-fish emblem with conjoined mouths, finely modeled beneath a rich turquoise glaze with prolific crackle. *Height, 9 inches*
From J. & S. Goldschmidt, Frankfurt and New York, 1923

[See illustration]

583. PAIR TURQUOISE BLUE JARDINIÈRES, MOUNTED IN BRONZE DORÉ
K'ang-hsi

Graceful tulip-form bowl with molded foot, invested with a beautiful turquoise glaze with very fine fishroe crackle; mounted in *bronze doré* with gadrooned base, and detachable rim hung with festoons of tasseled chains. With copper liner. *Height, 7½ inches*

[See illustration]

584. SÈVRES DECORATED PORCELAIN CACHEPOT *Dated* 1787

Rounded cylindrical *jardinière* of white porcelain, painted with sprays of garden flowers in naturalistic colors. Gilded rim, chipped. Date mark of 1787; flowers painted by Dutanda. Base mounted in silver; copper liner. *Height, 8 inches*

585. MEISSEN PORCELAIN CANDELABRUM WITH CLOCK *Circa* 1740

Clock in a rococo white and gold cartouche springing from a cluster of reeds, before which is a running nude figure of the bearded and winged Time; he is flanked at either side by a flowering green branch bearing a *bobêche*. Repaired. Period of Joachim Kändler (1735-1774). *Height, 13½ inches*

586. PAIR FAMILLE VERTE CLUB-SHAPED VASES, MOUNTED IN BRONZE DORÉ *K'ang-hsi*

Rouleau vase painted in blue, green, yellow, iron red, and aubergine, with a flowering *mei* tree and blossoming plants, with the hovering figures of canaries and butterflies; above the shoulder a diaper band with four reserves of red blossoms. Mounted at later date with rococo *bronze doré* rim and base in the Louis XV style. One repaired at lip. *Height, 11¼ inches*

587. PAIR TURQUOISE BLUE BOTTLES, MOUNTED IN BRONZE DORÉ
Yung Chêng

Ovo-globular bottle with tall cylindrical neck, mounted in *bronze doré* with base and lip festooned with chains. *Height, 6¼ inches*

[Number 588]

588. Pair Important Meissen Porcelain Bird Groups
Modeled by Joachim Kändler *Circa* 1760
Figures of two mother birds with delicate plumage tinted in shades of blue, green, mauve, sepia, and aubergine, perched upon tall white tree stumps budding with fresh green leafage; upon a branch at one side is a nest of hungry young birds. Small repairs. *Height,* 12¾ *inches*

1700-

From J. & S. Goldschmidt, Frankfurt and New York, 1926

[See illustration]

[NUMBERS 589 (AT TOP) AND 590]

589. MEISSEN DECORATED PORCELAIN COVERED TUREEN *Circa* 1750
Oval bowl with two white and gold shell handles, the cover surmounted by a beautifully modeled figure of a kneeling cupidon emptying a cornucopia; the figure is imperfect. The tureen of white porcelain painted in colors with nosegays of garden flowers. Period of Joachim Kändler (1735-1774). *Length,* 13¾ *inches*

110

[See illustration]

590. MEISSEN DECORATED PORCELAIN COVERED TUREEN *Circa* 1760
Globose circular bowl with two green painted rustic handles, the cover modeled with a pink rose finial; the cover and sides finely painted with groups of three birds with brilliantly colored plumage, and flying butterflies and insects. Period of Joachim Kändler (1735-1774).
Length, 13¼ *inches*

120

[See illustration on preceding page]

591. THREE-COLOR STATUETTE, MOUNTED IN BRONZE DORÉ *Ming*
Figure of a deity dressed as a mandarin of high rank, with crown and scrolled headdress and flowing turquoise blue cloak, the head, shoulder lappets, and sleeves in unglazed red paste, the skirt in aubergine, and seated on a blue and green bench; holding upon his clasped hands a *bronze doré* casket, and resting upon a gadrooned *bronze doré* oval base of old French workmanship. *Height,* 17¼ *inches*

90

592. URBINO PLATE *XVI Century*
Depicting two bearded Israelites with cloaks and short tunics of blue, green, and ochre yellow, and wearing cothurnai, discussing the treasures of Solomon; in the background a view of the fortified walls of Jerusalem, with two figures at the right. *Diameter,* 11¾ *inches*

85

[See illustration]

593. URBINO BOWL *Late XVI Century*
Depicting Apollo and the Muses in a group, playing upon stringed instruments beneath the trees in a meadow, beside a little cascade; in the distance a river with a fortified town, and a vista of blue hills. Framed.
Diameter, 12 *inches*

100

From J. & S. Goldschmidt, Frankfurt and New York, 1923

[See illustration]

594. PAIR CASTEL DURANTE OVOID VASES *XVI Century*
Painted in cobalt blue, orange, green, and yellow, with medallions of a male and a female saint, probably S. Barbara and S. Ansano, in a blue ground reserved in orange and yellow with clusters of armor and arms, drums and masks; between elegant decorated borders of undulating branches of vine leaves. *Height,* 12½ *inches*

200

[See illustration]

[Number 592]

[Number 593]

[Number 594]

DRAWINGS

595. Two Drawings
Diana with a hound, by Francesco Brizzi, Italian: 1574-1623, india ink drawing; and a portrait of a lady, attributed to Sir Peter Lely, Flemish: 1618-1680, in pencil and India wash.

60-

596. Two Drawings
Virgin and Child, by Annibale Caracci, Bolognese: 1560-1609, in pencil and sepia wash; and Deucalion and Pyrrha, by Giuseppe Viattoli, Italian: XVII Century, in sepia and India wash heightened with white.

40-

597. Stormy Landscape, with Fleeing Shepherds and Their Flock
Gaspar (Dughet) Poussin, French: 1613-1675
Windblown landscape, with lightning streaking the skies; shepherds are struggling in the foreground, while their flock of sheep approaches a stream at the right.
Sepia ink and India wash: Height, 7¼ *inches; length,* 11¼ *inches*

30-

598. Portrait of a Lady *After John Downman, R.A.*
Half-length figure to half-left of a young lady wearing a broad black plumed hat and a white gown tied with a blue sash.
Watercolor and charcoal, oval: Height, 10 *inches; width,* 8½ *inches*

20-

599. Duca di Santo Donato *Ottavio Leoni, Italian:* 1578-1626
Half-length figure to half-right of a nobleman with moustache and chin-beard, his sensitive features portrayed above a high ruff. Inscribed and dated 1617. *Charcoal: Height,* 9¼ *inches; width,* 6½ *inches*

25

600. Portrait of a Young Lady
Claude Jean Baptiste Hoin, French: 1750-1817
Head and shoulders figure of a charming young girl, with long powdered curls surmounted by a lace cap threaded with a blue ribbon. Signed.
Chalk: Height, 20 *inches; width,* 15¾ *inches*

30-

[NUMBER 601]

601. TWO CARNIVAL FIGURES *Jean Baptiste Joseph Pater, French:* 1695-1736
Figures of a youth and a lady in eighteenth century carnival costume, their backs to the observer, and glancing to the right.
Sanguine heightened in white: Height, 9¼ *inches; width,* 6¾ *inches*
From A. S. Drey, New York, 1931
410- Exhibited at the Wadsworth Athenaeum, Hartford
[See illustration]

602. LIFE PORTRAIT OF ANATOLE FRANCE
Raymond Woog, French: Contemporary
Bearded head in profile to the right. Signed with monogram, and dated *La Bechellerie,* 1919. Framed.
out *Charcoal: Height,* 8¼ *inches; width,* 6½ *inches*
From Jacques Seligmann and Co., Inc., New York, 1928

[NUMBER 603]

603. WOODMAN'S COTTAGE WITH FIGURES

Jean Baptiste Leprince, French: 1733-1781

140- Tall trees surround the ruins of a thatch-roofed cottage with a boarded well in the foreground; at the left are three figures of women accompanied by a child with a flageolet.

India ink and wash: Height, 12¾ *inches; width,* 9 *inches*

604. MERCURY AND THE SLEEPING HERDSMAN

Attributed to Jean Honoré Fragonard, French: 1732-1806

95- Leaning against an embankment is the relaxed sleeping figure of the herdsman, partially draped in a rude coat and holding a staff; his bowed head is threatened by the knife of the winged god lightly poised at the left. *Bistre: Height,* 10¼ *inches; length,* 11¼ *inches*

From the Parsons Collection, London, 1927

605. THE CASTLE OF S. ANGELO

Giovanni Francesco Barbieri (Il Guercino), Italian: 1591-1666

35 Castle walls encircling the tower before a cliff at right, with a moat surrounding a plot with figures in the foreground.

Sepia: Height, 8¼ *inches; length,* 16 *inches*

Collection of the Rt. Hon. the Earl of Gainsborough

160 606. VASE DE FLEURS *French School, XVIII Century*

A golden vase wrought with classical figures, and heaped with colorful garden flowers, some strewn upon the shelf.

Chalk and watercolor: Height, 18½ *inches; width,* 14 *inches*

607. THE AMBUSCADE *Johann Mathias Weyer, German:* 1620-1690

15 A wagon drawn by three horses appears at the right; a combat is taking place nearby between the guards and a band of robbers armed with muskets. Signed.

Sepia ink and wash: Height, 7¼ *inches; length,* 12¼ *inches*

608. S. GEORGE AND THE DRAGON *Venetian School, Late XV Century*

30 The saint, astride a rearing charger, is spearing the coiled and winged dragon on the ground beneath his mount; above him at the right appears an angel. *Sepia wash: Height,* 17½ *inches; width,* 11½ *inches*

609. MADAME DE DURAS *School of François Clouet, French: XVI Century*

Bust-length portrait of a woman with fair hair, wearing the tight busk and high Medici ruffed collar of the period.

15 *Pencil, crayon, and wash: Height,* 16 *inches; width,* 11¼ *inches*

610. PARK PROMENADE *Chev. de Tschudi, Swiss: XVIII Century*

90 On an elevation in the foreground are ladies in plumed hats, accompanied by children, promenading and reading; two huntsmen with muskets are entering the edge of a wood at left. Signed, and dated 1778.

India wash: Height, 9½ *inches; width,* 7½ *inches*

From Arnold Seligmann, Rey & Co., New York, 1927

611. VENUS AND LOVE *François Boucher, French:* 1703-1770

Reclining nude figure of a woman turned away from the observer, and draped in white; a winged amor lies within the curve of her right arm, caressing her face. *Chalk: Height,* 12 *inches; length,* 18 *inches*

Companion to the following

2600- Collection Comte de Bryas

From Wildenstein & Co., Inc., New York, 1928

Exhibited at the Art Institute of Chicago, 1925

[See illustration]

612. VENUS *François Boucher, French:* 1703-1770

Nude figure of a woman reclining upon white draperies, her head lifted and rested upon her left hand; at her left are a pair of doves and a quiver of arrows. *Chalk: Height,* 12 *inches; length,* 18 *inches*

2600- Companion to the preceding

Collection Comte de Bryas

From Wildenstein & Co., Inc., New York, 1928

Exhibited at the Art Institute of Chicago, 1925

[See illustration]

613. COMMEDIA DELL'ARTE: TWO DRAWINGS

Claude Gillot, French: 1673-1722

240- Standing full-length figures, dressed in full-sleeved garments with ruffs, one wearing a soft hat turned off the face, the other holding his huge hat in one hand and a playbook in the other.

Bistre: Height, 8 *inches; width,* 5½ *inches*

[Numbers 611 (at Top) and 612]

[NUMBER 614]

614. LAKESIDE LANDSCAPE

Joseph Mallord William Turner, R.A., British: 1775-1851

85

A serene blue lake is bordered by a curving wooded shore, with mountains visible in the distance towards which a sloop sails; at the right, sailing vessels and dinghies are moored, with a small boat beached on a point in the foreground. *Watercolor: Height,* 8 *inches; length,* 11½ *inches*

[See illustration]

615. JUPITER AND SEMELÉ *François Boucher, French:* 1703-1770

60

Jupiter, partially draped, is seen descending from the skies carrying bolts of lightning in either hand, with the nude figure of the dying Semelé appearing at right. A sketch for the painting in the Lienart collection.

Charcoal heightened with white: Height, 14 *inches; width,* 10¾ *inches*

616. AMORS *Attributed to François Boucher, French:* 1703-1770
Group of three chubby winged cupids, supported upon billowy clouds, one holding aloft an arrow. *Charcoal: Height, 12 inches; width, 8¾ inches*
From J. and S. Goldschmidt, Frankfurt and New York, 1927

617. NUDE NYMPH *Willard Leroy Metcalf, American:* 1858-1925
Figure of a nude dark-haired young girl sitting against a mound, upon which her upraised left arm rests. Signed, W. L. METCALF, and dated 1899. *Chalk: Height, 25 inches; width, 19 inches*

618. TWO DRAWINGS
Seated figure of a woman reading, chalk drawing by Angelica Kauffmann, R.A.; and sanguine drawing of a landscape, French School, XVIII Century.

619. TWO DRAWINGS
The Destruction of the Temple of Jerusalem, by Bernard Picart, French: 1663-1733, in India wash heightened in white; and the Good Samaritan, by Gérard de Lairesse, Flemish: 1640-1711, a sanguine drawing from the Patterson collection, London, 1928.

BROCADES, VELVETS, EMBROIDERIES AND FURS

620. EXQUISITE PETIT POINT PICTURE *English, circa* 1820
A little girl, in laced boots and blue frock, and her brown and white spaniel, are seated upon a green flowering lawn beneath an oak tree at right; finely worked. Framed. *Height, 2⅜ inches; width, 1⅞ inches*

621. FRENCH PETIT POINT CARNET AND PORTEMONNAIE
Antique *carnet* worked with a floral garland enclosing a monogram, with tooled leather border; the purse worked with bouquets of flowers on a gold mesh. [Lot.]

622. Silk Embroidery Painting *English, Late XVIII Century*
35 Embroidered in shades of green and beige are two nymphs garlanded with flowers, before a pedestal at right; emerging from a background hedge are two amors. Framed. *Oval: Height, 7¾ inches; width, 6¾ inches*

623. Pair Embroidered Velvet Holsters and Two Portemonnaies
10 Bag in ivory silk worked with exotic peacocks and floral arabesques in silver threads and *paillettes;* the other in eighteenth century emerald green velvet, worn. Pair of embroidered crimson velvet holsters. [Lot.]

624. Louis XVI Ivory and Silver Striped Brocade Work Bag
5 *French, XVIII Century*
Brocaded with pastel-colored sprigs of flowers, and lined with rose silk.

625. Four Cushions
7.10 One in embroidered celadon velvet, one in cloth-of-gold, and a pair in seventeenth century gold brocade, much worn. [Lot.]

626. Two Almoner's Bags
30 Italian Renaissance bag in appliqué gold-embroidered crimson velvet, with the medallioned needlepainted figure of S. Barbara; and another in rose crimson and silver brocade, trimmed with gold lace.

627. Louis XVI Silk Embroidery Picture *French, XVIII Century*
25 Worked in pastel colors on ivory silk with nosegays of flowers, a Temple of Love and a wooded landscape with a farmhouse. Framed.
Height, 12 inches; length, 14 inches

628. Five Small Vestments
25 Crimson flannel stole appliqué-embroidered with the figures of the Virgin and Child and S. Peter, within gold and silver floral frames; two applique-embroidered maniples and a bourse, and a fawn and rose cut velvet alms bag. [Lot.]

629. Flemish Tapestry Cushion *Circa* 1600
45 Border fragment, depicting two cupidons astride tortoises, in a pinkish écru ground.

630. PETIT POINT PANEL *English, circa* 1845

Worked with a Gothic window arch containing the figures of ten holy men within canopied niches, surmounted by two rows of emblems of the Twelve Tribes and the Sacred Monogram IHS, in blue, green, Venetian red, tan, brown, and ivory. *Height,* 32 *inches; width,* 18 *inches*

50

631. TWO EMBROIDERED CRIMSON SILK CUSHIONS *XVIII Century*

25 With floral embroidery, and trimmed with *passementerie.*

632. TWO PAIRS CRIMSON DAMASK AND ROSE BROCADE CUSHIONS *XVIII-XIX Century*

Pair in rose crimson damask, developing leaf palmettes between pairs of curling leaves and pomegranates; and a pair in Louis XV *vieux rose* silk brocaded with bouquets of flowers.

20

633. GOLD-EMBROIDERED GREEN VELVET ORPHREY *Italian, XVI Century*

Panel of patinated green velvet, embroidered with Renaissance gold floral scrollings outlined with crimson *cordonnets.*

35

Length, 47 *inches; width,* 8½ *inches*

634. APPLIQUÉ-EMBROIDERED GREEN AND GARNET VELVET FRONTAL *Spanish, XVI-XVII Century*

Panel of worn and patinated garnet velvet, with border panel of green velvet appliqué-embroidered with gold leaf volutes outlined with scarlet *cordonnets.* *Length,* 54 *inches; depth,* 39 *inches*

20

634A. RUBY VELVET HANGING *Italian, XVIII Century*

Exceptionally large hanging of finely preserved ruby velvet with fluctuating patina. *Length,* 15 *feet; width,* 51 *inches*

150

634B. LOUIS XV SKY BLUE SILK BROCADE COVER *French, XVIII Century*

Brocaded with pastel colored bouquets of flowers supported upon serpentine ivory ribbons and tied with crimson bowknots.

100

Length, 7 *feet* 4 *inches; width,* 55 *inches*

[NUMBER 635]

635. PETIT POINT PICTURE *French Renaissance*

Finely worked in wools and silk with two angels in green and scarlet robes kneeling in adoration at either side of a sarcophagus, upon which lies the Paschal Lamb upon the cross; above is an ivory cartouche bearing the word DIEV, festooned with garlands of flowers; before a shaded brown background. Framed. *Height,* 21 *inches; length,* 30 *inches*

150

Collection of H. S. de Souhami, American Art Association, 1926

[See illustration]

636. SKY BLUE AND YELLOW SILK BROCADE COVERLET

Spanish, Early XVIII Century

Woven with oval leaf palmettes alternating with urns of flowers; bordered and lined with modern jade green plush velvet, and trimmed in silver lace.

Length, 6 *feet* 10 *inches; width,* 6 *feet* 6 *inches*

55

637. PAIR GILET PERSAN EMBROIDERY OVAL CUSHIONS
Persian, XVII Century

35 Composed of fragments of fine old Persian embroidery, crossbanded with gold lace to form an oval cushion; trimmed with silk fringe.

638. RÉGENCE CANARY YELLOW SILK DAMASK COVERLET
Italian, XVIII Century

55 *Damassé* with spatulate sprays of flowers, foliage, and pomegranates, enclosed by curving branches of peonies and fruit, and stems of wild roses.
Length, 7 feet 9 inches; width, 5 feet 2 inches

639. AMBER VELVET HANGING *French, XVIII Century*

95 Panel of deep amber velvet, worn and patinated; banded in gold galloon, with valanced fringe. *Length, 6 feet; width, 41 inches*

640. SALMON PINK BROCADE AND SILVER LACE COVERLET *Spanish Baroque*

20 Satin ground brocaded in silver with symmetrical sprays of peonies in a repeated design, within a beautiful deep border of old silver lace; lined in blue satin. *Length, 52 inches; width, 50 inches*

641. MANILA FINELY EMBROIDERED SILK SHAWL

25 White silk beautifully embroidered with blue, rose, tan, and purple blossoms, with shaded green leafage; bordered with a deep hand-knotted silk fringe. *6 feet 6 inches square*

642. LOUIS XV GOLD AND SILVER LAVENDER SILK BROCADE COVERLET
French, XVIII Century

55 Mauve silk brocaded with scalloped serpentine silver ribbon bands, entwined with nosegays of blossoms in gold and silver threads and pastel silks; trimmed with silver *passementerie.*
Length, 5 feet 6 inches; width, 38 inches

Collection of V. & L. Benguiat, American Art Association, 1929

643. CHINESE EMBROIDERED MIDNIGHT BLUE SATIN COVER *Ch'ien-lung*

1v Worked in pastel silks with two circular medallions with golden dragons, between bands of formalized waves with curling breakers.
Length, 41 inches; width, 35 inches

[NUMBER 644]

644. LOUIS XV GOLD AND SILVER SKY BLUE SILK BROCADE COVERLET
French, XVIII Century

180-

Sky blue silk, brocaded with serpentine gold ribbon bands bearing a recurring design of rose bowers resting upon gnarled green branches, in shaded pastel silks, interspersed with silver butterflies; trimmed with narrow gold galloon. *Length, 6 feet; width, 58 inches*

[See illustration]

645. Cloth-of-silver Coverlet and Two Cushions
Drap d'argent stitched and quilted in concentric serpentine bands with deep border, lined in shell pink silk; and pair cushions to match. [Lot.]
Length of coverlet, 5 feet 5 inches; width, 56 inches

646. Pair Manila Embroidered Ivory Silk Shawls
Embroidered in ivory silk with an allover design of peonies, and asters gathering in clusters at the corners; hand-knotted silk fringe.
6 feet square

647. Louis XV Striped Blue Silk Brocade Coverlet
French, XVIII Century
Transitional Louis XV-Louis XVI design, with striped blue and white taffetas ground brocaded with undulating ribbon bands bearing nosegays of red and white flowers and green leafage, worked in pastel shaded silks.
Length, 6 feet 10 inches; width, 41 inches

648. Beaver Carriage Rug
In good condition; mounted on gray cloth.
Length, 5 feet 6 inches; width, 56 inches

649. Mountain Lynx Carriage Rug
In finely matched striped brownish gray fur; mounted on fawn cloth. Monogrammed. *Length, 6 feet; width, 51 inches*

650. Three Carriage Rugs
One of squirrel bellies, one of ivory fur plush trimmed with tails, and one of striped fur plush. [Lot.]

651. Fur Carriage Rug and Pair Cushions
Small robe and pair round cushions, beautifully worked in flat patchwork furs with stellate patterns. [Lot.] *Length, 5 feet; width, 39 inches*

652. Three Needlepoint Cushions
One worked with a gray floral panel in a powder blue field; one with hares, birds, and *millefleurs* in a *tête de nègre* ground; the third with a basket of roses in an écru and rose field.

653. Four Brocade Cushion Covers and a Cloth-of-gold Runner
XVIII Century

37 10

Louis XV and Louis XVI brocade covers; and a runner banded in gold galloon. [Lot.]

653a. Three Louis XV Rose Silk Brocade Covers

30 –

Assorted; with floral designs, one bordered with filet lace. [Lot.]

654. Five Cushions

30

In silver-embroidered cypress green velvet, appliqué-embroidered crimson and green damask, appliqué-embroidered mauve velvet, Florentine crimson brocatelle and damask, and Louis XVI ivory and green brocade. [Lot.]

FRENCH FURNITURE AND DECORATIONS

655. Polychromed Terra Cotta Statuette *Roman School, XVII Century*

45

Figure of a bearded apostle with scarlet robes and loosely draped green cloak, seated with clasped hands upon a stepped plinth, his head turned towards his right shoulder. *Height,* 8 *inches*

656. Bronze Mortar *Italian, XVII-XVIII Century*

60 –

Tapered cylindrical bowl, with flaring molded rim; modeled in low relief with a figure cartouche and winged cherub heads above a band of vine arabesques bearing bunches of grapes; with the initials G C and M F.
Height, 8½ *inches*

657. Roman Sculptured White Marble Stoup

70 –

Modeled with two rams' heads, and floral festoons separating a series of mascarons and the profile heads of warriors and ladies. *Height,* 6 *inches*

658. Pair Carved and Polychromed Statuettes
South German School, circa 1700

50 –

Figure of S. John in green robes and scarlet cloak, and of the Virgin in scarlet dress and blue hooded cloak, with Baroque elongated bodies, in attitudes of mystic adoration. With plum velours stand.
Height, 9½ *inches*

From J. & S. Goldschmidt, Frankfurt and New York, 1923

659. PAIR LOUIS XV PINK SPAR CASSOLETTES, MOUNTED IN BRONZE DORÉ *French, XIX Century*

60 Gadrooned vase with tall spirally fluted neck, on *bronze doré* satyr-head tripod; the cover with *bronze doré* cauliflower finial. *Height,* 10¼ *inches*

660. LATE GOTHIC CARVED LIMESTONE HAUT-RELIEF FRAGMENT *Franco-Flemish, Late XV Century*

45 Depicting a grotto with figure of a bearded man carrying a tazza of fruit, with two other figures. *Height,* 14½ *inches; width,* 12 *inches*

From Troyes

661. POLYCHROMED TERRA COTTA BUST OF ST. AUGUSTINE *Giuseppe Odoardo Mazza, Bolognese:* 1585-1657

85 Waist-length figure of the learned doctor, wearing a dark brown cape over scarlet and yellow robes, and holding in his left hand a flaming book. *Height,* 12 *inches*

From J. & S. Goldschmidt, Frankfurt and New York, 1924

662. CARVED AND POLYCHROMED BAS-RELIEF OF THE VIRGIN AND CHILD *Florentine, XVI Century*

40 Depicting the Virgin in red robes and dark hooded cloak, holding the nude Child upon her left knee, in relief upon a gold background; at upper left and right are pairs of cherub heads. Repaired. *Height,* 16 *inches; width,* 13½ *inches*

663. CELADON FISH BOWL *Ming*

30 Globose round bowl, decorated in low relief with scrolling branches of formalized lotus blossoms and straggling leafage beneath a celadon glaze; about the lip are modeled in high relief three crawling figures of saurians, two of which lack heads. *Diameter,* 20 *inches*

[665] [664] [665]

664. Louis XVI Bronze Doré and Statuary Marble Mantel Clock
P.-M. Barancourt, Paris, circa 1780

Drum set in plinth festooned with a *bronze doré* swag of fruit, and surmounted by a bust of a youth representing Learning, with open book and scroll; the dial flanked by two winged cupidons, with instruments of mathematics, scrolls, and hammer in their hands and upon the plinth.

Height, 12 *inches*

Note: Pierre-Michel Barancourt of Paris, received master in 1779, member of the Guild *juré* 1783-9. See G. H. Baillie, *Watchmakers and Clockmakers of the World*, 1929, p. 18.

From Adolphe Lion, Paris, 1929

[See illustration]

665. PAIR LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CANDLESTICKS
French, XVIII Century

Round marble column with a festooned *bronze doré* Ionic capital surmounted by an urn, on round base; beside each column stands a putto, holding a torch and a star respectively. *Height,* 10 *inches*

120-

From Adolphe Lion, Paris, 1929

[See illustration]

666. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ CHENETS

Charming seated bronze figures of a chubby girl and a boy putto wrapped in mantles, upon *bronze doré* plinths, warming their hands before flaming braziers. *Height,* 9½ *inches*

125-

667. DIRECTOIRE ACAJOU MINIATURE COMMODE
French, Late XVIII Century

Cabinet maker's model with three drawers paneled in brass, round tapering legs; rich dark golden patina. *Height,* 11½ *inches; length,* 13 *inches*

65-

668. CRACKLED PORCELAIN BOTTLE, FITTED AS LAMP *Ch'ing*

Pyriform body with tall neck, of crackled green porcelain of the *lang yao* family; fitted for electricity, with shade. *Height,* 24 *inches*

80-

669. BRONZE STATUETTE OF A STEEL WORKER
Constantin Meunier, Belgian: 1831-1905

Standing figure of a man in loose blouse and apron, his left hand resting on his hip, leaning on a pair of huge pincers; oblong base, signed C. Meunier. *Height,* 19 *inches*

95-

670. PAIR LOUIS XV BRONZE AND BRONZE DORÉ CHENETS AND A LAMP

Nude bronze figures of a youth and a nymph, leaping upwards and holding torches; *ajouré* rococo scrolled plinths surmounted by urns of flowers. Together with a rococo *bronze doré* lamp, chiseled with three youthful caryatid figures, and fitted for electricity. The *chenets* of the nineteenth century. [Lot.] *Height of chenets,* 20 *inches; of lamp,* 25 *inches*

60-

671. INLAID ACAJOU AND TULIPWOOD MINIATURE CHEST OF DRAWERS
Louis XV Style

25 Dainty model with five drawers, chamfered pilasters, and short cabriole legs; paneled in tulipwood, bordered in acajou.
Height, 17¾ inches; width, 10½ inches

672. PAIR LOUIS XVI BACCARAT CUT CRYSTAL VASES, MOUNTED IN BRONZE DORÉ *French, XIX Century*

90 Spirally gadrooned and *diamanté*-cut urn with round foot; mounted in *bronze doré* with gadrooned base and *ajouré* latticed cover with floral finial. *Height, 15 inches*

Exhibited at the Musée des Cristalleries de Baccarat

[See illustration opposite page 146]

673. FAMILLE ROSE BEAKER-FORM VASE, FITTED AS LAMP *Ch'ien-lung*

80 Cylindrical beaker slightly flaring at top and bottom, enameled on a white ground with branches of pink peonies, prunus and other blossoms springing from rockery, the base with a band of yellow lappets. Fitted for electricity, with shade and carved white jade figure finial.
Height, 24½ inches

From Edward I. Farmer, New York, 1927

65 674. CARVED, GILDED, AND POLYCHROMED STATUETTE
Spanish, Early XVII Century

Seated figure of a saintly nun in red and gold robes and hooded cloak with a white veil, her open hands upon her lap. *Height, 18½ inches*

675. CHINESE CARVED ROCK CRYSTAL STATUETTE, FITTED AS LAMP

100 Smiling figure of Kuan Yin holding a scroll; fitted for electricity, with fine embroidered silk shade and carved *fei-ts'ui* jade finial.
Height, 24½ inches

From Edward I. Farmer, New York, 1920

676. FAMILLE ROSE CLUB-SHAPED VASE, MOUNTED AS LAMP *Yung Chêng*

55 *Rouleau* vase of white porcelain, enameled in the *famille rose* colors with scrollings of pink lotus blossoms and green leafage defining oval reserves containing lantern-shaped floral devices; mounted and fitted for electricity, with taffetas shade. *Height, 30 inches*

[NUMBERS 677 AND 678]

677. LOUIS XV BRONZE DORÉ CARTEL *Colin Delaglizier, Paris, circa* 1750
Wall clock with circular drum surrounded by latticed rococo scrolls entwined with sprays of blossoms, and surmounted by an urn and the seated figure of a putto holding a sea shell. Striking movement.
Height, 23 *inches*

170-

[See illustration]

678. PAIR LOUIS XV BRONZE DORÉ CHENETS *French, XVIII Century*
Dainty figures of a little boy and girl, with a jug and a beaker, respectively, seated upon rococo plinths formed of leaf scrollings.
Height, 10 *inches*

v 90-

From J. & S. Goldschmidt, Frankfurt and New York, 1926

[See illustration]

679. LOUIS XV BRONZE DORÉ MANTEL CLOCK *Jean de Lounoy, Paris*
Drum clock supported on rocaille leaf scrolls, and surmounted by a nude amor aiming an arrow at a coiled serpent. Nineteenth century.
Height, 16½ *inches*

170 –

680. LANG YAO BALUSTER VASE, FITTED AS LAMP *K'ang-hsi*
Graceful baluster-form body rounding into a slightly flaring cylindrical neck, and coated with a rich granulated blood red glaze with fine natural crackle; repaired at base. Fitted for electricity, with shade.
Height, 33 *inches*

105 –

[See illustration opposite page 102]

681. LA BERGÈRE SURPRISE, AND L'OCCASION FAVORABLE
TWO DECORATIVE PAINTINGS
School of François Boucher, French: XVIII Century
The first depicting a youth in green coat and brown knee breeches, attended by cupids, surprising a shepherdess hastily clad in a white shift; in the other, a youth in rose coat and green knee breeches is stealing a handkerchief from the bosom of his sleeping mistress, while cupidons garland her with flowers. *Ovals: Height,* 18 *inches; width,* 15 *inches*

600 –

682. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ CHENETS
Seated nude bronze putto partly wrapped in a drapery, one hand extended for warmth; on shaped *bronze doré* plinth. Nineteenth century.
Height, 17 *inches*

60 –

683. PAIR FRENCH FAÏENCE GARDEN FIGURES OF COCKATOOS
Large figures with white plumage and black beaks, the crest, wing, and tail tips glazed rose, one with a spray of cherries in its beak; standing on baskets of fruit and flowers, one of which is overturned. One tail repaired. *Heights,* 40 *and* 36 *inches*

140 –

684. SIX CHINESE PAINTINGS ON SILK *Late Ming or K'ang-hsi*
Four court scenes with mandarins, a prince, and a dowager, with their attendants, receiving visitors and entertainers; two scenes of mounted figures and attendants, in colorful array, before landscapes. In Louis XIII frames. *Height, 19½ inches; width, 12¾ inches*

210-

From Adolphe Lion, Paris, 1929

685. THREE CHINESE DECORATED PORCELAIN FISH BOWLS
One with *famille verte* decoration of numerous figures of warriors in landscape, the others with reserves of flowers, fish, and horned dragons in a black ground enameled with lotus arabesques. Some imperfections. *Diameters, 18½ and 16 inches*

75-

686. LOUIS XIV CARVED AND GILDED BANQUETTE
French, Late XVII Century
Oblong top covered in fine antique Régence green damask; on square tapering legs carved with husk drops, and joined by a shaped X-stretcher. *Length, 34 inches*

80-

From Adolphe Lion, Paris, 1930

687. SHERATON INLAID MAHOGANY BAROMETER
W. Spelzini, London, circa 1810
Banjo-form, with scroll top; fitted with barometer and thermometer, hygrometer and spirit level, the edge inlaid with stringing. Together with a brass-bound mahogany scuttle. [Lot.] *Heights, 38 and 13 inches*

150-

688. PAIR ACAJOU AND TULIPWOOD MARQUETERIE TABLES DE CHEVET
Louis XV Style
Upright, with galleried white tapestry marble top and two paneled drawers surmounting a tambour cupboard inlaid with a bowknotted spray of flowers; on slender cabriole legs. *Height, 32 inches; width, 13 inches*

140-

689. LOUIS XV INLAID ACAJOU AND TULIPWOOD WALL ETAGÈRE
French, XVIII Century
Of serpentine contour, with two open shelves above a double cupboard, the doors veneered in quartered tulipwood, banded in acajou. *Height, 29 inches; width, 25½ inches*

100-

690. LOUIS XVI ACAJOU AND TULIPWOOD MARQUETERIE ENCOIGNURE CABINET *French, XVIII Century*

Chamfered triangular piece of miniature proportions with *vert antique* marble top and canted pilasters inlaid in acajou with mock flutings; enclosing a small *abattant* with a panel of floral *marqueterie,* falling to disclose a small drawer and leather-covered writing tablet. Restored.

Height, 37½ *inches; width,* 14½ *inches*

From J. & S. Goldschmidt, Frankfurt and New York, 1928

[See illustration]

320-

691. RARE LOUIS XV INLAID KINGWOOD MINIATURE NEST OF DRAWERS *French, XVIII Century*

Delightful narrow cabinet of six small drawers and a cupboard, paneled and crossbanded in kingwood to simulate eight drawers, and standing on short cabriole legs; the sides veneered with panels of quartered 'oyster' pieces. Pyrenees marble tablet.

Height, 40 *inches; width,* 12 *inches*

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

280-

692. LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUIL *French, XVIII Century*

Cartouche-shaped molded back with carved floral cresting, open scrolled and molded arms with armpads, valanced flower-carved rails, and cabriole legs terminating in *pieds de biche.* Back and seat covered in needlepoint of the period, the seat developing a cartouche of flowers and *petit point* bird monsters in a turquoise blue ground, the back a group of Diana, Endymion, and Cupid, with a leash of hounds, in a garden landscape.

170-

693. CHARLES X LADY'S ACAJOU ESCRITOIRE *French, circa* 1825

Shallow frame with fall front covered in crimson silk disclosing a fitted desk with a hinged candle arm; on trestle supports.

Height, 45½ *inches; width,* 21½ *inches*

60-

694. LOUIS XV INLAID TULIPWOOD TABLE À ROGNON

Kidney-shaped rimmed top covered in leather, on scrolled trestle supports joined by a traverse. *Height,* 28½ *inches; length,* 39½ *inches*

200-

[Number 690]

[Number 691]

695. LOUIS XVI ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ
Godefroy Dester (M.E.1774); French, XVIII Century

Oblong galleried top with outset half-round corners, inset with panel of old tooled leather, and with writing slide at one end; fitted with three drawers paneled in *bronze doré,* between half-round stiles embellished with horizontally fluted *bronze doré* plaquettes above fluted tapering round legs. Stamped twice underneath: G. DESTER ME.

450 —

Height, 29 inches; length, 39½ inches

Note: Godefroy Dester was received master in July, 1774, and worked in the rue du Faubourg Saint-Antoine until after 1790; he is noted for his graceful and delicate pieces in a restrained Louis XVI style, of which the example illustrated in Salverte, *Les Ebénistes du XVIIIme Siècle,* 1923, pl. XVII, and the present piece are typical. A little bookcase by him from Voltaire's room in the Château de Villette was in the San Donato collection.

From Keller, Paris, 1923

[See illustration]

696. LOUIS XV ACAJOU AND KINGWOOD PETITE COMMODE
French, XVIII Century

120 — Galleried oblong top of Languedoc marble, the front with writing slide and three small drawers with cartouche escutcheons, on slender cabriole legs. *Height, 27½ inches; width, 15¾ inches*

697. LOUIS XV TULIPWOOD MARQUETERIE TABLE
À ROGNON WITH SCREEN

Kidney-form top with two drawers, and rising screen covered in crimson damask; the top, drawer-fronts, and undershelf inlaid with a lattice *marqueterie* and two oval panels of *marqueterie* floral ornament.

150 —

Height, 29 inches; width, 22 inches

698. ACAJOU RAFRAÎCHISSOIR *French, Early XIX Century*

Serpentine table fitted with half statuary marble tray top and apertures for two bronze bowls; one drawer and two undershelves, with cabriole supports. *Height, 30 inches; width, 19½ inches*

100 —

From Y. de Bremond d'Ars, Paris, 1927

[Number 695]

699. LOUIS XVI INLAID TULIPWOOD ESCRITOIRE *French, XVIII Century*
Upright, with gray Ste Anne marble tablet, the *abattant* opening to a fitted desk; two drawers below, the whole contained between rounded pilasters inlaid with mock flutings; round tapering legs. Mounted in *bronze doré* with ring handles, bowknotted oval escutcheons, and shoulder festoons. *Height, 40½ inches; width, 36 inches*

200

[See illustration]

700. ACAJOU AND AMBOYNA WOOD WORK TABLE, INSET WITH PORCELAIN AND MOUNTED IN BRONZE DORÉ *Louis XVI Style*
Oblong top with outset rounded corners, hinged and fitted with mirror, and opening to a compartment fitted with tray; on round fluted tapering legs with incurvate galleried undershelf. Inlaid with panels of amboyna, and mounted in *bronze doré* with oblong panels, mascarons, and floral pendants, and inset with two plaques of porcelain in the Sèvres style painted with flowers within a turquoise blue border.
Height, 29 inches; width, 18¾ inches

200

701. LOUIS XVI INLAID TULIPWOOD NEST OF DRAWERS
Upright, with six drawers veneered with quartered tulipwood and banded; chamfered pilasters, short cabriole legs, gray Ste Anne marble tablet.
Height, 53 inches; width, 27 inches

170

702. LOUIS XVI TULIPWOOD AND HAREWOOD MARQUETERIE SEMICIRCULAR COMMODE
Half-moon top with *brèche d'Aleppo* marble tablet, the frieze with three drawers, with two side ones rotating upon hinges; two deep drawers below flanked by convex cupboards, and inlaid with a *marqueterie* of urns of flowers and a musical trophy, in a harewood ground bordered with a band of tulipwood; round tapering legs. Reconstructed.
Height, 35 inches; length, 40½ inches

150

[Numbers 699 and 848]

703. Louis XV Laqué and Caned Bergère

Louis Delanois (M.M.1761); French, XVIII Century

Molded horseshoe back with three caned panels, caned seat; shaped loose cushion and armpads in blue velvet. Interesting serpentine underframing with five molded cabriole legs; *laqué* gray. Stamped under seat rail: L. DELANOIS.

140

Note: Louis Delanois (1731-1792), a famous Parisian *menuisier,* passed master in July, 1761, and worked in the rue de Bourbon-Villeneuve, and later in the more imposing rue des Petits-Carreaux. The elegance of his work brought him the custom of the Comte d'Orsay and of Mme. du Barry, for whom he executed a ceremonial bed; and later for Stanislas, King of Poland, and Louis XVI, for whose coronation he constructed many pieces. He was ruined by the Revolution and failed in 1790. See Salverte, *op.cit.,* p. 80.

From Y. de Bremond d'Ars, Paris, 1929

704. Louis XVI Carved and Gilded Miroir de Cheminée

French, XVIII Century

110

Upright, bordered with nulling and leaf-and-tongue molding, with two beribboned floral nosegays; old mirror glass in two sections.

Height, 5 feet 6 inches; width, 41½ inches

705. Pair Louis XV Carved Beechwood Fauteuils Covered in Eighteenth Century Pavot Tapestry

340

Cartouche-shaped molded back with carved floral cresting, open molded arms with armpads, flower-carved rails with cabriole legs. Back, seat, and armpads covered in *pavot* tapestry of the period, developing large blossoms and ripe fruits in shades of crimson, tan, and ivory with green leafage. Frames of later date.

706. Louis XVI Inlaid Acajou and Citronnier Commode

French, XVIII Century

275

Oblong chest of four long drawers, between half-round pilasters inlaid to simulate fluting; on short tapering round legs. The drawer fronts and sides banded in acajou, paneled in *bronze doré* and embellished with a bead molding. White tapestry marble top.

Height, 36 inches; length, 39 inches

[See illustration]

[Numbers 672 and 706]

707. Louis XVI Finely Painted Four-fold Screen

Each panel beautifully painted with an architectural landscape scene beneath a festooned arch surmounted by a group of pastoral, musical, and artistic trophies upon floral *rinceaux* terminating in winged sphinxes; in carved and gilded frame.

220

Height, 6 feet 2 inches; length, 8 feet 8 inches

708. Directoire Acajou Secrétaire with Screen Panel

French, Late XVIII Century

Small *secrétaire à abattant* with rising screen panel in antique yellow silk, the plain fall front enclosing a tooled leather writing tablet and fitted desk compartments; on open trestle supports.

80

Height, 41 inches; width, 21 inches

709. Pair Régence Carved Walnut and Pavot Tapestry Fauteuils

French, XVIII Century

Cartouche-shaped back bordered with carved rococo ornament, open carved and shaped arms with armpads, leaf-carved rails and cabriole legs ending in voluted feet, the frames with dark patina and exhibiting some restorations. Back, seat, and armpads covered in fine *pavot* tapestry of the period developing bunches of flowers and fruit in shaded green, tan, and Venetian red, in a particolored chocolate brown and fawn ground.

500

[See illustration]

710. Chinese Black Lacquer Cabinet, Inlaid in Mother-of-pearl

Upright cabinet of polished black lacquer, the front with double cupboards elaborately inlaid in mother-of-pearl with a large group of Chinese ladies at a garden party before two summer houses; the interior fitted as a chiffonier with sliding oak trays.

1100

Height, 51 inches; width, 39½ inches

From Perret and Vibert, Paris

[Number 709]

711. PAIR RÉGENCE CARVED WALNUT AND PAVOT NEEDLEPOINT ARMCHAIRS
Square arched back with generous seat and armpads, covered in old *pavot* needlepoint with shaded red and tan blossoms and bluish green leafage; leaf-carved arm supports, serpentine rails carved with leaf scrollings centring scallop shells, on acanthus-carved cabriole legs. Frames of modern date.

From Messrs. Alavoine et Cie, Paris, 1919

712. PAIR RÉGENCE CARVED WALNUT AND PAVOT NEEDLEPOINT ARMCHAIRS
Similar to the preceding.

From Messrs. Alavoine et Cie, Paris, 1919

713. RÉGENCE CARVED WALNUT AND PAVOT NEEDLEPOINT CANAPÉ
En suite with the preceding. *Length,* 5 *feet* 10 *inches*

From Messrs. Alavoine et Cie, Paris, 1919

714. LATE LOUIS XVI ACAJOU BOUILLOTTE, MOUNTED IN BRASS
French, XVIII Century

Circular table with top of white tapestry marble surrounded by an *ajouré* gallery, the frieze containing two drawers and paneled in brass; on round fluted legs joined by an X-stretcher and terminating in bulbous feet, castered. Transitional Louis XVI-Directoire period.

Height, 30 *inches; diameter,* 32 *inches*

[See illustration]

715. SIX RÉGENCE CARVED WALNUT AND CANED SIDE CHAIRS
French, XVIII Century

Molded cartouche-shaped back with caned panel and crested by a carved floral spray; caned seat with valanced seat rail with a similar floral device; carved cabriole legs with *pieds de biche* shod with acanthus and connected by a scrolled X-stretcher. Loose seat cushion in blue velvet.

From Adolphe Lion, Paris, 1926

[Numbers 714 and 856]

716. Directoire Thuya Wood Tambour-front Buffet

Oblong, with rounded ends containing recesses with two quarter-round shelves, the front with tambour cupboards; short quadrangular tapering legs. White tapestry marble top.

30 -

Height, 39½ inches; length, 7 feet 3 inches

717. Louis XV Acajou and Kingwood Marqueterie Serving Table

French, XVIII Century

175 -

Serpentine oblong tray top with quartered and crossbanded panels, detachable and standing on short cabriole supports; valanced frieze with long drawer and two small drawers all inlaid with floral *marqueterie* in kingwood in an acajou ground; cabriole legs.

Height, 31 inches; length, 34 inches

[See illustration]

718. Kingwood and Acajou Marqueterie Bureau à Cylindre

Louis XV Style

110 -

Oblong top in white tapestry marble and bordered with an inlaid *guilloche* pattern; fitted with a desk covered by a cylinder richly inlaid with floral *marqueterie,* the sides with nosegays of flowers and trophies; valanced front with inlaid small drawers, on quadrangular cabriole legs.

Height, 43 inches; width, 36 inches

719. Louis XV Inlaid Acajou and Tulipwood Poudreuse

French, XVIII Century

125 -

Serpentine oblong top hinged in three parts and disclosing fitted mirror and compartments; with writing slide and small drawer, on cabriole legs. Mounted in *bronze doré.* *Height, 28 inches; length, 31 inches*

[Number 717]

720. PAIR FINE LOUIS XV CARVED WALNUT AND SILK NEEDLEPOINT FAUTEUILS *Nicolas-Martin Delaporte; French, XVIII Century*

Beautiful cartouche-shaped back with carved floral cresting, open voluted serpentine arms with armpads, flower-carved rails on cabriole legs. Back, seat, and armpads covered in beautiful silk and wool needlepoint of the period, mainly silk, and developing undulating branches of naturalistic peonies in rose, yellow and tan, in an ivory ground. One stamped under seat rail: M.D.L.P.

1100-

Note: Nicolas-Martin Delaporte, the sculptor, was one of a large family of Parisian *ébénistes* who seem to have worked originally in the rue des Filles-Dieu-Saint-Sauveur; he was a sculptor but worked in the *atelier* on fine chairs, which are stamped with his initials. He is found about 1780 in the rue Traversière St. Antoine. See Salverte, *op. cit.*, p. 82.

From Arnold Seligmann, Rey and Co., Inc., New York, 1929

[See illustration]

721. LOUIS XVI INLAID APPLEWOOD COMMODE

French, XVIII-XIX Century

Oblong chest with outset chamfered corners, fitted with two small and three long drawers with bronze mascaron escutcheons and bail handles; paneled with inlays of acajou; mushroom feet.

130-

Height, 33 inches; length, 51 inches

722. INLAID ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ

P. Sormani, Paris; Louis XV Style

Serpentine top rimmed in *bronze doré,* and surmounted by two small galleried drawers at the rear; frieze with three drawers; on chamfered triangular cabriole legs. Mounted in *bronze doré,* with rocaille leafage and scrolls.

110-

Height, 35 inches; length, 46 inches

[Number 720]

723. Louis XVI Acajou and Thuya Wood Cabinet Mounted in Bronze Doré

Galleried *bleu turquin* marble top, the front fitted with door enclosing various small drawers, with one drawer below; on tapered fluted legs with undershelf. The door and sides paneled with thuya wood and inset with oval porcelain plaques in the Sèvres style. Apocryphal stamp on rear pilaster: J. F. LELEU, ME. Nineteenth century.

60

Height, 49 inches; width, 26 inches

724. Louis XVI Carved and Laqué Duchesse

Adrien-Pierre Dupain (M.E.1772); French, XVIII Century

In two parts, with rounded horseshoe ends curving into voluted and reeded arms with armpads, on stop-fluted supports; molded rails with rosetted dies, stop-fluted round tapering legs. *Laqué* dove gray, and upholstered and covered in sky blue and ivory floral damask, with two loose seat cushions, much worn. Both parts stamped in reverse circle: A. P. DUPAIN ME.

400-

Length, 6 feet 3 inches

Note: Adrien-Pierre Dupain was received master at Paris in December, 1772, and worked in the rue de Charonne; under Louis XVI he obtained a number of commissions for the Royal residences, and in particular for the establishment of the Queen in the Château de St. Cloud. He worked for the ordnance department of the Revolutionary armies, and later reestablished himself as a cabinetmaker, prospering until after 1805. A chair by him is in the Louvre, and two *fauteuils* from the furnishings of Marie Antoinette were in the Exposition des Arts Decoratifs in 1882. See Salverte, *op. cit.*, p. 103.

From Edouard Jonas, Inc., New York, 1928

[See illustration]

725. Acajou and Harewood Marqueterie Occasional Table

P. Sormani, Paris; Louis XVI Style

95-

Oblong top with shaped rounded ends, having a three-quarter gallery, and inlaid in a harewood ground with a rosetted trellis design; single drawer; round fluted tapering legs.

Height, 28½ inches; width, 24½ inches

[Number 724]

726. Acajou Parqueterie Card Table *Louis XVI Style*
Square revolving top divided into four triangular hinged panels inlaid with a cross banding, and an *acajou* cube *parqueterie,* and rimmed in bronze; inlaid *parqueterie* frieze matching the top, on round fluted and tapering legs. *Height, 29 inches; width, 23 inches*

130

727. Régence Carved Walnut and Crimson Damask Fauteuil
French, XVIII Century
Generously wide arched back, low leaf-carved and scrolled arms with armpads, valanced rails carved with leaf scrollings, on cabriole legs ending in voluted feet. Back, armpads, and seat cushion covered in antique crimson silk damask of the period.

60

728. Louis XV Acajou Marqueterie Bureau à Dos d'Ane
French, XVIII Century
Serpentine oblong top with *bombé* slant front opening to interior fitted with small drawers and compartments; on cabriole legs. The whole veneered with matched panels of *acajou* pleasantly inlaid with floral *marqueterie,* banded, and mounted with small *bronze doré* rococo appliqués. Rich golden patina. *Height, 34¼ inches; width, 31 inches*
From J. & S. Goldschmidt, Frankfurt and New York, 1927

[See illustration]

225

729. Acajou and Harewood Marqueterie Bouillotte *Louis XVI Style*
Circular centre table with top covered in tooled leather bordered with a tulipwood crossbanding and *bronze doré* rim; frieze inlaid with a rosetted guilloche motive and urns of flowers upon the dies, which surmount square tapering legs. *Height, 30¼ inches; diameter, 39¼ inches*

35

[Number 728]

730. Late Louis XVI Acajou Bookcase, Mounted in Brass
French, XVIII Century

Narrow oblong top with gray Ste Anne marble tablet, damaged; front with three drawers paneled with brass, surmounting open cupboards fitted with wire netting, enclosed by fluted stiles; round tapering legs. Transitional Louis XVI-Directoire period.

Height, 45 inches; length, 59 inches

From E. Touzain l'aîné, Paris, 1924

[See illustration]

200-

731. Louis XVI Acajou Writing Table, Mounted in Bronze Doré

Oblong top covered in tooled leather, with plate glass cover, and three-quarter gallery; frieze with fitted long drawer with *bronze doré* panels and ring handles, round fluted and tapering legs.

Height, 29 inches; length, 32 inches

120-

732. Carved and Laqué Lit de Repos, Covered in Blue and Ivory Silk Lampas *Louis XV Style*

Molded serpentine frame with low arched ends carved with a floral cresting, on voluted cabriole supports; *laqué* dove gray. Upholstered and covered in sky blue lampas, woven in ivory with a series of repeated pastoral designs of groups of figures and birds. With mattress and lampas coverlet. *Height, 35 inches; width, 39 inches*

65-

733. Louis XV Inlaid Acajou Liseuse *French, XIX Century*

Book table with two V-shaped racks, enclosing a shelf, with cartouche-form ends and cabriole legs; inlaid with scrolled panels and rimmed in *bronze doré.* *Height, 31 inches; width, 21½ inches*

100-

[Number 730]

734. LOUIS XV CARVED WALNUT CANAPÉ GONDOLE

French, XVIII Century

875 - Serpentine horseshoe *canapé* carved with sprigs of flowers, the valanced rails also carved with blossoms and supported on seven cabriole legs; covered in green silk taffetas, with seat cushion. *Length, 5 feet 9 inches*

From Adolphe Lion, Paris, 1929

[See illustration]

735. LOUIS XVI CARVED AND GILDED WALL MIRROR

80 Upright mirror bordered with nulling, and crested by rosetted leaf volutes and an arch of laurel, enclosing two love birds upon a fluted plinth, the sides with tasseled husks. *Height, 49 inches; width, 26 inches*

736. TULIPWOOD AND HAREWOOD MARQUETERIE OCCASIONAL TABLE

Louis XVI Style

Oblong top, crossbanded in tulip and inlaid with a floral *marqueterie* medallion in a harewood ground; frieze and drawer with an inlaid rosetted
100 - *guilloche* pattern; square tapering legs.

Height, 28 inches; width, 23½ inches

737. ACAJOU MARQUETERIE OVAL TABLE *Louis XVI Style*

Rimmed oval top, frieze with single drawer, and undershelf, all inlaid with a *marqueterie* lattice design; slender inlaid square tapering legs.

110 - *Height, 29½ inches; width, 24 inches*

738. KINGWOOD AND ACAJOU MARQUETERIE SIDE TABLE *Louis XV Style*

Rimmed serpentine oblong top with shaped drawer, on cabriole legs with galleried undershelf. Veneered with panels of quartered *acajou,* the top and undershelf *semé* with a *marqueterie* of floral sprigs. Mounted in
140 - *bronze doré* with rococo handles and knee and toe appliques.

Height, 28¼ inches; width, 21½ inches

739. CARVED AND LAQUÉ LIT DE REPOS *Louis XVI Style*

With scrolled ends containing seven splats; short baluster supports; *laqué* parchment and blue. With box spring and mattress, and coverlet and
80 - four cushions in shot blue silk taffetas.

Height, 33 inches; length, 7 feet 3 inches

[Number 734]

740. George II Decorated Lacquer Tall-case Clock

Jas. Green, London, circa 1740

110 — High curved and arched pediment on round colonettes, enclosing an ormolu-arched dial with beautiful corner appliques of rococo scrollings, and with dolphin arabesques around the striking dial; the case lacquered dark green and decorated in gold with *chinoiseries,* the front panel and door with groups depicting the finding of Moses in the bulrushes, and other scenes from the Old Testament. Needs repair.

Height, 7 *feet* 9 *inches; width,* 20½ *inches*

Note: James Green worked at 5, Fenchurch Street, London, and was master of the Clockmakers Company in 1784-1804; after 1787 he worked at 8, Philpot Lane. See Baillie, *op. cit.*, and Britten, *Old Clocks and Watches and their Makers*, 1922, p. 699.

[See illustration]

741. Acajou Marqueterie Petite Commode Mounted in Bronze Doré *Louis XVI Style*

60 — Top with three-quarter gallery, the front with six drawers inlaid with a diamond lattice, on tapered square legs; mounted in *bronze doré.*

Height, 33 *inches; width,* 20 *inches*

742. Carved Tulipwood Fire Screen *Louis XV Style*

15 — Oblong frame bordered with pierced quatrefoils, fitted with rising panel of pleated blue silk taffetas; on trestle support.

Height, 36 *inches; width,* 16 *inches*

743. Two Decorated Lacquer Tabourets

30 — One decorated in gold with birds, butterflies, and peony shrubs, on a vermilion ground; the other with floral decoration on a brown ground.

Heights, 18 *and* 20 *inches; lengths,* 25 *inches*

744. Sycamore Marqueterie Bouillotte, Mounted in Bronze Doré

Louis XV Style

95 — Galleried drum table with one drawer, inlaid with a diamond lattice enclosing quatrefoil rosettes; on cabriole legs with *bronze doré* mounts, connected by an inlaid square undershelf.

Height, 30 *inches; diameter,* 21½ *inches*

[Number 740]

[NUMBER 745]

745. LATE LOUIS XVI ACAJOU BUFFET, MOUNTED IN BRONZE
French, XVIII Century

220

Bow-front three-tier cabinet with open concave shelf returns; white tapestry marble top and shelves; single frieze drawer, between fluted and tapering outset round pilasters and short legs. Paneled in bronze, with bronze moldings. *Height, 36 inches; length, 5 feet*

From Jacques Seligmann & Co., Inc., New York

[See illustration]

746. ACAJOU THREE-TIER BUFFET, MOUNTED IN BRONZE *Louis XVI Style*

30

With rounded ends, and *vert campan* marble top, long drawer; on fluted square supports with mirrored undershelf, imperfect.

Height, 39½ inches; length, 41 inches

747. INLAID ACAJOU SERVING TABLE *Louis XVI Style*

11

Galleried oblong top and undershelf with rounded ends, joined by japanned metal supports; round tapering legs, castered.

Height, 27½ inches; width, 21 inches

748. LOUIS XVI BROCADE AND ACAJOU FIRE SCREEN
45 Panel of ivory striped silk floral brocade of the period, mounted in a trestle frame of later date, with hinged drop shelf.
Height, 30¾ inches; width, 18 inches

749. SIX CARVED ACAJOU AND CANED ARMCHAIRS *Louis XVI Style*
60 Rounded frame with caned back and seat, stop-fluted round tapering legs; the frame embellished with *bronze doré* mounts. Loose seat cushion and armpads in celadon cut velvet, worn.

750. SIX CARVED ACAJOU AND CANED ARMCHAIRS *Louis XVI Style*
60 Similar to the preceding.

751. ACAJOU SIDEBOARD, MOUNTED IN BRONZE DORÉ *Louis XVI Style*
40 Oblong with rounded ends, *vert campan* marble top; fitted with five drawers above three cupboards, the open returns shelved; short vase-shaped legs. The drawer fronts and doors paneled in *bronze doré,* the latter with rosettes at the corners.
Height, 39½ inches; length, 8 feet 3 inches

752. MAHOGANY GRAND PIANO *Steinway & Sons, New York*
525 Small grand in plain case; fine tone. Serial No. 252,844.
Length, 5 feet 10 inches

753. ACAJOU EXTENSION DINING TABLE *Louis XVI Style*
With rounded ends, on fluted and tapered columnar supports with looped stretcher. With four extension leaves.
10 *Height, 30 inches; length, 7 feet extending to 13 feet 10 inches*

754. LOUIS XV IVORY SILK BROCADE FOUR-FOLD SCREEN
170 Composed of panels of ivory floral brocade of the period, bordered with rose silk taffetas, and mounted with decorative brass-headed nails.
Height, 56 inches; length, 56 inches

755. Carved and Laqué Chaise Longue Covered in Striped Brocade
Louis XVI Style

Square *bergère* back and loose seat cushion covered in worn ivory and pink striped floral brocade; the frame, with fluted round legs, carved with floral ornament and *laqué* gray and blue. With coverlet to match.
Length, 6 feet 6 inches

50-

GOTHIC AND RENAISSANCE FURNITURE

756. Louis XIII Spirally Turned Walnut and Crimson Brocatelle Armchair *French, XVII Century*

50- Seat and low oblong back covered in crimson brocatelle of the period, with the wear of age; low spiraled arms terminating in finely carved animal masks, spirally turned and blocked legs and stretchers. Rich dark, almost black, patina.

757. Henri II Carved Walnut Side Table *French, XVI Century*

Oblong top, on plain frieze with turned corner pendants, the ends with two swelling columns enclosing round-headed arch; on H-shaped base.
Height, 29 inches; length, 39 inches

75-

From Arnold Seligmann, Rey & Co., Inc., New York, 1927

758. Walnut and Tooled Leather Armchair
Piedmontese, XVI Century

45- Seat and narrow oblong back covered with original brown leather, the latter gold-tooled with an escutcheon and rich Renaissance border; flat quadrangular arms on square supports with box-stretcher and *ajouré* frontal stretcher carved in the form of a Savoy knot.

[NUMBER 759]

759. THREE LOUIS XIII TURNED WALNUT AND CRIMSON CUT VELVET ARMCHAIRS *French, XVII Century*

Seat and oblong back covered in beautiful cut velvet of the period, developing branches of lilies scrolling in alternate directions in an ivory ground; spool-turned arms terminating in superbly carved animal masks, spool-turned and blocked legs and stretchers. One with square back, and a pair with low oblong backs, the frames of identical design.

330-

From Jacques Seligmann et fils, Paris, 1921

[See illustration of one]

[Number 760]

760. Henri II Carved Walnut Arcaded Draw-leaf Table
Southern French, XVI Century

600

Oblong top with two draw leaves, on plain molded frieze and end supports with double round columns centring carved cherub heads, and standing on bases carved with rosettes and acanthus volutes; joined by a traverse supporting an arcade of round-headed arches. With restorations.

Height, 30¾ inches; length, 35½ inches extending to 7 feet 2 inches

[See illustration]

761. Carved Walnut Armchair Covered in Sixteenth Century Brussels Tapestry *Louis XIV Style*

80

Back and seat covered in fine Renaissance tapestry developing an urn of fruit flanked by leaf *rinceaux,* and a putto with a *jardinière* on his head supported on a draped wreath; acanthus-scrolled carved frame with turned and blocked legs and stretchers.

762. HENRI II WALNUT DROP-LEAF TABLE *French, XVI Century*
Oblong top with two drop leaves, on plain frieze and flaring round columnar legs joined by an H-stretcher.
60 - *Height, 31 inches; length extended, 38½ inches*
From Arnold Seligmann, Rey & Co., Inc., New York, 1927

763. CARVED OAK CRÉDENCE *French Flanders, XVI Century*
Hemi-octagonal form, with sides and returns carved with strapwork, the front cupboard with a gadrooned circular medallion centring a cherub
60 - head; the apron with strap-carved panels and single drawer; on fluted supports with plain panel back. Some restorations.
Height, 57 inches; width, 34½ inches

764. PAIR PARCEL-GILDED WALNUT SIDE CHAIRS, COVERED IN RENAISSANCE NEEDLEPOINT *Henri IV Style*
Quadrangular frame with carved and gilded floral details, acanthus finials and lion-mask cresting; the back and seat covered in needlepoint of the
110 - period, developing figures of monkeys, deer, unicorns, and running game, in wooded landscapes with castles, a mill, and an inlet with a sailing ship.

765. SPANISH GOTHIC WROUGHT IRON TORCHÈRE, FITTED WITH BRONZE BOWL AND FAÏENCE LAVABO
Standard with lily finial and pennant streamer, the leaf-scrolled arm fitted
45 - with a candle *torchère;* a second arm with an old bronze hanging bowl, and a cusped tripod at the foot arranged with a Talavera faïence *lavabo* painted with a lily and a cluster of foliage. *Height, 6 feet*
Collection of Keller and Funaro, American Art Association, 1923

766. CARVED OAK SCREEN, COVERED IN SIXTEENTH CENTURY RUBY VELVET *Gothic Style*
105 -
Four-fold screen with *ajouré* cresting of tracery, beautifully mounted with panels of sixteenth century Genoese ruby velvet; below are panels carved with a strapwork diaper enclosing two-headed eagles and pineapple motives. *Height, 7 feet; length, 8 feet 6 inches*

767. Carved Oak Draw-leaf Library Table *Flemish, Late XVI Century*
Massive oblong top with two draw leaves, the frieze bordered with a carved *guilloche* pattern and bolted into fluted corner dies; on bulbous globular supports joined by a box stretcher and standing on pancake feet, which are restored. The design is of great elegance.
Height, 31½ *inches; length,* 6 *feet* 4 *inches extending to* 11 *feet* 8 *inches*
[See illustration]

160

768. Wrought Iron Hearth Garniture and Two Torchère Lamps
Gothic Style
Comprising a pair of basket-top andirons, poker, shovel, and tongs; and wrought iron and steel standing lamps, fitted for electricity. [Lot.]
Height of andirons, 40½ *inches; of lamps,* 5 *feet* 3 *inches*

80

769. Turned Oak Circular Table *French, XVII Century*
Round top on three double-balustered supports with triangular undershelf and triangular turned and blocked stretchers.
Height, 25 *inches; diameter,* 28½ *inches*
From Arnold Seligmann, Rey and Co., Inc., New York, 1930

40

770. Carved Oak Chest Seat with French Gothic Panels
Inset with old panels of Flamboyant fenestral tracery, the hinged top covered in garnet velours and inset with an oak panel carved with a vine and figure of a bird. *Height,* 23½ *inches; length,* 24½ *inches*

60

771. Gothic Wrought Iron Torchère, Fitted as Lamp
Round shaft flowering into a lily, on cusped tripod base. Fitted for electricity. *Height,* 5 *feet* 2 *inches*

15

772. Carved Walnut Banquette with Eighteenth Century Flemish Tapestry Cushion *Louis XIV Style*
Six-legged spool-turned frame with leaf-carved stretchers; with loose seat cushion in floral tapestry in a *tête de nègre* ground, bordered with ruby velvet. *Length,* 43 *inches*

65

[Number 767]

773. CARVED OAK CHEST *French Gothic Style*
65 Oblong, with hinged top, the sides carved with linenfolds, the front with panels of fenestral tracery centring escutcheons of France and Dauphiné.
Height, 34 inches; length, 5 feet 10 inches

774. TURNED WALNUT CENTRE TABLE *Flemish or French, XVI Century*
25 Square top, on plain frieze with corner pendants, and four round tapering supports beneath the centres of the sides, resting on X-base terminating in four acanthus volutes. *Height, 31 inches; width, 28 inches*

775. PAIR CARVED WALNUT AND GREEN DAMASK SETTEES *Louis XIV Style*
Deep back, seat and wings, covered in sage green damask; acanthus-scrolled arms, turned and leaf-carved legs and stretchers.
Pass
Length, 5 feet 6 inches

776. LOUIS XIV TURNED WALNUT SIDE TABLE
Southern French, Late XVII Century
15 Oblong top with rounded corners, frieze with single drawer, restored; on slender baluster-turned legs joined by H-stretcher. Vase feet, restored.
Height, 29 inches; length, 36½ inches

777. CARVED WALNUT COFFEE TABLE *Italian, XVII Century*
50 Oblong top on low lyre-scrolled supports, with valanced stretchers.
Height, 17½ inches; length, 27½ inches

ORIENTAL RUGS

778. CHINESE RUG *Ch'ien-lung*
40 Field of old gold, diapered in a lighter tone with a swastika fret, centring a small blue and white lotus scroll medallion; between sapphire blue side borders of lotus blossoms, the ends woven with pyramids of waves and rockery. *Length, 7 feet; width, 3 feet 10 inches*

779. SAROUK CARPET
120 Fluctuating rose field, bearing tendrils of blossoms and a pendented midnight blue medallion of floral branches, with tan and blue spandrel bands; midnight blue border of lotus blossoms enclosed within twin rose leaves.
Length, 10 feet; width, 6 feet 9 inches

780. SAROUK CARPET
Allover design of angular stems of lilies surrounding a pendented midnight blue infloretted medallion with blue spandrel bands, in a double-arched fluctuating rose field; midnight blue lotus border with reversed blossoms pendant from a 'vine'.
Length, 10 *feet* 7 *inches; width,* 7 *feet* 1 *inch*

120

781. SAROUK CARPET
Tawny orange field woven with a pendented floral medallion and spandrels enclosing lotus palmettes, and green scrolling branches supporting lotus; midnight blue border patterned with a profuse design of lilies and octofoil rosettes. Small tear. *Length,* 10 *feet; width,* 7 *feet* 2 *inches*

110

782. BIRJEND RUG
Ivory field, woven with an allover design falling into lateral rows of infloretted green 'pear' motives; narrow guard borders.
Length, 7 *feet* 4 *inches; width,* 4 *feet* 10 *inches*

75

783. KARABAGH RUG
Deep rose-red field, woven with nine circular cartouches enclosing nosegays, with *tête de nègre,* sky blue, pink, and mustard grounds; *tête de nègre* 'vine' border bearing reversed pendent blossoms. With two cuts on one side. *Length,* 12 *feet* 9 *inches; width,* 5 *feet* 1 *inch*

120

784. AFGHAN BOKHARA RUG
Scarlet field woven with eight chains of small rosetted octagon motives.
Length, 6 *feet* 3 *inches; width,* 2 *feet* 11 *inches*

40

[END OF THIRD SESSION]

34207

Salon at 440 Park Avenue, New York

FOURTH AND LAST SESSION

Saturday, April 7, 1934, at 2:15 p. m.

CATALOGUE NUMBERS 785 TO 975 INCLUSIVE

BROCADES, VELVETS, AND EMBROIDERIES

785. LOUIS XVI SILK AND CHENILLE EMBROIDERY PICTURE
French, XVIII Century

35 Depicting a shepherd reclining at the edge of a stream, with his flock, beneath a shade tree; prospect of rolling country, with thatched barns and a cascade. Framed. *Height, 11½ inches; length, 14 inches*

From Duveen Brothers, New York

786. BRUSSELS TAPESTRY CUSHION *XVII Century*

130 - Depicting a young girl wearing a mauve *décolleté* robe, kneeling in a meadow before a basket of flowers, under a tree.

From Duveen Brothers, New York

787. PAIR BRUSSELS RENAISSANCE TAPESTRY CUSHIONS *Late XVI Century*

180 Seated allegorical figures of nymphs, depicting Youth and Abundance, the latter with a cornucopiae and a bunch of fruits and flowers.

From Duveen Brothers, New York

788. PAIR FLEMISH TAPESTRY CUSHIONS *XVII Century*

60 - Woven with a female mask wreathed with a garland of flowers, upon a Composite capital; bordered in old ruby velvet, worn.

789. PAIR BRUSSELS TAPESTRY CUSHIONS *XVII Century*

180 - Woven with circular medallions enclosing the *grisaille* figures of Justice and Truth before nile green backgrounds, within a border of volute scrolls; enriched with silk.

From Duveen Brothers, New York

[NUMBER 791]

[NUMBER 790]

790. LOUIS XIV NEEDLEPOINT CUSHION *French, Late XVII Century*
Beautifully worked with a scrolled cartouche depicting figures of a youth and a lady in crimson robes with a tambourine dancing amid flowering shrubs; the ivory spandrels with drapery ornaments. Worked in fine *petit point* and *point St. Cyr.*

100 -

[See illustration]

791. LOUIS XIV NEEDLEPOINT CUSHION *French, Late XVII Century*
Companion to the preceding, depicting a prince consulting a sage in crimson, gold, and blue robes; kneeling under a tree is his betrothed in a red gown, a flaming heart appearing above her head.

110 -

[See illustration]

792. LOUIS XIV NEEDLEPOINT CUSHION *French, Late XVII Century*
Worked with an exquisite group of three ladies in blue, fawn, and rose garments placing an offering of flowers before a monument, at the direction of a noblewoman seated under a tree at left; in a *tête de nègre* ground. Worked in fine *petit point* and *point St. Cyr.*

70 -

793. AMBER CUT VELVET AND APPLIQUÉ-EMBROIDERED SILK CHASUBLE
Italian, XVI Century

65 Rare amber yellow velvet cut with a trellis of opposed S-scrolls, the orphreys in sky blue satin appliqué-embroidered in yellow, red and white silks outlined with *cordonnets,* with leafy Renaissance urns of flowers, and a cartouche.

794. LOUIS XV JADE GREEN SILK BROCADE COVERLET
French, XVIII Century

80 Beautiful green silk, woven with undulating silvery ribbon bands entwined with small blossoms, from which spring bouquets of peonies, roses, and other flowers, in rose pink, tan, and ivory.
Length, 6 *feet* 3 *inches; width,* 58 *inches*

795. APPLIQUÉ-EMBROIDERED AND NEEDLEPAINTED RUBY VELVET ALTAR FRONTAL *Spanish, XVI Century*

140 Oblong panel of ruby velvet, with upper and side borders appliqué-embroidered in gold threads with scrolled leaf arabesques, enriched with a needlepainted hood worked with the crowned figure of the Virgin supported by four angels. *Length,* 5 *feet* 1 *inch; depth,* 31 *inches*

796. LOUIS XV VIEUX ROSE SILK BROCADE COVER *French, XVIII Century*
Design of serpentine branches bearing nosegays of green, pink, and yellow

110 blossoms, picked out in white silk and gold thread.
Length, 6 *feet* 10 *inches; width,* 7 *feet*

797. BLUE VELVET COVERLET *French, XIX Century*
Fluctuating greenish blue velvet; four widths.

140 *Length,* 9 *feet* 3 *inches; width,* 6 *feet* 7 *inches*

798. RUBY VELVET CIRCULAR TABLE COVER *Italian, XVII Century*
Velvet of soft lustre, pieced; trimmed with gold galloon and fringed.

80 *Diameter,* 5 *feet*

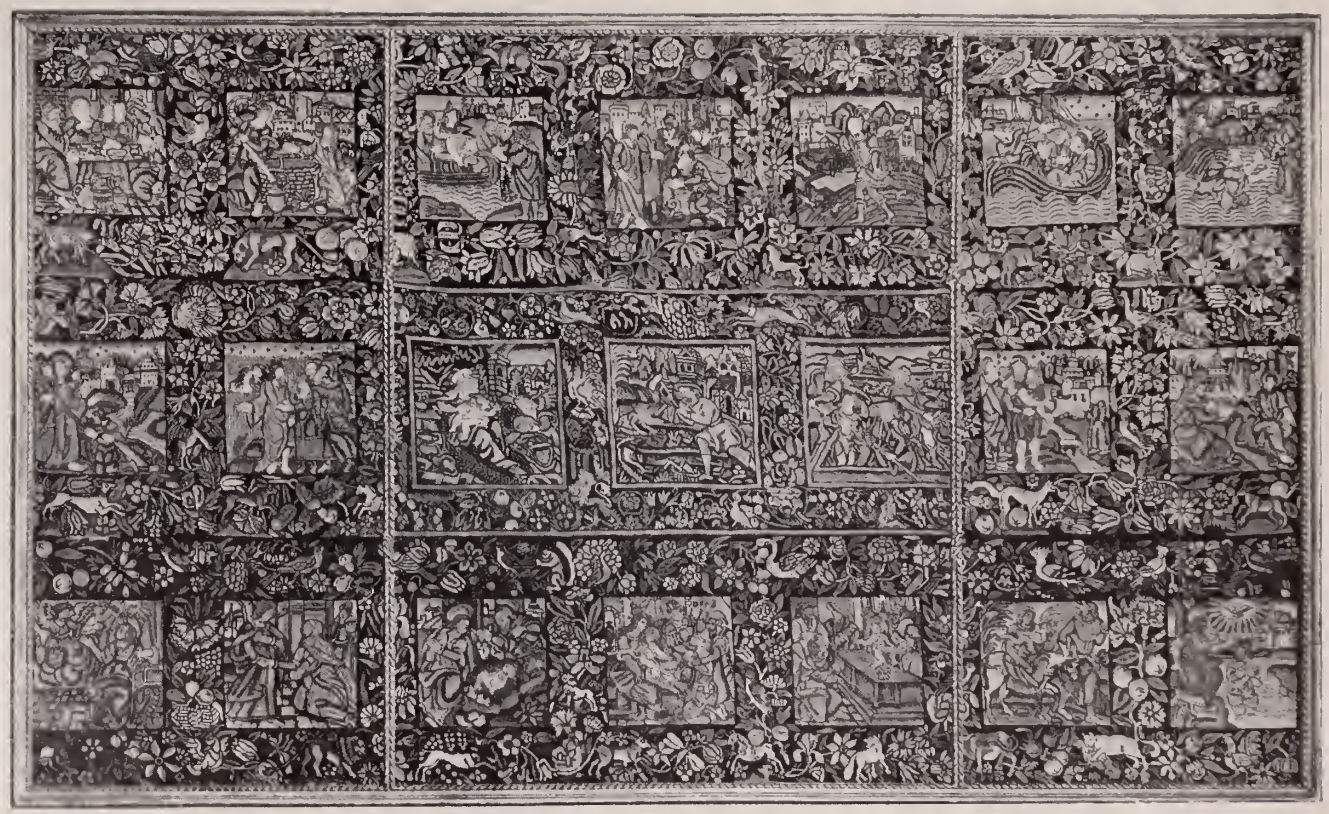
799. SUPERB RENAISSANCE SILK PETIT POINT PICTURE

Haut Rhin or Swiss, XVI Century

The subject is divided into twenty-one square panels beautifully worked in a fine stitch with scenes from the life of Christ, among which can be distinguished such incidents as the Marriage at Cana, Christ upon the Sea of Galilee, the Walking on the Waters, the Annunciation, the Adoration of the Magi, the Presentation in the Temple, the Flight into Egypt, the Savior Baptized by St. John, and numerous others, within green and brown borders of delicate blossoms, fruit, and foliage, enlivened with figures of animals and birds. In gilded frame.

Height, 42 inches; length, 6 feet

[See illustration]



[Number 799]

[NUMBER 800]

800. IMPORTANT GOTHIC CISELÉ CRIMSON VELVET AND EMBROIDERED GREEN VELVET DALMATIC *Italian, XV-XVI Century*

Patinated rose crimson velvet, cut with a *ferronnerie* design of *pommes de pin* within cinquefoil scroll frames; enriched with emerald green apparels appliqué-embroidered in ivory and yellow silks with symmetrical leaf volutes within a rosetted undulating vine border outlined in *cordonnets*. Worn and repaired.

350

[See illustration]

801. LOUIS XV IVORY AND GOLD BROCADE PIANO COVER

French, XVIII Century

Large shaped cover of ivory silk *damassé* and brocaded with a trellis of delicate green foliage bearing pink, mauve and blue blossoms enriched with gold; trimmed with gold lace edging. In superb condition.

Length, 11 feet; width, 8 feet 5 inches

150

801A. RARE LOUIS XV SCENIC TOILE PEINTE *French, XVIII Century*

Linen hanging, finely painted with a Watteauesque group of musicans and ladies and gentlemen with dominoes, gathered together under a tree in the moonlight. *Height, 12 feet; width, 7 feet 3 inches*

60

802. FINE LEOPARD SKIN COVERLET AND FOUR CUSHIONS

Coverlet in finely figured leopard skin of superb quality, with pair of cushions to match, lined in beige cloth; and two cushions trimmed with leopard skin bands, one in ivory satin, the other in ivory cut velvet. [Lot.]

Length of coverlet, 5 feet; width, 48 inches

275

LIMOGES PAINTED ENAMELS

JEAN PENICAUD I

FRENCH: *fl.* 1510-1544

803. ST. MARY MAGDALENE

Figure of the Magdalene with long fair hair and white robe, reclining upon the sward before a grotto and reading a holy book; with a unicorn, a hare, and a stork, and small figures of kneeling angels, and in the distance a glimpse of a sailing galley upon the sea. The whole painted *en grisaille,* and enlivened with flowers *piqué* in blue and ruby enamels. Signed on a banderole, IP. Framed. *Height, 3 inches; length, 4½ inches*

From J. & S. Goldschmidt, Frankfurt and New York, 1928

140

[Number 804]

SUZANNE DE COURT

French: Late XVI Century

804. The Annunciation

Interior with a tessellated floor and a green canopy in the background, above which appears in a starry sky the head of God the Father with extended arms, and the Holy Ghost within a golden glory; at the right stands the Angel with purple tunic and green skirt, holding a spray of white lilies, while at the left the Virgin, in purple dress and blue hooded cloak, kneels at a *prie-Dieu*. Signed at upper right with the initials, SC. Some restorations. Framed. *Height, 9½ inches; width, 7⅜ inches*

500

Companion to the following

From J. & S. Goldschmidt, Frankfurt and New York, 1928

[See illustration]

[Number 805]

SUZANNE DE COURT

French: Late XVI Century

805. The Presentation in the Temple

The bearded High Priest, with four attendants, stands before a green canopy beside a table covered with a white cloth, on which is the nude figure of the Christ Child; before them at the left appears Joseph and the kneeling figure of Mary, in richly enameled robes of blue, green, red, and turquoise. Through the arches can be seen a terraced balcony with figures and a vista of landscape. Signed at upper centre with the initials, SC. Small restorations. Framed. *Height, 9½ inches; width, 7⅜ inches*

Companion to the preceding

From J. & S. Goldschmidt, Frankfurt and New York, 1929

[See illustration]

PIERRE COURTEYS

FRENCH: XVI CENTURY

806. THE OLD AND THE NEW TESTAMENTS: A LUNETTE

Depicting a landscape in the centre of which is the nude figure of Man seated under a tree; at the right stands a figure of Christ wrapped in a maroon and gold cloak and representing the New Testament, pointing to a scene depicting the Annunciation to the Shepherds; at the left the bearded figure of Moses, for the Old Testament, behind whom appear figures of his people worshiping the brazen serpent before a background of tents. Framed. *Height, 3¾ inches; length, 10¾ inches*

2 2 5

Collection Charles Mannheim, Paris

From J. & S. Goldschmidt, Frankfurt and New York, 1928

RENAISSANCE BRONZES

807. RARE GOLD AND ENAMEL JEWEL *Italian, XVI Century*

Tiny figure of St. George mounted on a white horse, killing a green dragon; on gilded silver plinth. In tooled leather case. *Height, ¾ inch*

100

From J. & S. Goldschmidt, Frankfurt and New York, 1928

GIOVANNI DA BOLOGNA

FLORENTINE: 1524-1609

[Pair Bronze Statuettes]

808. TWO CENTAURS

Superb figures of two male centaurs, one bearded and with a tiger skin flung over his left shoulder, the other carrying a curved club in his left hand, with a pelt draped over his left arm; exceptionally rich and varied patina. On *vert antique* marble bases. *Heights, 11½ and 13¼ inches*

out

From J. & S. Goldschmidt, Frankfurt and New York, 1926

[See illustration]

[Number 808]

[Number 809]

ANDREA BRIOSCO (IL RICCIO) (BOTTEGA OF)

Paduan: 1470-1532

[Gilded bronze inkstand]

809. Faun with a Conch

Kneeling nude figure of a bearded faun, holding up a branch in his right hand, his left grasping a conch shell forming an inkwell; has stand.

Height, 8 *inches*

200-

Note: The kneeling faun is one of the best known of the models of the Riccio workshop, and occurs in a great variety of forms; thus in the Enrico Caruso collection of 1923, the figure is found holding up a candle *bobêche*, and in the Tolentino collection of 1920, a figure similar to the present, with conch inkwell, supports an infant satyr upon the upraised right arm.

From J. & S. Goldschmidt, Frankfurt and New York, 1928

[See illustration]

[Number 810]

FLORENTINE SCHOOL

Circa 1600

[Pair Bronze Statuettes]

810. Two Centaurs, after the Antique

Figures of a female centaur, and a male with a club rearing up over a rock; beautiful dark patina. On *vert antique* marble plinths.

Height, 6¼ *inches*

700-

Collection of Count Andrassy, Budapest

From A. S. Drey, Munich and New York

[See illustration]

PADUAN SCHOOL

XV Century

[Bronze Inkstand]

811. Triangular Inkstand with Caryatids
Wrought with three mascaron spouts at the corners, supported on claw-foot caryatids, the sides with a frieze of Renaissance leaf scrollings centring three small medallions with animal masks. *Height, 4½ inches*

75 – From J. & S. Goldschmidt, Frankfurt and New York, 1923

GIOVANNI DA BOLOGNA (Follower of)

French: XVIII Century

[Pair Bronze Statuettes]

812. Venus and Apollo
Graceful nude standing figure of Venus Anadyomene poised upon the left leg, a dolphin at her left side surmounted by a tiny putto figure; and tall slender nude figure of Apollo resting upon the right leg, a loose drapery flung over the left shoulder; on *bronze doré* bases.
Heights, 8¼ and 8¾ inches

170 –

From Seligmann, Paris, 1924

[See illustration of one]

ANDREA BRIOSCO (IL RICCIO)

Paduan: 1470-1532

[Bronze Inkstand]

813. Young Frog
Beautifully modeled sprawling figure with spread limbs, and open mouth fitted with a glass inkwell; by one rear leg is a short tree stump. Good patina. *Height, 3½ inches*

300 –

From J. & S. Goldschmidt, Frankfurt and New York, 1930

[See illustration]

[813] [812] [814]

PADUAN SCHOOL
XVI CENTURY
[Bronze Table Bell]

814. BELL, WITH CHERUB
The exterior finely worked with pendent trophies of arms and armor, and two blank cartouches, with a foliage border around the base; surmounted by a standing nude figure of a cherub holding a cornucopia. Rich dark patina. *Height, 7 inches*

2 75-

Note: The detail ornament in this work should be compared with that of the bell by Riccio in the Pierpont Morgan Collection, illustrated in Bode-Murray Marks, *The Italian Bronze Statuettes of the Renaissance*, Vol. III, pl. CLXXXVI.

From A. S. Drey, New York, 1923

[See illustration]

PADUAN SCHOOL

Late XV Century

[Bronze Statuette]

815. Cleopatra with the Asp

Standing nude figure with head glancing upwards and mouth open in agony, applying the snake to her left breast. Beautiful deep brown patina. On plinth. *Height,* 10¼ *inches*

850

Note: A fine bronze close to the work of Riccio, but suggesting in the movement of the body a Florentine influence, probably that of the court sculptor Baccio Bandinelli, as seen in the series of Hercules, Leda, Cleopatra, Venus, etc., in the Museo Nazionale, Florence (Bode-Murray Marks, *op. cit.*, pl. cxl).

From J. & S. Goldschmidt, Frankfurt and New York, 1928

Illustrated in Leo Planischig, *Andrea Riccio*, 1927, p. 86, fig. 75

[See illustration]

[Number 815]

ANDREA BRIOSCO (IL RICCIO)

PADUAN: 1470-1532

[Bronze Candlestick and Inkstand]

816. NAIAD WITH SHELL AND DOLPHIN

Standing nude female figure poised on the right leg, with her arms encircling a candlestick *bobêche* molded with acanthus leaf and gadrooning and standing on the tail of a dolphin; before her is a sea shell forming an inkwell. On circular base chiseled with an undulating branch motive, and three claw feet. Exceptionally fine patina. *Height,* 8¾ *inches*

575-

Note: Dr. Wilhelm Bode, in a MS. certificate, writes of this superb bronze as follows (translation): "The bronze here depicted is a very charming work by Riccio, distinguished by its completeness in every detail—even to the characteristic 'Riccio' stand—and its delightful patina. It is of unusually fine finish and excellently preserved." This certificate will be given to the purchaser. The characteristic chiseling of the plinth may be seen in the famous double inkstand formerly in the Sir Francis Cook collection of 1925, and also in the closely allied candlestick, representing a female satyr with her child, in the Kaiser Friedrich Museum.

Collection of Dr. Simon Meller, Director of the Budapest Museum

From P. Jackson Higgs, New York, 1931

[See illustration]

[Number 816]

BACCIO BANDINELLI

FLORENTINE: 1487-1560

[Bronze Group]

817. HERCULES AND ANTAEUS

Nude muscular figure of the bearded Hercules wrestling with Antaeus, whom he has raised in his arms upon his right shoulder, and grips fiercely about the middle. Fine patina. With stepped plinth.

700-

Height, 15½ *inches*

From J. & S. Goldschmidt, Frankfurt and New York, 1926

[See illustration]

[Number 817]

GIOVANNI DA BOLOGNA

FLORENTINE: 1524-1609

[Bronze Group]

818. THE RAPE OF THE SABINES

Depicting a nude bearded warrior carrying off over his right shoulder a Sabine woman with outflung arms, while a second warrior crouches behind him; rich dark, almost black, patina. On *vert antique* marble base. *Height,* 24 *inches*

2 100-

Note: A superb small version of the famous group in the Loggia dei Lanzi, Florence, of which another example is in the Museo Nazionale, Florence; the best of these are considered to be by Gian Bologna himself. The patina of the group is exceptionally fine.

From J. & S. Goldschmidt, Frankfurt and New York, 1930

[See illustration]

[Number 818]

ALESSANDRO VITTORIA (School of)
Venetian: Late XVI Century

819. Pair Bronze Candlesticks

Imposing pair of pricket candlesticks with shallow *bobêche,* supported on acanthus baluster standing upon elaborately balustered shaft enriched with winged cherub, and caryatid masks, female herm scrolls, and festoons, with three figures of seated cherubs; the voluted trilateral base supported by three winged female centaurs, resting in turn upon an incurvate foot chiseled with a border of leafage. *Height,* 25½ *inches*

275

From J. & S. Goldschmidt, Frankfurt and New York, 1924

[See illustration]

[Number 819]

GOTHIC AND RENAISSANCE SCULPTURES AND TERRA COTTAS

SOUTH GERMAN SCHOOL

XV Century

[Carved and Polychromed Statuette]

820. Lady with a Lute

Delightful figure of a young patrician lady with flowing hair, wearing a blue robe, and seated upon a cushioned bench banded with red polychrome, playing a lute. Rare. *Height,* 8½ *inches*

From the Weiller Collection, Frankfurt

From J. & S. Goldschmidt, Frankfurt and New York, 1925

200

BURGUNDIAN SCHOOL

Early XVI Century

[Sculptured Marble Statuette]

821. A Mourner

Standing figure of a *pleureur* with clasped hands, wearing a long flowing robe and hooded cape projecting forward to conceal the face, which is contorted in an expression of grief. *Height,* 13 *inches*

From the Convent of Poblet, near Tarragona

350

Collection of Count Stroganoff

From A. S. Drey, New York, 1931

Recorded in Munoz, *Pieces de Choix de la Collection Du Comte Gregoire Stroganoff,* 11me partie, No. 88

[See illustration]

[Number 821]

ANDREA AND GIOVANNI DELLA ROBBIA

Florentine: Late XV Century

[Polychromed Stanniferous Enameled Terra Cotta Tondo]

822. Virgin and Child

Depicting the three-quarter-length figure of the Virgin in white robe and cloak, with the nude Child standing upon a cushion beside her right arm, against a blue background; within a garland of blue convolvulus, white lilies, and other blossoms and green leafage, tied with yellow ribbons. Small necessary restorations. *Diameter,* 16¾ *inches*

725

Note: This *tondo,* traditionally given to Andrea, belongs to the period when Andrea and his son were working together (i.e. about 1490) on such compositions as the lunette of the Museo del Duomo in Florence, and in which an increase in the sentimental character of the groups is accompanied by sinuous drapery effects, which rise to the elaboration of the famous lunette in the Ospedale degli Innocenti. The loosely knit, flowing lines of the present work suggest the execution of Giovanni della Robbia, perhaps deriving from a composition suggested by his father.

Collection of H. S. H. The Prince of Hohenzollern-Sigmaringen

From J. & S. Goldschmidt, Frankfurt and New York, 1929

[See illustration]

[Number 822]

JACOPELLO AND PIER PAOLO MASEGNE

Venetian: Late XIV Century

[Sculptured Marble Group]

823. S. John the Baptist

Beautiful standing figure of the bearded saint wearing a long hair tunic and loosely wrapped in a cloak caught up at his right side; on his left arm he holds a lamb, to which he points with his right hand. Marble base.

Height, 23¼ *inches*

375-

Note: Jacopello and Pier Paolo Masegne belong to a little-known family of sculptors and architects who worked in North Italy and Dalmatia in the late fourteenth century and were influenced by the Germanic sculptors in Venice; they were among the leaders of the naturalistic Late Gothic art in Venice, and were active also in Mantua and in Bologna, where they executed their masterpiece, the marble altar of S. Francesco (1392). A better known work of the Masegne is the *Virgin, S. Mark, and Apostles* in the presbytery of the San Marco in Venice. See H. von der Gabelentz, *Mittelalterliche Plastik in Venedig,* 1903, and Lorenzetti, *Venezia e il suo Estuario,* 1928.

Collection of R. von Passavant-Gontard, Frankfurt

From J. & S. Goldschmidt, Frankfurt and New York, 1930

[See illustration]

[Number 823]

SCHOOL OF ALSACE

XIV Century

[Carved and Polychromed Statue]

824. Youthful Virgin

Tall slender figure of the Virgin in red robes and grayish blue cloak, with a white nun's veil about her head, her right hand carried to her breast, her left, which is restored, holding a missal. This is probably a portrait statue of a noble donor of the period. *Height,* 55 *inches*

185-

From J. & S. Goldschmidt, Frankfurt and New York, 1923

[See illustration]

[Number 824]

ANDREA DELLA ROBBIA

FLORENTINE: 1435-1525

[Parcel-Enameled Terra Cotta Group]

825. S. JOHN THE BAPTIST, WITH ANIMALS

Standing figure of St. John as a handsome youth, with long flowing hair, and dressed in a goatskin and mantle passing over the left shoulder and clasped by his right hand; in his left hand is a banderole, and his feet are shod with sandals. The rocky base is glazed green, with a cascade of blue water; at the right appears a white hare, and at the left a yellow stag, and a white dove drinking from a bowl. With carved oak bracket.

1800-

Height, 26 *inches*

Note: A late and mature work in the vein of the famous and much-admired altarpiece of S. Maria degli Angeli, Assisi, in which the imitations of natural effects in terra cotta attained a high degree of popularity; this work was executed about 1500. The present statuette has an admirable restraint in execution and a sparing use of color which invest it with the dignity of an earlier work; it may rightly be ranked as one of the most exquisite statuettes of its period.

Collection of Count Pucci, Florence

From J. & S. Goldschmidt, Frankfurt and New York, 1925

[See illustration]

[Number 825]

[Number 826]

SCHOOL OF THE RHONE

Early XV Century

[Carved and Polychromed Wood Group]

826. The Education of the Virgin

A Gothic table with figure of the Virgin at the left in scarlet robe and turquoise blue cloak stretching out her hands in eager gesture; at the opposite end of the table is seated S. Anne wearing turquoise robe, scarlet cloak and small coif hood bound across the chin, instructing her pupil from a bible held in her left hand. Old polychromy of great beauty.

600-

Height, 20 *inches; width,* 16 *inches*

From J. & S. Goldschmidt, Frankfurt and New York

[See illustration]

[Number 827]

FRANCONIAN SCHOOL

Late XV Century

[Carved Wood Group]

827. The Deposition

Hooded figure of the Virgin with S. John supporting the left and right arms of the dead Savior, whose hair His mother caresses with her right hand; at the right kneels S. Mary Magdalene, and behind the group are the bearded figures of Joseph of Arimathaea and another holy man. Mounted on Genoese crimson velvet base.

Height, 22¼ inches; length, 27½ inches

400-

Note: A remarkable work suggesting the hand or close inspiration of Tilman Riemenschneider (*c.* 1460-1531), the greatest of all German wood-carvers; the head of the S. John, especially, should be compared with that of the same saint in the famous Treglingen altar group. *Cf.* Fried Lübbecke, *Die Plastik des Deutschen Mittelalters,* 1922, pl. 142.

[See illustration]

SOUTH GERMAN SCHOOL

Late XV Century

[Carved, Gilded, and Polychromed Statuette]

828. S. Augustine

Half-round standing figure of a bearded Father of the Church, wearing dark red robe covered with a blue-lined gold cloak, and holding in his left hand a green missal; around his head a red *biretta*. *Height,* 29¾ *inches*

100-

FRENCH SCHOOL

Early XVI Century

[Sculptured Marble Group]

829. Virgin and Child

Beautiful standing figure of the Virgin with long fair hair falling over the shoulders of her cloak, her waist girt with a sash retaining traces of blue polychrome; on her left arm she holds the Child, who is writing with a crayon upon a banderole grasped in His left hand. Repaired.

Height, 20¾ *inches*

425-

[See illustration]

[Number 829]

JOSEPH CHARLES MARIN

FRENCH: 1759-1834

[Terra Cotta Statuette]

830. A BACCHANTE

Lightly draped figure of a young girl running forward and poised on the right foot, holding up a goblet in her left hand, her right grasping a torch. Signed on tree trunk, C. MARIN, and dated 1788. Marbleized wood plinth. *Height,* 18 *inches*

1100-

Collection of Arthur de Rothschild

From E. H. Hodgkins, London and Paris, 1929

[See illustration]

[Number 830]

IMPORTANT PAINTINGS

ABRAHAM BREUGHEL

FLEMISH: 1631-1690

831. STILL LIFE: FLOWERS

Depicting a tall gilded *tazza* and a vase upon a gray table top, filled with an assortment of garden flowers, including roses, tulips, carnations, phlox, and others, in colorful array.

475

Cradled panel: Height, 9½ inches; length, 13¾ inches

WESTPHALIAN SCHOOL

LATE XV CENTURY

832. ADORATION OF THE MAGI

Before the seated figure of the Virgin holding the infant Christ, appear the three Kings, one kneeling and offering gifts; S. Joseph stands in the manger beside the ox and the ass at right, and in the background is a procession of soldiery and a shepherd, in a rocky landscape with a distant view of a city. *Cradled panel: Height, 16 inches; width, 10 inches*

2000

Painted about 1490

From J. & S. Goldschmidt, Frankfurt and New York, 1928

[See illustration]

[Number 832]

AELBERT BOUTS (Follower of)

Netherlandish: 1460-1549

833. The Annunciation

Depicting the interior of a chapel before a Gothic window, with the Virgin in wine-red cloak kneeling at a *prie-Dieu* at the right, turning her head towards the angel in white alighted behind her.

800-

Cradled panel: Height, 25¾ *inches; width,* 18 *inches*

Painted about 1510

From J. & S. Goldschmidt, Frankfurt and New York, 1923

[See illustration]

[Number 833]

BARTHOLOMEUS BRUYN THE ELDER

GERMAN: 1493-1557

834. PORTRAIT OF A STATESMAN

Waist-length figure of a man in black fur-trimmed coat, white ruff, and black velvet cap, standing behind a parapet holding a document in his right hand; olive green background.

900-

Arched panel: Height, 29 inches; width, 19 inches

Note: This picture was certified as a genuine work by Bartholomeus Bruyn by Prof. Max J. Friedländer of Berlin, under date Jan. 19, 1922, and by Dr. W. R. Valentiner under date of Jan. 22, 1922. These certificates are no longer in the possession of the estate.

From J. & S. Goldschmidt, Frankfurt and New York, 1926

[See illustration]

[Number 834]

HANS BALDUNG (Called GRIEN)

Alsatian: 1480-1545

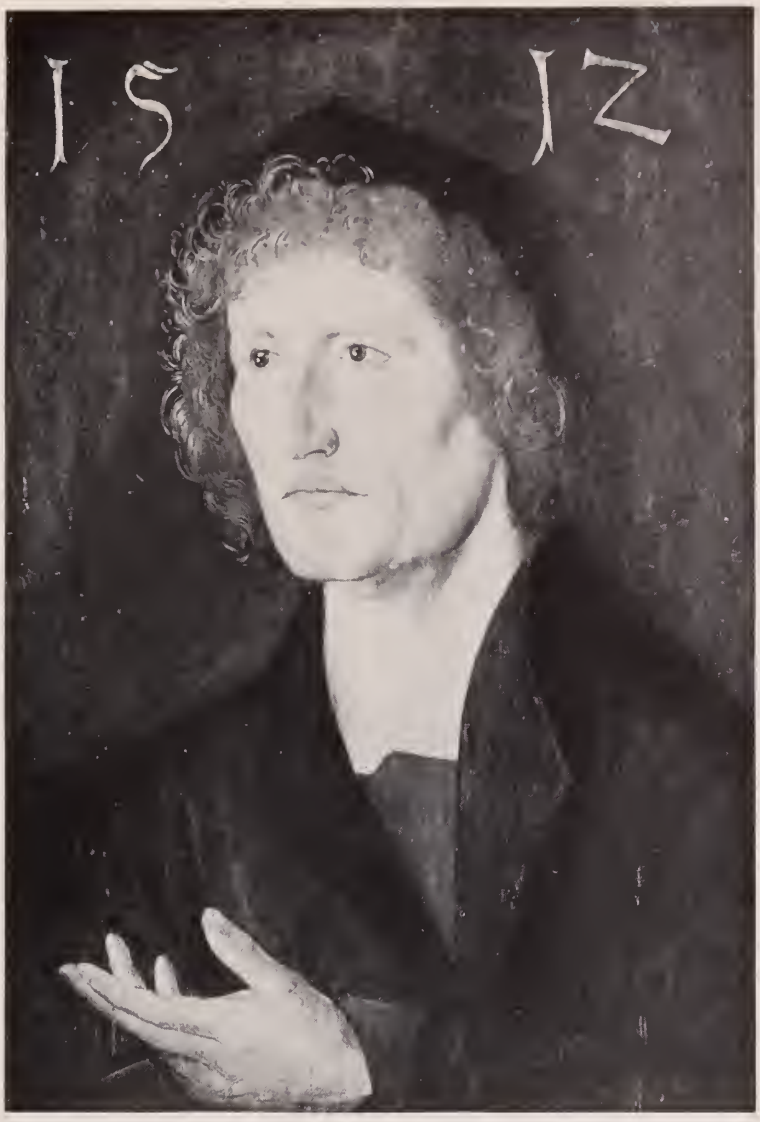
835. Portrait of a Man

Bust-length figure to half-left of a man with strong features framed by yellow curling hair beneath a soft cap; he wears a chocolate brown coat showing scarlet at the neck, and is seen before an olive green background. Dated 1512. *Cradled panel: Height, 21½ inches; width, 15 inches*

2000-

From J. & S. Goldschmidt, Frankfurt and New York, 1928

[See illustration]



[Number 835]

JEAN ANTOINE WATTEAU

FRENCH: 1684-1721

836. THE MUSICIAN

Full-length figure, before a poetic russet landscape dimly discernible beneath a billowy sky, of a youth in green and beige slashed costume with white ruffs at neck and wrists; he stands playing his guitar, with head lowered to the left. *Oval panel: Height, 9 inches; width, 7¼ inches*

9400-

Collection Camille Groult, Paris

From Wildenstein & Co., Inc., New York, 1928

[See illustration]

[Number 836]

JEAN BAPTISTE GREUZE

FRENCH: 1725-1805

837. PORTRAIT OF THE ARTIST

Waist-length figure to half-right, with dressed and powdered hair, garbed in a gray wrapper showing a blue and yellow striped costume beneath a white cravat loosely knotted about the throat. Soft gray background.

Height, 25½ inches; width, 21¼ inches

14000- Collection J. Duclos

Collection Rothan, Paris, 1890

Collection Leopold Goldschmidt, Paris

Collection Comte Pastre

From Wildenstein & Co., Inc., New York, 1929

Recorded in J. Martin, *Catalogue Raisonné de L'Oeuvre Peint et Dessiné de Jean Baptiste Greuze,* 1908, p. 70, No. 1135

[See illustration]

[Number 837]

FRANÇOIS BOUCHER

FRENCH: 1703-1770

838. YOUNG GIRL

Charming bust-length portrait of a girl leaning to the left, pointing in a gesture with her left hand; she wears a white chemisette and sky blue scarf, which she holds with her right hand at her breast; her animated face is framed by powdered hair dressed with a blue bandeau and pink rose above one ear. Blue background. *Height, 16 inches; width, 12¾ inches*

6000 -

Collection Lehmann, Paris

From Wildenstein & Co., Inc., New York, 1927

[See illustration]

[Number 838]

JEAN BAPTISTE JOSEPH PATER

FRENCH: 1695-1736

839. ASSEMBLÉE GALANTE

A group of two youths and two ladies surrounded by three children are seen upon an elevated foreground before a screen of trees and a fountain at right, and a distant river landscape; a lady seated, in a white satin skirt, is placing flowers in a basket held at her side, while a child at her left is playing with a dog. *Oval: Height,* 16¼ *inches; length,* 21½ *inches*

7700-

Collection Maurice Kann, Paris

Collection Edouard Kann, Paris

From Wildenstein & Co., Inc., New York, 1927

Described and illustrated in *Les Arts,* April, 1909, No. 88, pp. 2 and 4

[See illustration]

[Number 839]

JAN VAN HUYSUM
DUTCH: 1682-1749

840. FLOWERS

An assortment of gaily colored garden ffowers, including red and white peonies, blue iris, roses, narcissus, and tulips, are gathered in a sculptured urn placed upon a marble slab. Olive green background. Signed upon pedestal, JAN VAN HUYSUM, *fecit*.

Cradled panel: Height, 27½ inches; width, 21 inches

1300 Companion to the following

[See illustration]

JAN VAN HUYSUM
DUTCH: 1682-1749

841. FRUIT

A tilted wicker basket rests upon a pedestal surrounded by a bunch of blue grapes, an opened pomegranate, and plums, and containing a variety of flowers and fruit, including peaches, green grapes, and a leafy pineapple. Signed upon marble, at lower left, JAN VAN HUYSUM, *ft*.

Cradled panel: Height, 28 inches; width, 21¼ inches

1300- Companion to the preceding

[Number 840]

GEORGE MORLAND

BRITISH: 1763-1804

842. LOUISA

Dramatic figure of a young girl, within a painted oval, standing on the stormy shore before the shipwreck, an old woman wrapped in a black shawl seated behind her at the right; she wears a large brimmed hat over a muslin cap and a black scarf about her yellow and white gown. Signed at lower right, G. MORLAND, *pinxt.*, and dated 1797.

3100-

Height, 16¾ *inches; width,* 14 *inches*

Collection of Mr. Addington, London

Collection of Sylva White, Esq.

Collection of George Harland-Peck, Esq., London

From Dowdeswell & Dowdeswell, London

From Jacques Seligmann & Co., Inc., New York, 1929

Engraved by T. Gaugain

[See illustration]

[Number 842]

[NUMBER 843]

HUBERT ROBERT
FRENCH: 1733-1808

843. ERMENONVILLE
River landscape with a cascade, and nymphs dancing among the rows of poplars; on the grassy bank at right are five figures, among them a man pointing to a monument to Jean Jacques Rousseau, and two women seated. Signed on monument, H. ROBERT, and dated 1802.

2 700-

Height, 26 inches; length, 30½ inches

Collection of Prince Tufialkin

From Wildenstein & Co., Inc., New York, 1927

[See illustration]

[NUMBER 844]

FRANÇOIS HUBERT DROUAIS

FRENCH: 1727-1775

844. PORTRAIT OF A LADY AT HER TOILETTE

Waist-length figure, seated at a *table de toilette,* of a young lady wearing an olive green negligée trimmed with lace and rose pink bowknots, and with a white lace-trimmed mantle tied about her throat, holding in her right hand a make-up box, and in her left a rouge stick.

Height, 28½ *inches; width,* 23 *inches*

2400

From Durand-Ruel, New York, 1898

[See illustration]

SCHOOL OF AUGSBURG
Late XVI Century

845. Park Scene with Figures
View of a formal garden with strutting peacocks and figures of gallants and ladies strolling, picnicking, and playing bowls; at the left appears a mansion surrounded by a moat entering into an artificial lake in the middle distance. Circular panel. *Diameter, 12¼ inches*

350 Painted about 1590
From J. & S. Goldschmidt, Frankfurt and New York, 1923

SOUTHERN FRENCH SCHOOL
XV Century

846. The Entombment of Christ, with Six Saints: An Altarpiece
Seven vignettes within arched and columned niches, containing figures of SS. Catherine, Ursula, John the Baptist, and other saints with their attributes before landscapes, centring a scene depicting the dead Christ lowered into the tomb by an angel. *Panel: Height, 21½ inches; length, 95 inches*

550

FINE FRENCH FURNITURE AND DECORATIONS OF THE EIGHTEENTH CENTURY

90

847. Carved Ivory Tusk Statuette, Fitted as Lamp
Tusk finely carved in the form of a cloaked figure of the smiling Shou Lao, god of Longevity, holding a peach. Fitted for electricity, with shade. *Height, 32 inches*

From Edward I. Farmer, New York, 1920

[NUMBER 848]

848. LOUIS XVI BRONZE DORÉ AND HALF STATUARY MARBLE INKSTAND

Attributed to Pierre Gouthière, French: 1740-1806

Oblong, with chamfered corners, the marble inset with three inkwells with *bronze doré* rosette covers; the *ajouré* sides beautifully chiseled with *rinceaux* of lilies and grapes, amid which are birds, infant satyrs, and musical trophies. *Length,* 18½ *inches*

Note: Pierre Gouthière (*c.* 1740-1806), the most famous *sculpteur-ciseleur* of the Louis XVI period, worked on the Quai Pelletier; he secured at an early date the patronage of the wealthy Duc d'Aumont and also worked for the Duchesse de Mazarin and Mme. du Barry, but his finest pieces were executed for d'Aumont, at the sale of whose effects many of Gouthière's works were purchased by the King and Queen. He is especially well represented in the Wallace Collection, and a little coupe mounted by him is one of the outstanding gems in the Louvre. See also Lady Dilke, *French Furniture and Decorations in the Eighteenth Century,* 1901, *passim.*

450-

From Adolphe Lion, Paris, 1929

[See illustration]

[Number 849]

849. Pair Louis XVI Bronze and Bronze Doré Animal Statuettes

French, XVIII Century

Superbly modeled figures of a goat and a panther, their mouths stuffed with grapes, rearing upwards with their forepaws on a *bronze doré* vine heavy with grapes; on *vert antique* marble plinths.

600

Total height, 14½ *inches*

From J. & S. Goldschmidt, Frankfurt and New York, 1923

[See illustration]

850. Pair Louis XVI Bronze Doré Figure Candelabra

French, XVIII Century

Delightful standing figures of a little boy and a girl, on gadrooned and leaf-bordered round plinths of marble, each holding a flowerpot of tall tulips embodying two *bobêches.* *Height,* 18½ *inches*

2050

From J. & S. Goldschmidt, Frankfurt and New York, 1928

[See illustration]

[NUMBERS 850 AND 851]

851. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK

Imbert l'aîné, Paris; circa 1780

Drum-shaped clock wreathed with a festoon of flowers and fruit, and resting on a plinth supported by draped figures of nymph and amor; upon a tiered base of statuary marble with Louis XVI ornament including *rinceaux* and arrows, and vase feet. Dial and back both inscribed with maker's name. *Height,* 14¾ *inches; width,* 8½ *inches*

1600-

Note: Jean Gabriel Imbert, *l'aîné,* flourished in Paris between the years 1772 and 1789; a porcelain clock by him is in the Residenz at Munich, and a mantel clock in the Palais de Fontainebleau. See G. H. Baillie, *Watchmakers and Clockmakers of the World,* 1929, p. 192. This is one of the finest pieces of Louis Seize ormolu in existence.

Collection of Baron Alfred de Rothschild, London

From J. & S. Goldschmidt, Frankfurt and New York, 1928

[See illustration]

[852] [853] [852]

852. Pair Fine Louis XVI Bronze and Bronze Doré Candelabra Figures *French, XVIII Century*

Nude dancing bronze figures of chubby Clodion amors with goat skins slung at their backs, each holding two gilded cornucopiae, spirally fluted and wreathed with vines, and terminating in *bobêches;* on the rocks behind them, a sack and an overturned vase, respectively. On cylindrical *griotte* marble plinths with square nulled *bronze doré* bases. An exceptional pair. *Height,* 20 *inches*

350

Collection of the Comtesse de Maillé

From Jacques Seligmann & Co., Inc., New York, 1926

[See illustration]

853. LOUIS XV BRONZE DORÉ CLOCK WITH MEISSEN PORCELAIN FIGURINE *Etienne Lenoir, Paris, circa* 1750
Small rococo-scrolled clock drum upon a rustic arch of branches of oak leaves, blossoms, and acorns springing from a rococo base; upon it, beneath the arch, stands a dancing *chinoiserie* figure of a child with palm leaf hat and white flowered robe with lavender cape. *Height,* 18 *inches*

250

Note: Etienne Lenoir was a famous clockmaker of the Louis XV period for whom Caffieri executed ormolu work; two *cartels* by him are in the Luxembourg and a bracket clock in the National Museum at Stockholm. *Cf.* Baillie, *op. cit.*, p. 223.

[See illustration]

854. MIRROR BLACK ROULEAU VASE, FITTED AS LAMP *K'ang-hsi*
Rounded cylindrical club-shaped vase, invested with a mirror black glaze showing faint iridescence. Fitted for electricity, with beautiful Ko'ssu silk tapestry shade woven with a lakeside landscape with mountains and summer houses. *Height,* 33 *inches*

175

From Edward I. Farmer, New York, 1920

855. FAMILLE VERTE OVOID VASE WITH COVER, FITTED AS LAMP *K'ang-hsi*
Graceful vase of white porcelain with original cover, decorated in the early *famille verte* enamels and gilding with birds and butterflies hovering amid peony and camellia bushes with half hidden asters springing from rockery. Mounted and fitted for electricity, with rose silk shade. *Height,* 25½ *inches*

220

856. FINE LOUIS XV BRONZE DORÉ TABLE CANDELABRUM
Attributed to J. J. Caffieri, French, XVIII Century
In the form of three spirally twisted and scrolled arms of endive leafage, springing from an *ajouré* circular base and terminating in leaf *bobêches;* ormolu of fine quality with beautiful patina. *Height,* 15 *inches*

550

From Jacques Seligmann & Co., Inc., New York, 1929

[See illustration opposite page 150]

857. Sèvres Decorated Lapis Blue Porcelain Dinner Service
Comprising: pair wine coolers with covers and liners, pair oval dishes, pair round dishes, pair shell-shaped dishes, pair square dishes, covered sauce tureen, and eighteen dinner plates. Painted with sprigs of pink roses and green leafage within a beautiful lapis blue border band *piqué* with a diaper of gilded pin-dot rings, and painted with floral nosegays, the edges scrolled in white and gold. Date mark: Crossed Ls and S, of 1770, with decorators' marks.

425 -

From J. Rochelle Thomas, London, 1928

[See illustration]

858. Sèvres Decorated Lapis Blue Porcelain Dinner Service
Comprising: pair fruit bowls, four round dishes, three oval dishes, two square dishes, two shell-shaped dishes, covered sauce tureen, and seventeen dinner plates. Design of the preceding.

400 -

From J. Rochelle Thomas, London, 1928

859. Lang Yao Bottle, Fitted as Lamp *K'ang-hsi*
Tall necked pyriform bottle on high flaring foot, clothed in a rich blood red glaze flowing from a watery plasma around the neck, and exhibiting a luscious natural crackle. Fitted for electricity, with shade.

225 -

Height, 28½ inches

From Edward I. Farmer, New York, 1920

860. Pair Louis XVI Bronze and Bronze Doré Animal Chenets
Seated figures of bronze lions with long flowing mane, upon oblong plinths chiseled with *rinceaux* and hung with drapery, and standing on four round fluted and tapering legs. *Height, 13½ inches*

140 -

From Adolphe Lion, Paris

861. Louis XV Inlaid Acajou and Kingwood Miniature Cabinet
French, XVIII Century
Upright, with double doors, banded in acajou and crossbanded in kingwood, and fitted with open wire lattices; gray Ste Anne marble tablet.

120 -

Height, 31¾ inches; width, 19¾ inches

[Number 857]

862. Pair Louis XV Carved Walnut and Needlepoint Tabourets
French, XVIII Century

Square top covered in needlepoint of later date with an ogival lattice design in blue enclosing garden flowers and fruit in an ivory ground; flower-carved rails and cabriole legs.

350-

863. Pair Important Louis XV Carved Walnut and Needlepoint Fauteuils
Jean-Nicolas Blanchard (M.E.1771); French, XVIII Century

Elegant molded cartouche-shaped back with carved floral cresting, open molded and voluted arms with armpads, flower-carved rails, and cabriole legs carved with blossoms at the knees and leafage upon the four toes. Back and seat covered in beautiful needlepoint of the period, the seats developing cartouches with *petit point* figures of animals of La Fontaine's fables in gardens with trees, the backs in the finest *petit point,* heavily enriched with silk, woven with a scene of the wheat and grape harvests, and a *pastorale* with a shepherd and shepherdess and their flocks of sheep, cattle and goats. Both stamped under rear rail: N. BLANCHARD.

750-

Note: Jean-Nicolas Blanchard, *le jeune,* the son and the brother of a *maître ébéniste,* was received master in June, 1771; he succeeded Silvain in the *atelier* of the *Chat Blanc* in the rue de Cléry, and became one of the craftsmen of the royal family, receiving in 1776 a commission for the Comte d'Artois. His most famous work was the furniture for the salon of the château de Bellevue, occupied by the aunts of the King. He retired about 1787. See Salverte, *op.cit.*, pp. 25-26.

From a Private Collection in Biarritz

[See illustration]

864. Acajou Music Stand *French, circa* 1810

Double lectern-form rack, arranged with two telescopic arms for candles with bronze *bobêches;* on round columnar support and scrolled tripod.
Height, 47 *inches*

130-

[Number 863]

865. Louis XVI Tulipwood Marqueterie Occasional Table
French, XVIII Century

525 Circular top of white tapestry marble, with latticed brass gallery; cylindrical body with sliding cupboard opening to three small drawers, the exterior inlaid with three panels of floral *marqueterie;* slender cabriole legs of the transitional Louis XV-Louis XVI period.

Height, 29 inches; diameter, 13 inches

866. Louis XV Carved Walnut Canné Fauteuil
J. B. Lerouge (M.E.1749); French, XVIII Century

Graceful cartouche-shaped back with carved floral cresting, open serpentine arms with leather armpads, caned back and seat, with leather seat cushion; on flower-carved rails and cabriole legs, the front legs ending with leaf-carved toes. Rear legs repaired. Stamped under seat rail: J. B. LEROUGE, ME.

125

Note: Jean-Baptiste Lerouge was received master in February, 1749 and worked in the rue de Charenton at the sign of the *Image de Saint Pierre;* he specialized in elegant chairs, and after his death in 1757 was succeeded by his widow, who maintained the establishment until 1763. A chair somewhat similar to the present one is illustrated in Salverte, *op. cit.*, pl. XLI.

From Adolphe Lion, Paris, 1929

867. Late Louis XVI Acajou Commode, Mounted in Bronze
French, XVIII Century

175 Transitional Louis XVI-Directoire commode with dove marble tablet, repaired; the front with three long drawers paneled in bronze as five, with rectangular bail handles, between half-round fluted pilasters terminating in round fluted and tapering legs.

Height, 34½ inches; length, 50 inches

868. Louis XVI Walnut Embroidery Table *French, XVIII Century*

Oblong top with three-quarter gallery, arranged with pull-out frame lined in pleated blue silk; on open fluted lyre-form trestle supports.

110

Height, 28½ inches; width, 22 inches

From Edouard Jonas, Inc., New York, 1928

869. LOUIS XV INLAID ACAJOU AND TULIPWOOD ENCOIGNURE

Claude Charles Saunier (M.E.1752); French, XVIII Century

Segmental, with figured white marble tablet and open front with three shelves between inlaid pilasters; mounted with three *bronze doré* appliques. Stamped above left pilaster: C. C. SAUNIER M.E. Restored.

Height, 34 inches; width, 23 inches

150 -

Note: Claude Charles Saunier (1735-1807), the famous *ébéniste*, came from a family of masters and obtained his brevet at the age of 18 in July, 1752, although it was not registered until Nov., 1765, when he succeeded his father in the *atelier* in the rue du Faubourg St. Antoine. His brilliant work is represented by a magnificent secretary in the Wallace collection, a commode and a *console-desserte* in the Palace of Fontainebleau, and in many famous modern collections. He continued to be active after the Revolution. See Salverte, *op. cit.*, p. 288.

870. DIRECTOIRE ACAJOU WRITING TABLE, MOUNTED IN BRASS

French, Late XVIII Century

Oblong top covered in leather and surrounded by a three-quarter brass gallery; front with two paneled drawers flanked by plaquettes of brass, on round tapering legs inset with brass flutings.

200 -

Height, 30 inches; length, 38 inches

871. LOUIS XV INLAID KINGWOOD AND TULIPWOOD NEST OF DRAWERS

French, XVIII Century

Upright cabinet with serpentine *bombé* front containing small double cupboard above five drawers, which with the sides are paneled in quartered tulipwood crossbanded with kingwood; mounted in *bronze doré* with rocaille leafage upon the corners, the short cabriole legs similarly shod. Top with veined marble tablet. *Height, 55 inches; width, 25 inches*

300 -

872. SIX LOUIS XV CARVED WALNUT SIDE CHAIRS *French, XVIII Century*
Molded cartouche-shaped back with carved floral cresting, the back and seat caned, two arranged with crimson silk damask seat cushions; flower-carved rails and molded cabriole legs. Stamped under seat rail, RS.

570-

873. LOUIS XVI INLAID TULIPWOOD WRITING CABINET, MOUNTED IN BRONZE DORÉ *J. F. Dubut (priv.M.E.); French, XVIII Century*
Oblong top with chamfered marble tablet, the front with a long drawer surmounting a concealed fitted desk drawer and double cupboard opening to two shelves; chamfered pilasters enriched with *bronze doré* formal appliques and supported on *bronze doré* leaf-scrolled *sabots*. The front and sides paneled with quartered tulipwood bordered with a fretted double banding of kingwood. Stamped on rear pilasters: J. F. DUBUT ME.
Height, 37 inches; width, 31 inches

900-

Note: Jean Francois Dubut (d.1778) worked in the rue du Faubourg Saint-Antoine near the Enfants-Trouvés, and was a privileged *artisan du Roi* with the right to stamp his furniture with the *poinçon* ME, although he did not have the *maîtrise*. His finest known piece was a table formerly in the Jacques Doucet collection. See also Salverte, *Les Ebénistes du XVIIIe Siécle*, 1923, p. 99.

From Jacques Seligmann & Co., Inc., New York, 1928

[See illustration]

874. LATE LOUIS XVI ACAJOU OVAL TABLE *French, XVIII Century*
Oval table of white tapestry marble with three-quarter gallery; drum body with three small drawers between fluted stiles, on supports with kidney-shaped undershelf and round fluted tapering legs.
Height, 29 inches; width, 19½ inches

170-

[Numbers 66 and 873]

[NUMBER 875]

875. LOUIS XVI ACAJOU OVAL TABLE, MOUNTED IN BRONZE DORÉ
French, XVIII Century

Oval top with three-quarter gallery and *bronze doré* rim, the frieze and single drawer paneled in *bronze doré,* and containing a writing slide and desk fittings; on slender supports with galleried undershelf, and cabriole legs. *Height,* 31½ *inches; width,* 19½ *inches*

350

From Jacques Seligmann & Co., Inc., New York, 1927

[See illustration]

[NUMBER 876]

876. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETERIE POUDREUSE

French, XVIII Century

Serpentine oblong top, crossbanded and paneled with squares of tulipwood, inlaid with a *marqueterie* of trailing blossoms, the hinged top opening to disclose a mirror flanked by two slides revealing compartments; valanced frieze with floral *marqueterie* in *acajou* and kingwood, matching the top, cabriole legs. Light golden patina.

800-

Height, 29 inches; length, 32½ inches

Collection Lefevre, Paris

From Jacques Seligmann & Co., Inc., New York, 1926

[See illustration]

877. LOUIS XV TULIPWOOD AND BOIS DE VIOLETTE MARQUETERIE POUDREUSE

Hubert Hansen (M.E.1748); French, XVIII Century

850 Serpentine oblong top with three hinged panels, opening to disclose a fitted mirror and two interior compartments lined in blue silk; serpentine kneehole front fitted with small drawers, on cabriole legs. The top, sides and drawer fronts paneled with quartered veneers, beautifully inlaid in exotic woods with a *marqueterie* of curving branches within scrolled frameworks. Small repairs needed to veneer. Stamped under rail: H. HANSEN ME.

Height, 30½ inches; length, 35 inches

Note: Hubert Hansen (d. 1756) was received master in Paris in June, 1748, and worked in the rue de Charenton. He is notable for his fine *marqueterie* commodes with floral inlays and rococo ormolu work. A characteristic example of his mastery is illustrated in Salverte, *op.cit.*, pl. XXVIII.

From Arnold Seligmann, Rey and Co., Inc., New York, 1929

[See illustration]

[Number 877]

878. PAIR EXQUISITE LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS *Pierre Remy (M.E.1750); French, XVIII Century*
Elegant cartouche-shaped molded back with floral cresting, open molded and serpentine arms with armpads, flower-carved front rail, and cabriole legs. Back, seat and armpads in fine needlepoint of the period, largely of silk, developing flowering shrubs in the centre of a brown pool bordered with rushes, in an ivory ground. Stamped under seat rail: P. REMY.

1000-

Note: Pierre Remy (1724-1798), a notable Paris *menuisier,* was admitted master in May, 1750, and was the head of a considerable establishment in the rue Poissonnière. His works are for the most part of fine quality, richly carved. See Salverte, *op.cit.,* pp. 264-265.

[See illustration]

879. PAIR EXQUISITE LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS *Pierre Remy (M.E.1750); French, XVIII Century*
Similar to the preceding.

900-

880. LOUIS XV CARVED WALNUT AND NEEDLEPOINT CANAPÉ *Mathieu de Bauve (M.M.1754); French, XVIII Century*
En suite with the preceding. Stamped under rear rail: BAUVE. The needlepoint is of later date, and copied to match the above.
Length, 50½ *inches*

375-

Note: Mathieu de Bauve worked in the rue de Cléry at the sign of the *Saint Esprit,* and was received master in August, 1754; he died about 1786, and his establishment was carried on for a few years by his widow. He appears to have specialized in the construction of seat furniture.

[Number 878]

881. MORTLAKE TAPESTRY FIRE SCREEN WITH CARVED AND GILDED FRAME
XVIII Century

The tapestry beautifully woven with a golden jardinière filled with peonies, carnations, roses, convolvulus, and other blossoms, in naturalistic colors in an old rose ground; leaf-carved and gilded frame and scrolled trestle supports, of later date. *Height, 37 inches; width, 25 inches*

350

[See illustration]

882. DIRECTOIRE ACAJOU CARD TABLE, MOUNTED IN BRONZE
French, Late XVIII Century

Semicircular hinged top, rimmed in bronze and lined with green baize; paneled frieze, on five round fluted and tapering legs, the central rear leg supporting a drawer and extending to sustain the top. In original condition. *Height, 30 inches; length, 44 inches*

125

883. LOUIS XV INLAID ACAJOU TABLE DE CHEVET
J. P. Letellier (M.E.1747); French, XVIII Century

Oblong top with purple brocatelle marble tablet and three-quarter *bronze doré* gallery; paneled sides, front with cupboard paneled in lighter wood and *bois vert* to simulate three drawers; on four slender cabriole legs. Stamped on rear pilaster: J. P. LETELLIER ME.

Height, 27¼ inches; width, 15¾ inches

225

Note: Jacques-Pierre Letellier worked in the rue du Faubourg St. Antoine and later in the rue de Charenton until the end of the reign of Louis XV, having been received master in 1747. He specialized in chairs of all kinds, and was succeeded by his two sons. See Salverte, *op.cit.* p. 199.

From J. & S. Goldschmidt, Frankfurt and New York, 1925

[Number 881]

884. LOUIS XVI ACAJOU WRITING TABLE, FINELY MOUNTED IN BRONZE DORÉ *Attributed to Jean Henri Riesener (M.E.1768); French, XVIII Century*

Oblong top covered in tooled leather, with three-quarter *bronze doré* looped gallery; frieze with two writing slides and fitted single drawer, beautifully paneled in *bronze doré* and fitted with fine rosette-and-ring handles and a belaureled escutcheon; on quadrangular tapering legs also finished with *bronze doré* corner mounts. A table of exceptional quality.

350

Height, 29¼ inches; length, 31½ inches

See note to Number 915.

From Duveen Brothers, New York, 1920

[See illustration]

885. LOUIS XVI ACAJOU PARQUETERIE BOOKCASE *French, XVIII Century*

Upright, with tapestry marble tablet, the front with double doors inset with open wire netting with panels of *parqueterie* cube inlay on the lower portion of the cupboards and sides; on short tapering legs. With restorations.

150

Height, 5 feet 1 inch; width, 32 inches

886. DIRECTOIRE ACAJOU BOUILLOTTE *French, Late XVIII Century*

Round table with rimmed white tapestry marble top, the plain frieze with one drawer; on round supports with X-stretcher having vase terminal, and terminating in round tapering legs.

Height, 28 inches; diameter, 20 inches

130

887. LOUIS XV ACAJOU WRITING TABLE *Bon Durand (M.E.1761); French, XVIII Century*

Serpentine oblong top with three-quarter rim and sliding writing tablet covered in tooled leather; two end-on-end drawers, plain serpentine frieze and cabriole legs. Stamped underneath: B. DURAND, ME.

330

Height, 27½ inches; length, 29 inches

Note: Bon Durand, or Durand *le jeune*, the brother of the *ébéniste* Antoine Durand, became master in Paris in February, 1761, and worked in the rue de Charenton opposite the rue Saint-Nicolas until the time of the Revolution.

[NUMBER 884]

888. LATE LOUIS XV TULIPWOOD MARQUETERIE COMMODE, MOUNTED IN BRONZE DORÉ *Godefroy Dester (M.E.1774); French, XVIII Century*

1800-

Oblong molded top with shaped front, of white tapestry marble, three long drawers, of which the lowest contains a valanced apron; chamfered and rounded pilasters continuing into cabriole legs. The sides and drawer fronts richly inlaid with panels of quartered *acajou* with a lattice *parqueterie* of interlacing rings, set within *bronze doré* borders ornamented with rosettes at the corners; the frieze and top drawer inset with bands of *bronze doré* rosetted guilloche pattern. Stamped above left pilaster: G. DESTER. *Height, 37 inches; length, 37¾ inches*

Note: Godefroy Dester was received master in July, 1774, and worked in the rue du Faubourg Saint-Antoine until after 1790; he is noted for his graceful and delicate pieces in a restrained Louis XVI style, of which the example illustrated in Salverte, pl. XVII, is typical. A little bookcase by him from Voltaire's room in the château de Villette was in the San Donato collection.

[See illustration]

[Number 888]

889. Pair Louis XVI Acajou Encoignure Cabinets Mounted in Bronze Doré

Segmental cabinet with gray Ste Anne marble top; the finely crotched cupboard door and the stiles paneled in chiseled *bronze doré,* the base with a rosetted guilloche molding. *Height,* 36 *inches; width,* 28 *inches*

150

From Lewis & Simmons, New York, 1925

890. Louis XV Laque and Amber Velvet Chaise Longue

*Claude Sené I (M.E.*1743*); French, XVIII Century*

Arched and canted *bergère* back with wings and low arched foot; serpentine rails and six cabriole legs. *Laqué* gray and covered in amber velvet, and fitted with a spring. Stamped under seat rail: C. SENE.

325

Length, 6 *feet* 4 *inches*

Note: Claude Sené I (1724-1792) was the father of the famous J.-B. C. Sené *l'aîné,* and was received master in July, 1743. He worked in the rue de Cléry opposite the rue Saint-Philippe in conjunction with his brother-in-law St. Georges, and retired in 1780. Several of his chairs are in the Mobilier National. See Salverte, *op. cit.,* pp. 294-5.

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

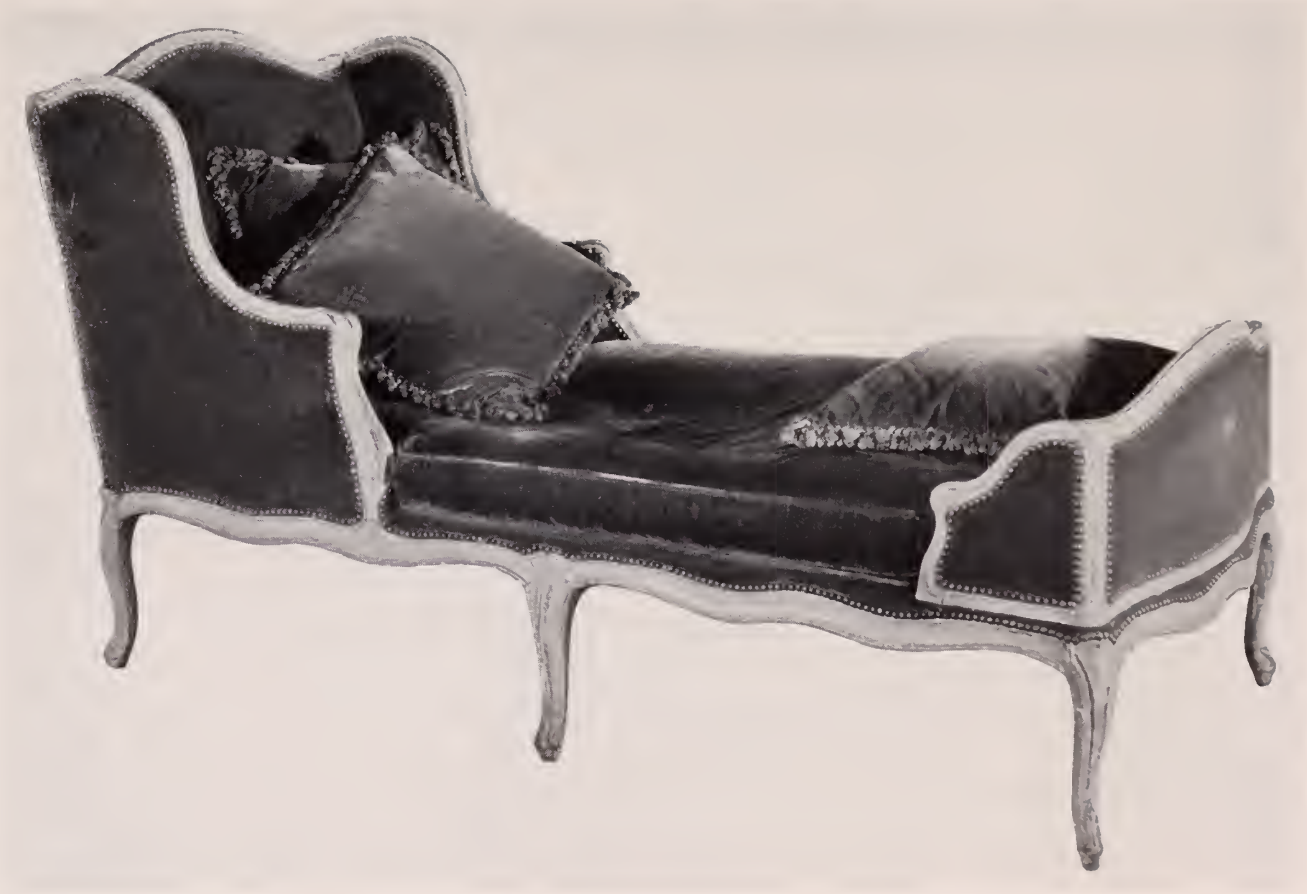
891. Louis XV Bois de Violette and Tulipwood Parqueterie Poudreuse-commode *French, XVIII Century*

Transitional Louis XV-Louis XVI semicircular commode, the hinged top fitted with a three-quarter latticed gallery, and containing on the under side a toilet mirror; the commode is fitted with a compartment and two drawers arranged as three, on cabriole legs. The top, sides and drawer fronts are inlaid with a lattice *parqueterie* enclosing leaf motives in light woods, in a ground of *bois de violette. Bronze doré* oval escutcheons, ring handles, leaf pendants at the shoulders, and *sabots.*

350

Height, 30¾ *inches; width,* 24 *inches*

From Keller, Paris, 1923



[Number 890]

[Number 892]

892. Louis XVI Acajou Buffet Table, Mounted in Bronze Doré
French, XVIII Century

Semi-oval top with white tapestry marble tablet, and three-quarter trellised gallery; frieze with single drawer, on slender round fluted supports joined by a galleried marble undershelf similar to the top, terminating in round tapering legs. Beautifully mounted in the finest *bronze doré,* with drawer and return panels of guilloche ornament, the stiles with husk fluting.

Height, 33½ *inches; width,* 32¼ *inches*

[See illustration]

Pers

[Number 893]

893. Louis XV Tulipwood and Harewood Marqueterie Occasional Table with Screen *French, XVIII Century*

Serpentine oblong top crossbanded in tulipwood, enclosing a harewood panel inlaid with a spray of flowers; at the rear is a rising screen of rose moiré taffetas. The front, which contains one drawer paneled as two, and the sides, containing an end drawer, are both veneered with panels of floral *marqueterie* enclosed by crossbandings, the valanced apron flowing into cabriole legs. *Height, 28 inches; width, 18¾ inches*

400-

[See illustration]

894. Four Louis XVI Carved Acajou and Needlepoint Fauteuils
French, XVIII Century

Molded arched back crested by a carved acanthus, downcurved voluted arms on fluted arm supports, stop-fluted tapering round legs. Back, seat and armpads covered in fine needlepoint of the period, mostly in silk, woven with baskets of blue, red and yellow flowers, framed in floral garlands in an ivory ground.

From Jacques Seligmann et Cie, Paris, 1922

[See illustration of one]

895. Four Louis XVI Carved Acajou and Needlepoint Fauteuils
French, XVIII Century

Frames matching the preceding, the needlepoint developing garden and amoristic trophies, and nosegays of flowers, within oval frames and floral garlands.

From Jacques Seligmann et Cie, Paris, 1922

[See illustration of one]

896. Three Louis XVI Carved Acajou and Needlepoint Fauteuils
French, XVIII Century

Frames matching the preceding, a pair with the needlepoint woven with scattered sprigs of flowers in a green-striped fawn ground, the third with baskets of flowers framed in garlands of roses.

From Jacques Seligmann et Cie, Paris, 1922

897. Louis XVI Kingwood and Acajou Marqueterie Secrétaire à Abattant *French, XVIII Century*

Upright, with Languedoc marble top, the front with a drawer surmounting a fall front opening to a fitted desk, with double cupboards below; chamfered pilasters, short cabriole legs. The whole paneled with quartered tulipwood and banded, the front inlaid with three panels of musical trophies, the drawer and frieze with a guilloche pattern in a harewood ground. *Height, 56 inches; width, 28 inches*

[Number 895] [Number 894]

898. LOUIS XV ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ

A. P. Jacot (M.E.1766) (?); French, XVIII Century

Oblong top with serpentine front, the tablet of *brèche d'Aleppo* marble; concave sides and shaped front with two drawers, all beautifully mounted with *bronze doré* panels, beribboned escutcheons, and ring handles, with ram's-head ornaments at the knees and transitional cabriole legs shod with *bronze doré* leafage. Stamped almost illegibly on the left pilaster: JACOT (?). *Height,* 34½ *inches; length,* 51 *inches*

2400-

Note: Antoine-Pierre Jacot worked in the Faubourg Saint-Antoine and passed master in July, 1766, although a Calvinist, by special authorization of the King; he is found in 1772 in the marché d'Aguesseau and later in the rue de la Madeleine.

From Jacques Seligmann & Co., Inc., New York, 1928

[See illustration]

[Number 898]

899. IMPORTANT LOUIS XVI TULIPWOOD AND HAREWOOD MARQUETERIE SÉCRETAIRE À ABATTANT

Pierre Macret (M.E.1758); French, XVIII Century

Oblong top of dove marble with three-quarter gallery and chamfered corners, the front with a hinged *abattant* opening to a finely fitted desk interior with folding leather-covered writing tablet, and double doors below; canted pilasters terminating in unusual scrolled block feet. The front is inlaid with three panels, and the sides with two panels each, of beautiful *marqueterie* developing trophies of Love, War and Music, and urns of flowers, within frames of imbricated laurel leafage, banded in *bois de violette,* and crossbanded in tulipwood. Stamped twice upon rear right pilaster: MACRET. *Height,* 40 *inches; width,* 38½ *inches*

2700-

Note: Pierre Macret (1727-*c.* 1796), *ébéniste privilégié* of King Louis XV, worked in the rue St. Nicolas and received about 1758 a royal brevet entitling him to his *maîtrise.* His important establishment in the rue St. Honoré, near the Church of St. Roch, was notable for the versatility of its productions. He became the official furnisher of the Menus-Plaisirs and retired in 1775. Many fine *meubles de luxe* from his *atelier* are known today. See Salverte, *op. cit.,* p. 207. This is one of the most remarkable pieces in the collection.

Collection of Sir Walter Guinness, London

From Wildenstein and Co., Inc., New York, 1929

[See illustration]

[Number 899]

900. LOUIS XV TULIPWOOD MARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Transitional Louis XV-Louis XVI commode with shaped oblong top having *brèche d'Aleppo* marble tablet; the front, which has two drawers, and the sides all inlaid with beautiful panels of lemon wood embellished with a rosetted lattice *marqueterie;* cabriole legs. Mounted in *bronze doré* with *ajouré* frieze panels of wave motives, festooned knee appliqués, ring handles and leaf-scrolled *sabots.*

1700-

Height, 35 *inches; length,* 45 *inches*

Collection Wiener

From Jacques Seligmann and Co., New York, 1929

[See illustration]

901. LOUIS XV ACAJOU AND TULIPWOOD MARQUETERIE TABLE À ROGNON *French, XVIII Century*

Kidney-shaped top with straight back, covered in old tooled leather within a crossbanded border and *bronze doré* rim; valanced serpentine body with two drawers, the drawer-fronts and sides beautifully inlaid with four cartouche-shaped panels of *acajou* embellished with *marqueterie* floral bouquets; on chamfered quadrangular cabriole legs with cartouche-form *sabots.* *Height,* 27¼ *inches; width,* 26 *inches*

425

From Seligmann, Paris, 1924

[Number 900]

902. PAIR FINE LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN NEEDLEPOINT OF THE PERIOD *Jean-Baptiste Gourdin (M.E.1748); French, XVIII Century*

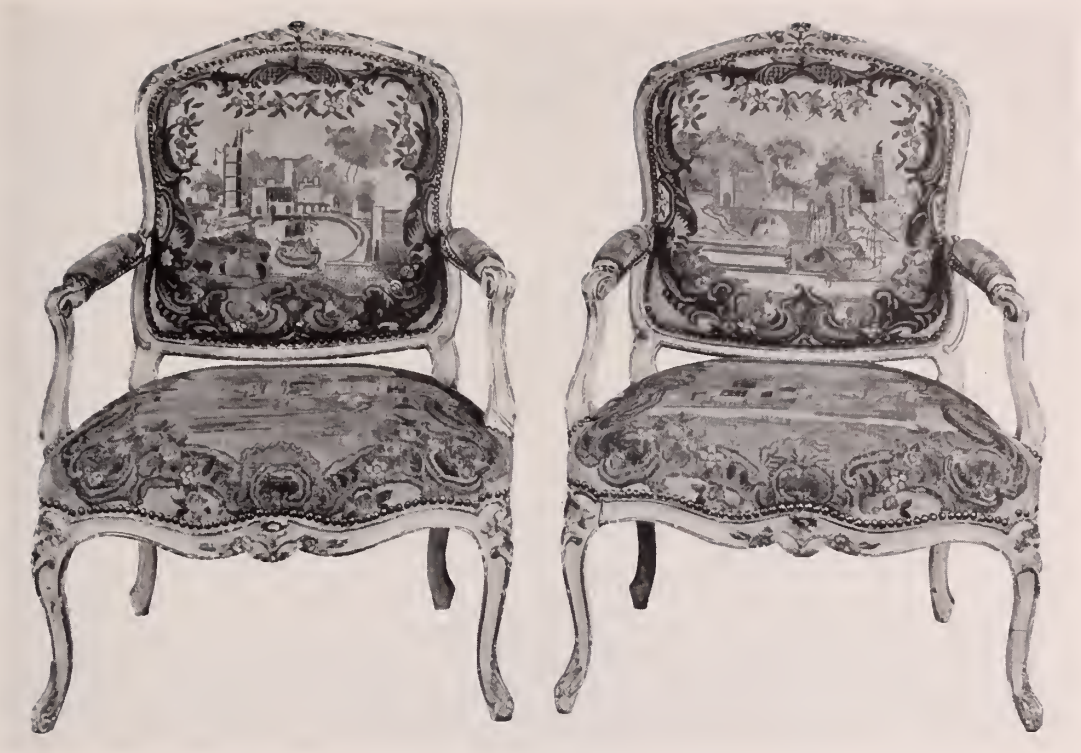
580

Of ample proportions, with cartouche-shaped back carved and parcel-gilded with acanthus leafage and crested with a spray of flowers; molded voluted arms with armpads, on scrolled supports; serpentine seat rail and cabriole legs with carved decoration repeating the cresting device. Back and seat in fine antique needlepoint, developing golden rococo cartouches entwined with flowers and enclosing vignettes of rural landscapes and harbors *en camaïeu* in cerise and tan, in an ivory ground; in fine wool heavily enriched with silk. Stamped under seat rails: I. GOVRDIN.

Note: Jean-Baptiste Gourdin, son of the *ébéniste* Jean Gourdin, passed master in March, 1748, and worked in the rue de Cléry at the sign of the *Nom de Jésus;* he was employed by the Prince de Soubise and worked until after 1776. A suite of ten *fauteuils* signed by him is in the Royal collection in Windsor Castle; and Salverte illustrates an armchair in the Musée des Arts Decoratifs, *op. cit.*, pl. XXVI.

Collection of H. S. de Souhami, American Art Association, 1926

[See illustration]



[Number 902]

903. IMPORTANT LOUIS XV ACAJOU AND TULIPWOOD MARQUETERIE LISEUSE *Pierre Garnier (M.E.1742); French, XVIII Century*

Serpentine oblong top rimmed in *bronze doré* and superbly inlaid with quartered and matched panels of tulip embellished with borders of rococo scrollings; the top slides to disclose a *liseuse* fitted with two hinged side compartments and a tooled leather writing pad hinged at the front. The frieze and compartments are simply inlaid with quartered panels of tulip, and the inlaid cabriole legs set off with rococo *bronze doré* knee ornaments extending to the toes. Stamped on underside: P. GARNIER ME.

4000-

Height, 28 inches; length, 31½ inches

Note: Pierre Garnier was the son of the *ébéniste* François Garnier, and achieved his mastership in December, 1742; he established himself in the rue Neuve-des-Petits-Champs, and became one of the first *ébénistes* of his time, as cited by the *Almanach Général* of 1779; he was active until the latter part of the Directoire period. His delicate taste and superb technique are attested by works in the Louvre, the South Kensington Museum and the Musée Jacquemart-André. See Salverte, *Les Ebénistes du XVIIIe Siècle,* 1923, p. 125. This is undoubtedly the finest piece of cabinet work in the collection.

From Jacques Seligmann & Co., Inc., New York, 1931

[See illustration]

[Number 903]

904. RARE LOUIS XV TULIPWOOD AND KINGWOOD PARQUETERIE TAMBOUR-FRONT CABINET *Jean Francois Oeben (M.E.1761); French, XVIII Century*

Serpentine oblong top with original *griotte* marble tablet, somewhat damaged, and contained by a three-quarter gallery; the convex sides and sliding tambour front finely inlaid with a cube *parqueterie,* the interior fitted with three small and two long drawers, beautifully veneered with tulipwood, banded with kingwood. Cabriole legs with rococo *bronze doré* appliques at the knees and toes, and upon the shoulders of the chamfered pilasters; the cabinet is completely finished *à quatre faces.* Stamped underneath: J. F. OEBEN ME.

Height, 37¼ *inches; width,* 33 *inches*

Note: Jean Francois Oeben (*c.* 1720-1763), the famous *ébéniste* of King Louis XV, worked in association with Charles Joseph Boulle, at which time Mme. de Pompadour was among his clients; the greater part of the fine furniture made for her was the work of Oeben, and it was probably to her protection that he owed his royal patent. Upon the death of Boulle he became *ébéniste* to the King, and resided in the Gobelins; towards the end of his life he was associated with Jean-Henri Riesener, who succeeded him. His works were remarkable, not only for the perfection of his technique but also for the ingenuity of their design.

From J. & S. Goldschmidt, Frankfurt and New York, 1928

[See illustration]

[Numbers 572 and 904]

905. PAIR LOUIS XV AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS
French, XVIII Century

Elegant molded cartouche-shaped back with a delicate carved floral cresting, open molded and serpentined arms and supports with armpads, flower-carved rails and cabriole legs. Back, seat and armpads in fine Aubusson tapestry of the period developing sprigs of pastel-colored blossoms within tasseled garlands of flowers and green endive leafage, in an ivory ground.

500

From a château near Tulle

[See illustration]

906. PAIR LOUIS XV AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS
French, XVIII Century

Similar to the preceding.

400

From a château near Tulle

907. PAIR LOUIS XV AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS
French, XVIII Century

Similar to the preceding.

From a château near Tulle

420

908. LOUIS XV AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ
French, XVIII Century

En suite with the preceding. With a pair of tapestry loose cushions to match. *Length, 6 feet*

375

From a château near Tulle

[See illustration]

[Numbers 905 and 908]

909. IMPORTANT LOUIS XV ACAJOU AND TULIPWOOD MARQUETERIE BONHEUR DU JOUR

Charles Topino (M.E. 1773); French, XVIII Century

The upper section with two small cupboards, each opening to two drawers flanking a recess with a single drawer; the lower section fitted with a hinged *poudreuse* mirror, a tooled leather writing slide, a small drawer at the front, and two end-on-end drawers at the sides released by secret springs; cabriole legs joined by an undershelf. The whole piece, including the sides, drawer fronts, upper and lower tables, cupboards and undershelf, superbly inlaid with bouquets of floral *marqueterie* in shaded woods and *bois vert,* upon panels of tulipwood banded with harewood and acajou. Interior restored. Stamped underneath: C. TOPINO ME.

3500—

Height, 39¾ *inches; width,* 26¾ *inches*

Note: Charles Topino, one of the first *ébénistes* of the period, came to Paris from Arras about 1745 and passed master in June, 1773; he dwelt in the rue du Faubourg Saint-Antoine and was known for his *meubles de luxe,* many of which were furnished by him to the other *ébénistes* of his time. He became councillor of his corporation in 1782, but was destined to be ruined by the Revolution. His works are notable for their elegance; a *bonheur du jour* resembling the present piece, in the collection of the Comtesse d'Arlincourt, is illustrated in Salverte, *op. cit.,* pl. LXV.

From Duveen Brothers, New York, 1928

[See illustration]

[Number 909]

910. Pair Louis XV Finely Carved Walnut and Green Damask Fauteuils *L. Poussiée; French, XVIII Century*

Cartouche-shaped back superbly carved with floral details and leafage, open molded and voluted arms with armpads, on serpentine supports; serpentine flower-carved rails curving into cabriole legs, the front legs carved with blossoms upon the knees. Covered with old bluish green floral damask. One stamped under rear seat rail: L. POUSSIEE.

640-

From Jacques Seligmann et Cie, Paris, 1925

[See illustration]

911. Pair Louis XV Finely Carved Walnut and Green Damask Fauteuils *L. Poussiée; French, XVIII Century*

640-

Similar to the preceding, presumably by the same *ébéniste,* but unsigned.

From Jacques Seligmann et Cie, Paris, 1925

912. Louis XV Finely Carved Walnut and Green Damask Canapé *L. Poussiée; French, XVIII Century*

En suite with the preceding, and presumably by the same *ébéniste,* but unsigned. *Length, 6 feet 5 inches*

395-

From Jacques Seligmann et Cie, Paris, 1925

[See illustration]

[Numbers 910 and 912]

913. LOUIS XV TULIPWOOD AND HAREWOOD MARQUETERIE COMMODE
Jean Georges Schlichtig (M.E. 1765); French, XVIII Century

Shaped oblong top with plum-pudding brocatelle marble tablet (damaged); front with two drawers enclosed by rounded pilasters with *bronze doré* festooned appliques and continuing into cabriole legs. The sides elaborately veneered with panels of harewood inlaid with *marqueterie* of statuary in a park; on the drawer fronts two pendent musical trophies, flanking an interior group with figures of two nobles and two ladies on a tessellated floor beneath a canopy and chandelier, their faces carried out in bone. Stamped on right rear pilaster: J. C. SCHLICHTIG, ME.

Height, 34½ inches; length, 52 inches

Note: Jean Georges Schlichtig was received master in Paris in October, 1765, and later became councillor of his corporation; he worked in the rue St. Nicolas and was distinguished for the quality of his *ébénisterie*. He died in February, 1782, and was succeeded for a short time by his widow. A beautiful commode by him with the cypher of Marie Antoinette and similar figure inlays is in the Camondo bequest in the Louvre. See Salverte, *op. cit.*, p. 291.

From Messrs. Alavoine et Cie, Paris, 1908

[See illustration]

914. LOUIS XV CARVED WALNUT CANAPÉ *French, XVIII Century*

Serpentine-arched horseshoe back with molded frame and delicately carved floral cresting; flower-carved rails and voluted cabriole legs. Back and seat cushion covered in green linen. *Length, 55 inches*

From Arnold Seligmann, Rey & Co., Inc., New York, 1929

[Number 913]

915. PAIR IMPORTANT LOUIS XVI ACAJOU BUFFET TABLES, MOUNTED IN BRONZE DORÉ *J. H. Riesener (M.E. 1768); French, XVIII Century*
Half-round top with white tapestry marble tablet, and delicate three-quarter looped gallery; the frieze with single drawer, and supported on four pilasters joined by a galleried marble undershelf and terminating in square tapering legs. The pilasters, legs, frieze and drawer-front are all beautifully paneled with delicately chiseled ormolu of the finest quality, the legs being shod with *sabots* in the form of imbricated plantain leaves. Both stamped on rear pilaster: J. H. RIESENER.

Height, 38 inches; width, 27 inches

2600-

Note: Jean Henri Riesener (1734-1806) was the greatest French *ébéniste* of his time. He began his career in the *atelier* of Jean Francois Oeben, and four years after Oeben's death, married his widow, *née* Françoise Vandercruse. Riesener became *maître ébéniste* in 1768, and all the society of his day patronized him; he executed many beautiful pieces for Marie Antoinette, destined for the *château* of St. Cloud, but the revolution and emigration caused his ruin, and he died almost destitute at the age of 71.

From the Seymour and Beckett-Dennison Collections

From Lewis and Simmons, London

Collection of Judge Elbert H. Gary, American Art Association, 1928

[See illustration]

[Number 915]

916. IMPORTANT LOUIS XVI INLAID ACAJOU WRITING TABLE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Oblong top covered in blind-tooled leather and rimmed in *bronze doré;* frieze with two drawers and finely inlaid on all four sides with a Greek fret motive; quadrangular tapering legs. Mounted in superb *bronze doré* with rosettes upon the frieze, square escutcheons, drapery festoons at the corner stiles, and a beribboned fluted frieze border. The quality of the ormolu is exceptional. *Height,* 31¼ *inches; length,* 44½ *inches*

1400 —

Note: This table may be attributed to the *ébéniste* Philippe-Claude Montigny (1734-1800), who was received master in 1766, and was one of the finest craftsmen of his time. Characteristic of his tables are the Greek fret inlay of the sides and the simple and elegant ormolu, notably the drapery festoons upon the stiles.

From Jacques Seligmann et Cie, Paris, 1925

[See illustration]

917. PAIR LOUIS XVI ACAJOU SIDE TABLES, MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Oblong galleried top fitted with plate glass, one drawer, on elegant round columnar supports with undershelf; paneled with *bronze doré* moldings, and with chiseled floral escutcheon. Restored.

400 —

Height, 32½ *inches; width,* 26½ *inches*

Collection of Count Boni de Castellane

From Duveen Brothers, New York, 1925

[Number 916]

918. LOUIS XVI INLAID ACAJOU AND TULIPWOOD ENCOIGNURE
J. B. Vassou (M.E. 1767); French, XVIII Century

Trilateral top with chamfered front corners and tablet of gray Ste Anne marble; inlaid pilasters enclosing a cupboard paneled in quartered tulipwood to simulate cupboard and drawer; *bronze doré* mounts. Stamped above left pilaster: J. B. VASSOU. *Height, 34 inches; width, 28 inches*

150

Note: Jean-Baptiste Vassou (b. 1739) was received master in January, 1767, and became councillor of his corporation, working in the rue St. Nicolas. He was succeeded under the Consulate and the Empire by his two sons, who were established in the rue du Faubourg St. Antoine. He is represented in the Dutuit collection at the Petit Palais des Beaux Arts by a small demilune commode. See Salverte, *op. cit.*, p. 311.

[See illustration]

919. LOUIS XV KINGWOOD CORNER ETAGÈRE *French, XVIII Century*

Standing shelf with four tiers and scrolled sides mounted in chiseled *bronze doré;* veneered with matched panels.
Height, 39 inches; width, 22 inches

60

[See illustration]

920. LOUIS XV INLAID ACAJOU AND TULIPWOOD SEMAINIER
French, XVIII Century

Cabinet of seven small drawers with gray Ste Anne marble top, and chamfered pilasters ending in short cabriole legs with *bronze doré* leaf-scrolled *sabots;* the paneled and banded drawer fronts with beribboned escutcheons and ring handles. *Height, 51½ inches; width, 27½ inches*

250

921. CRIMSON SILK DAMASK AND BRUSSELS TAPESTRY
FOUR-FOLD SCREEN *Circa 1700*

Narrow arched panels of crimson damask of the period, trimmed with brass-headed nails, and inset with border panels of Brussels tapestry developing on a *tête de nègre* ground rococo leaf scrollings supporting bunches of fruit, *jardinières* of flowers, mascarons with crossed torches, and Bérainesque canopies. *Height, 5 feet 9 inches; width, 53 inches*

390

[Numbers 918 and 919]

922. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS

French, XVIII Century

660 Cartouche-shaped molded back crested with a spray of blossoms; open serpentine molded arms with armpads; serpentine rails carved with sprays of blossoms, on molded cabriole legs with floral carving at the knees. Back and seat covered in beautiful needlepoint of the period, slightly extended with later work, the seats developing cartouches of birds and flowers in flower gardens with sky blue background, the backs with cartouches of figures of rustic lovers and dancers, worked in fine *petit point* and *point St. Cyr,* with highlights of silk. Some legs restored.

[See illustration]

923. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

160 Upright frame bordered with nulling and leaf-and-tongue molding, the base with an *ajouré* rosette design, with rosetted corner dies.

Height, 57½ inches; width, 22 inches

924. LOUIS XV INLAID ACAJOU AND TULIPWOOD PETITE COMMODE

Pierre Pioniez (M.E.1765); French, XVIII Century

Oblong top of Languedoc marble, the front with two drawers paneled as one, and veneered with quartered tulipwood bordered with acajou, between inlaid rounded pilasters; cabriole legs. Mounted with bronze escutcheons, ring handles and *sabots.* Stamped upon top: PIONIEZ.

275

Height, 33 inches; width, 22½ inches

Note: Pierre Pioniez is found in the Faubourg St. Antoine after 1758, and was received master in August, 1765, when he removed to the rue Michel-le-Comte, where he remained for the rest of his life; he died in 1790. He is noted for his small *meubles de luxe,* of which a delightful boudoir desk in the transitional Louis XV-Louis XVI style is in the South Kensington Museum. See Salverte, *op. cit.,* p. 254.

[Number 922]

925. Six Marie Antoinette Carved and Laqué Side Chairs

French, XVIII Century

Open scrolled fan-shaped back with splat beautifully pierced with doves upon a leafy branch, trophy of bow, torch, and arrow, and a festooned urn, the crowning rail pierced with a Greek scroll motive; seat in antique blue striped silk of the period, on round tapering legs. The varied and charming splat designs fall into three pairs.

780

Note: These delightful and delicate chairs date from about 1785, and are in the fragile pastoral style of the late Louis XVI period, to which the name of Marie Antoinette has been given; the scrolling backs and the plain round legs indicate the transitional approach of the Directoire style.

From Adolphe Lion, Paris, 1926

[See illustration of one]

926. Six Marie Antoinette Carved and Laqué Side Chairs

French, XVIII Century

En suite with the preceding, the splat designs consisting of doves, a wicker vase of flowers, and a winged caduceus.

630

See note to the preceding.

From Adolphe Lion, Paris, 1926

[See illustration of one]

927. Louis XV Inlaid Acajou and Tulipwood Table de Chevet

French, XVIII Century

100

Serpentine oblong top, rimmed, and fitted with a *brèche S. Antonin* marble tablet; paneled and inlaid sides, open front closed by a gray silk taffetas curtain; on quadrangular cabriole legs.

Height, 27 inches; width, 16 inches

[NUMBER 926] [NUMBER 925]

928. Louis XVI Acajou Desserte, Mounted in Bronze
Jacques Tramey (M.E. 1781); French, XVIII Century

Semi-oval serpentine top, broken above the stiles, with white tapestry marble tablet; the frieze and returns containing three drawers paneled in bronze, the latter rotating outwards. On four quadrangular stop-fluted supports enclosing a paneled back, and shaped undershelf with bronze gallery, and terminating in round tapering legs. Stamped on rear pilaster: J. TRAMEY. *Height, 32¼ inches; length, 51½ inches*

450

Note: Jacques Tramey was a free artisan who worked in the Faubourg Saint-Antoine, and obtained his mastership in October, 1781; he worked in the Grande rue and later in the rue de Charonne until the time of the Revolution. He is known for his commodes and consoles. *Cf.* Salverte, *op. cit.*, p. 308.

[See illustration]

929. Louis XV Kingwood, Tulipwood and Acajou Marqueterie Petite Commode *French, XVIII Century*

Oblong top with chamfered front corners, inlaid with a panel developing a *marqueterie* musical trophy with leafage; three small banded drawers, valanced apron, on slender cabriole legs.

Height, 27¼ inches; width, 16¼ inches

100

930. Late Louis XVI Acajou Console, Mounted in Bronze
French, XVIII Century

Oblong, with concave returns, the tapestry marble top enclosed by a three-quarter gallery; one drawer, the stiles inlaid with chiseled bronze plaquettes; on fluted columnar supports continuing as tapering legs, connected by an undershelf. *Height, 35 inches; length, 38 inches*

70

[Number 928]

931. PAIR LATE LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS *French, XVIII Century*

Transitional Louis XVI-Directoire armchair with the square scrolling back of the Jacob *fauteuils,* bordered with a fine guilloche motive; the flat quadrangular arms resting on fluted and leaf-carved baluster supports; guilloche carved rails with rosetted dies, leaf-carved round fluted and tapering front legs. Some restorations to the frames of the suite. Covered in exquisite Aubusson floral tapestry of the period, developing nosegays and garlands of pastel-colored flowers in an ivory ground.

500-

From J. & S. Goldschmidt, Frankfurt and New York, 1927

[See illustration]

932. PAIR LATE LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS *French, XVIII Century*

400-

Similar to the preceding.

From J. & S. Goldschmidt, Frankfurt and New York, 1927

933. PAIR LATE LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS *French, XVIII Century*

270-

Similar to the preceding.

From J. & S. Goldschmidt, Frankfurt and New York, 1927

934. PAIR LATE LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED FAUTEUILS *French, XVIII Century*

270-

Similar to the preceding.

From J. & S. Goldschmidt, Frankfurt and New York, 1927

935. LATE LOUIS XVI AUBUSSON TAPESTRY CARVED AND GILDED CANAPÉ *French, XVIII Century*

225

En suite with the preceding. *Length, 5 feet 6 inches*

From J. & S. Goldschmidt, Frankfurt and New York, 1927

[See illustration]

[Numbers 931 and 935]

936. Louis XVI Acajou Bonheur du Jour, Mounted in Bronze Doré
French, XVIII Century

Rear section with double cupboard and white tapestry marble top with three-quarter gallery, a small drawer below; half-hinged writing tablet surmounting one drawer paneled as two, between fluted stiles, and on round fluted and tapering legs. Restored.

Height, 41½ inches; width, 16 inches

275

937. Louis XV Carved Walnut and Needlepoint Side Chair
French, XVIII Century

Cartouche-shaped back with flower-carved crowning rail, flower-carved rail and cabriole legs, all four feet of which are carved with leafage. Back and seat covered in *petit point* of the period, heavily enriched with silk and showing considerable repairs, developing scriptural scenes.

170

938. Louis XV Carved Walnut and Needlepoint Side Chair
French, XVIII Century

Frame somewhat similar to that of the preceding; the needlepoint of the back depicts an angelic figure with a hovering eagle, the seat, which is of later date, a cartouche of pasturing deer.

150

939. Louis XVI Inlaid Acajou Bouillotte *French, XVIII Century*

Circular table with galleried top of white tapestry marble, the frieze with two writing slides and two small drawers and paneled with brass nails; round fluted and tapering legs. *Height, 28 inches; diameter, 32 inches*

120

940. TULIPWOOD AND ACAJOU AND HAREWOOD MARQUETERIE PETITE COMMODE *P. Sormani, Paris; Louis XV Style*

Rimmed serpentine oblong top, the front with three shaped drawers; cabriole legs with rococo *bronze doré* knee and toe mounts. Veneered with tulipwood, the top inlaid with a latticed floral *marqueterie* cartouche in a harewood ground, the sides and drawer fronts with similar cartouches in darker wood. Stamped underneath: P. SORMANI.

150

Height, 29¾ inches; width, 20 inches

941. LOUIS XV INLAID ACAJOU OCCASIONAL TABLE

French, XVIII Century

Oblong top gently serpentined, with three-quarter rim, divided into four rectangular panels of matched wood surrounded by a crossbanding; the design of matched and contrasted panels repeated upon a plain frieze, which has a single end drawer; slender square cabriole legs.

270

Height, 26¼ inches; length, 26¾ inches

IMPORTANT FRENCH AND BRUSSELS TAPESTRIES

942. BRUSSELS RENAISSANCE TAPESTRY CANTONNIÈRE *XVI Century*

Woven in rich colors with compartments containing pergolas and plinths festooned with flowers and leafage, and enclosing heaped bowls of fruit, delightful naturalistic figures of lions, leopards, stags, peacocks, and domestic grazing animals, together with monsters and herm pilasters; at the centre of the top, the sides and at the lower corners are allegorical figures of Abuntantia, Justice, Peace, and the deities Mars and Venus, Jupiter and Juno, together with moralistic inscriptions.

500

External height, 11 feet; length, 14 feet; width, 18 inches

From Charles of London

943. SUPERB LOUIS XVI GOBELINS SILK-WOVEN TAPESTRY PICTURE BY NEILSON, AFTER FRANÇOIS BOUCHER *XVIII Century*

Depicting a youthful farm girl in crimson and rose dress with fawn sleeves, feeding a rooster and hens in a yard with a view of trees and thatched barns in the distance; encircled by a garland of naturalistic roses, poppies, hawthorn and other flowers, cherries and grapes, in soft colors enriched with silk. Signed at lower right, NEILSON, *e.x.* Carved and gilded frame. *Height,* 28 *inches; width,* 20½ *inches*

1900-
1986.321

Note: Jacques Neilson, a Scotsman, was one of the three entrepreneurs or *chefs-d'atelier* of the Gobelins when Boucher succeeded J. B. Oudry in 1755, and was, indeed, active in the Manufacture Nationale during the years 1749-1788. A man of great ability and ingenuity, he restored the low-warp process, which had fallen into desuetude, and improved very considerably the manufacture of the dyes; he remained as one of the heads of the concern until the Revolution, and was responsible for the execution of a great many of the most famous of Boucher's cartoons. The present tapestry is one of the *Medaillons d'Enfants* after Boucher, who executed a great many of these charming subjects. Fénaille records that in the inventory of the models of the Gobelins taken in 1792, thirty-one small scenes representing *Jeux d'Enfants* were recorded under Boucher's name.

From Jacques Seligmann et Cie, Paris, 1930

[See illustration]

[Number 943]

944. RARE LOUIS XVI ROYAL AUBUSSON TAPESTRY PANEL
AFTER J. M. VIEN *XVIII Century*

ATHENE AND AGRAULOS. View of a wooded meadow with a cascade in the foreground, beside which stands the figure of Athené with plumed helmet, armored corselet and crimson cloak, holding shield and spear, Agraulos standing beside her robed in rose, yellow, and blue and pointing towards the cataract; a little further off are a group of nymphs with musical instruments. The scene is enclosed within an oval frame of golden laurel leaves, hung with festoons of beautifully colored garden flowers depending from a leaf-scrolled framework, on a trellised gray ground.

Height, 7 feet 3 inches; width, 52 inches

1700-

From Georges Haardt and Co., Inc., New York, 1926

[See illustration]

[Number 944]

945. IMPORTANT BRUSSELS RENAISSANCE HUNTING TAPESTRY

XVI Century

THE HARE HUNT. View of a grassy clearing surrounded by scattered trees, with farm buildings and a patch of water in the middle distance, and a prospect of wooded country with a village; figures of huntsmen on foot and horseback, accompanied by hounds, are beating across the glade, and at the lower right corner the fleeing hare is set upon by a falcon. The scene is enlivened by delightful details of flowering plants and wild cherries.

2400-

Beautiful tan border developing Renaissance pergolas, clusters of fruit and flowers festooned with draperies, and interspersed with figures of putti and allegorical statues of Abundance, represented by female figures holding cornucopiae; the colors are exceptionally rich and varied, with shades of blue, tan, green, Venetian red and ivory. Very fine weave.

Height, 9 *feet* 6 *inches; width,* 8 *feet* 8 *inches*

From Duveen Brothers, New York, 1908

[See illustration]

[Number 945]

946. Important Brussels Renaissance Hunting Tapestry

XVI Century

The lion hunt. The scene depicts a glade with a ruined aqueduct in the middle distance and the edge of a wood at the left; two horsemen and two men with loaded muskets are advancing from the trees towards a lion and lioness, who are at bay in the middle of the clearing. At the right, horsemen bearing spears are engaged in a fierce combat with two other lions, their mounts rearing high in the air in terror. The foreground is picturesquely enlivened with creepers and trailing shrubs together with naturalistic figures of lizards, herons beside a pool, and parrots. Border in harmony with that of the preceding tapestry.

2400-

Height, 9 feet 6 inches; length, 12 feet 10 inches

From Duveen Brothers, New York, 1908

[See illustration]

[Number 946]

947. Important Brussels Renaissance Hunting Tapestry

XVI Century

The boar hunt. View looking down a grassy clearing bounded by a forest at left and right, and dominated by a château in the middle distance; groups of men are gathered under the trees at left, and two horsemen and several beaters with spears are engaged with a pack of hounds in the open, surrounding a wild boar. In the left foreground, beneath a tree, is a brown lynx, and perched upon a fallen trunk, a macaw with brilliant red plumage. Border in harmony with those of the preceding tapestries.

Height, 9 *feet* 6 *inches; length,* 10 *feet* 6 *inches*

From Duveen Brothers, New York, 1908

[See illustration]

1900-

[Number 947]

948. LOUIS XVI ROYAL AUBUSSON TAPESTRY *XVIII Century*

LES AMUSEMENTS DE LA CAMPAGNE. LA DANSE. Perspective of a roadway lined with trees, with a rustic *auberge* in the left foreground; before it is a fiddler standing on a wooden platform making music for two couples in red, brown, and blue costumes, dancing in the lane. In the right foreground are figures of men, women, and children and a dog, around a table laden with food and wine, at the side of the road beneath a shade tree; the host, wearing apron and blue breeches, emerges from the inn carrying a fowl towards his guests. An exquisite *genre* tapestry with a rich palette of colors, highlighted in silk. *Height,* 6 *feet; length,* 13 *feet*

1400-

Note: This delightful tapestry is one of a series of about ten hangings, *Les Amusements de la Campagne,* woven at Aubusson between 1760-80; Göbel records them as having been repeated in the *ateliers* of François Picon, F. Picqueaux, and Jacques Fournier, among others. They are derived from subjects by Lancret, apparently combined with pastoral compositions in the manner of Huet. Göbel illustrates (see reference below) the identical subject in a tapestry of the Altkunst-Margraf collection of Berlin.

Cf. H. Göbel, *Wandteppiche,* II *(Die Romanischen Länder),* Vol. II, 1928, Nos. 281-282

From Duveen Brothers, New York

[See illustration]

[Number 948]

949. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

THE RAPE OF HERSILIA. On the other side of a river, crossed by a stone bridge with three arches, is a vista of wooded rolling country scattered with habitations and churches; the grassy meadows at the right are shadowed by trees at the edge of a wood. A scuffle is proceeding in the foreground, a Roman officer in a pink corselet and mounted on a brown horse urging his soldiery on to seize and bind the Sabine women, of whom Hersilia clasps a naked infant in her arms, and another in blue robe and crimson cloak is seated upon the ground, praying in terror; other captives are being hurried off by horsemen and foot soldiers across the bridge towards the city at the left.

2000-

Old gold border woven with heaped baskets and clusters of fruit and flowers, pergolas with seated allegorical figures of Science and Music, Juno and Venus, Jupiter and Minerva, Agriculture and Husbandry, in rich colors, between floral guards, partly of rose red and partly of old gold. At upper left and right are the escutcheons of noble French families.

Height, 12 feet 10 inches; length, 13 feet 3 inches

From Duveen Brothers, New York

[See illustration]

[NUMBER 949]

950. LOUIS XV GOBELINS TAPESTRY *XVIII Century*

Woven with an oval rosetted fawn lattice, before which are groups of flying and reclining cherubs, partly draped in flowing yellow, rose, and blue mantles, and entwined with garlands of roses, peonies, forget-me-nots and violets, one at lower right holding a small scales; woven in fine wools and silk, and in two parts. *Height, 8 feet 6 inches; width, 7 feet 6 inches*

525-

From Duveen Brothers, New York, 1897

[See illustration]

951. LOUIS XIII CRIMSON DAMASK AND BRUSSELS TAPESTRY HANGING *XVI-XVII Century*

Damask with design of lateral rows of scrolling peony branches nodding in alternate directions, centred with a panel of Brussels Renaissance tapestry developing a garden landscape with a fountain and trees, flanked above and below by figures of Zeus with attendant divinities, and Poseidon riding a sea chariot. *Length, 8 feet; width, 55 inches*

225

AUBUSSON AND ORIENTAL CARPETS

952. ANTIQUE LAVEHR KIRMAN MILLEFLEURS RUG

Ivory field embellished with a spreading symmetrical design of asters, roses, jasmine and other blossoms, flanked by green cypresses, beneath a cusped arch with crimson floral spandrels; sapphire blue, crimson and ivory borders jeweled with delicate blossoms.

Length, 6 feet 3 inches; width, 3 feet 11 inches

150-

953. ANTIQUE LAVEHR KIRMAN MILLEFLEURS RUG

Similar to the preceding. *Length, 6 feet 3 inches; width, 3 feet 11 inches*

140-

[Number 950]

954. CHARLES X AUBUSSON CARPET *Circa* 1825

Chocolate brown field *semé* with fawn rosettes, and woven with a garlanded circular floral medallion in ivory, and a border of blue forget-me-nots with four nosegays of garden flowers at the corners; elegant outer border of cornflowers, roses, tulips, poppies, marguerites, and other garden flowers. *Length,* 10 *feet* 5 *inches; width,* 9 *feet* 5 *inches*

475-

955. EMPIRE AUBUSSON CARPET *Circa* 1805

Tan field, centred with an ivory circular medallion containing a garland of pink blossoms and green leaves surrounding a medallioned head of Minerva; at the corners of the field are woven in ivory four helmet-shaped baskets pendant from leaf scrollings, and supporting a pair of hungry swans. Valanced border in pale sky blue, hung with pendants of white blossoms alternating with bell-shaped green leaves.

Length, 14 *feet* 10 *inches; width,* 11 *feet*

375-

[See illustration]

956. KOUBA CARPET *Late XVII Century*

Old scarlet field woven with five longitudinal chains of large rosettes and lotus palmettes in many colors, linked by bent yellow and ivory branches bearing leafage and smaller blossoms; old gold border of lotus palmettes, contained between pairs of serrated leaves. Repaired.

Length, 17 *feet; width,* 7 *feet* 10 *inches*

375-

Collection of Mrs. H. E. Huntington, Anderson Galleries, 1926

[Number 955]

957. LOUIS XVI AUBUSSON CARPET *XVIII Century*

Golden yellow field, centring a circular ivory floral medallion beautifully woven with a nosegay of garden flowers, garlanded by a border of pink roses and hung with floral festoons; at the corners of the field are four ivory cartouches garlanded with laurel and bay leaves, woven in pastel colors with varied trophies festooned with blossoms. Ivory border of golden endive scrollings entwined with trailing flowers. Variously cut and shaped for fireplace. *Length,* 25 *feet; width,* 16 *feet* 9 *inches*

1250-

[See illustration]

958. RARE CHINESE CARPET *K'ang-hsi*

Fawn field, woven with a central fret medallion with scattered circular medallions and corner ornaments of pairs of archaistic *chih-lung* in sapphire blue; fret border in the color of the field.

Length, 14 *feet; width,* 10 *feet* 2 *inches*

170-

From Perret and Vibert, Paris

[Number 957]

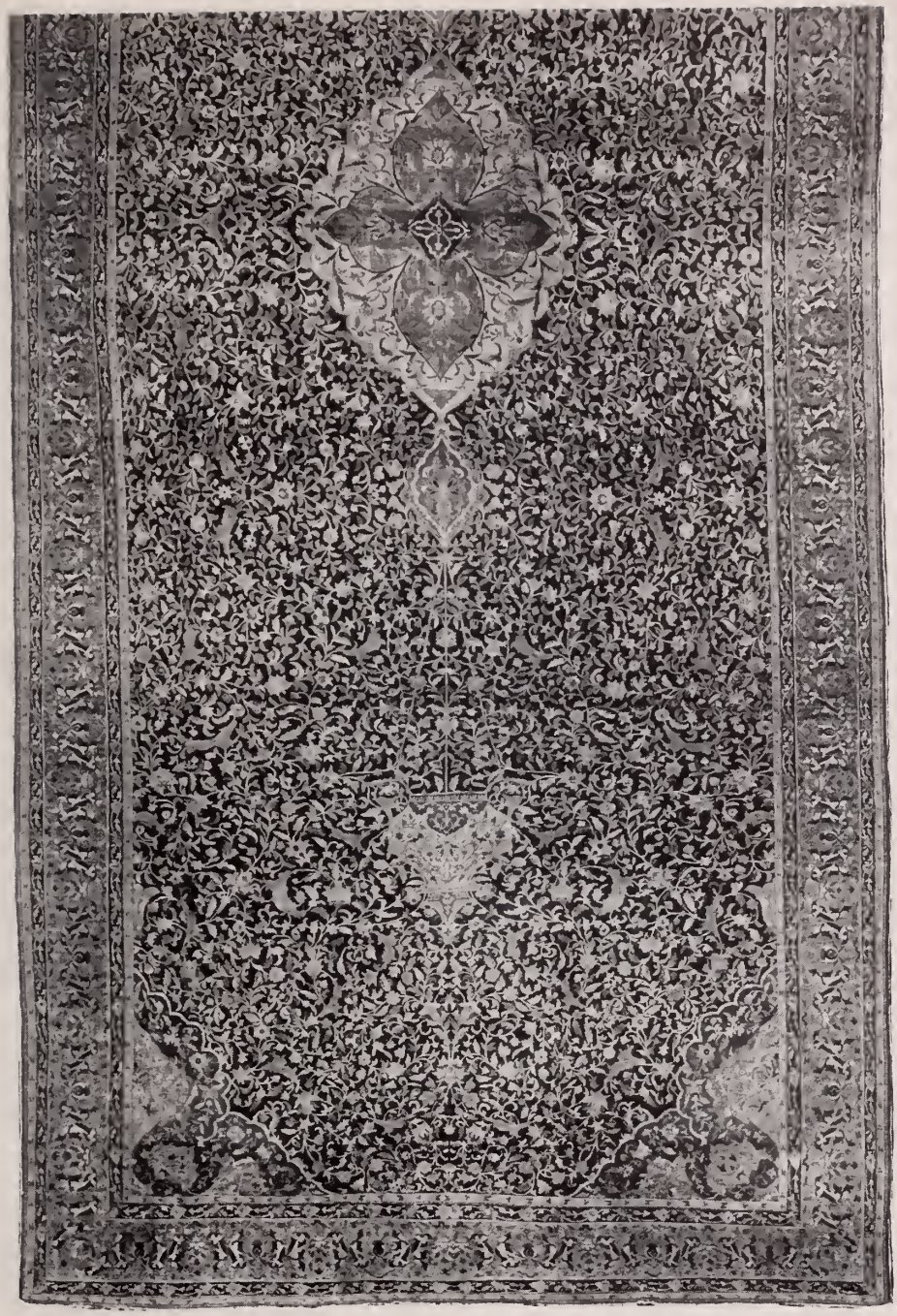
959. Tabriz Palace Carpet

Scarlet field, overrun with a delicate design of scrolling and interlacing creepers bearing delicate green foliage interspersed with lotus blossoms, violets, and other flowers, in shades of green, blue, and mauve, the whole centred with a cusped and pointed oval medallion in green and fawn, hung at either end with a mosque lamp; the corners of the field repeating a quartered variation of the medallion design in a mazarine blue ground. Leaf green border, developing reversed blue and crimson lotus flowers enclosed by pairs of crimson leaves, between floral guards of the same hue.

Length, 29 *feet; width,* 11 *feet* 9 *inches*

1400-

[See illustration of part]



[Number 959]

960. Kirman Palace Carpet

Ivory field woven with lateral rows of floral nosegays in shaded rose and indigo with bluish green leafage, the border with clusters of pink roses; sapphire blue, ivory and rose floral guards.

650

Length, 20 feet 8 inches; width, 15 feet 7 inches

From L. Costikyan, New York

[See illustration]

961. Antique North Persian Mina Khani Carpet

Midnight blue field, woven with rows of Mina Khani blossoms in ivory, red, yellow, and sky blue, enclosed within lozenge frames, alternating with red and pistache green serrated leaves; brick-red border of rosettes between upstanding tan leaves, joined by an angular undulating 'vine' of lilies. Ivory floral guards. Rug of fine quality.

150

Length, 23 feet 3 inches; width, 6 feet 4 inches

From L. Costikyan, New York

GOTHIC AND RENAISSANCE FURNITURE

962. Pair Louis XIII Turned Walnut and Striped Moquette Armchairs *French, XVII Century*

Seat and low oblong back in cut wool velours patterned with green leafage in a ground striped in orange, tan and ivory; knob-turned and blocked arms, legs and stretchers.

260

From Arnold Seligmann, Rey & Co., Inc., New York, 1927

963. François I Carved Oak Chest *French, XVI Century*

Oblong with hinged top, having old iron lock plate, the front with six narrow vertical panels finely carved with early Renaissance strap volutes centring six 'Romayne' medallions with portrait heads of men and women in high relief. With restorations. *Height, 32 inches; length, 5 feet*

200

[Number 960]

[NUMBER 964]

964. GOTHIC FINELY CARVED OAK CHOIR STALL *French, XV Century*
The sides carved with sunk pointed arches enclosing linenfold panels, the buttress-form frontal supports enriched with delightfully quaint figures of a seated man holding a bunch of fruit, and a nun with an open missal; these pilasters terminate below in rich imbrication carving. Hinged seat with a *miserere* carved with a figure of a priest flanked by scrolling foliage. *Height, 35 inches; width, 29½ inches*

575-

From Seligmann and Co., New York

Collection of Rita Lydig, American Art Association, 1913

[See illustration]

[NUMBER 965]

965. HENRI II CARVED WALNUT DRAW-LEAF LIBRARY TABLE

French, XVI Century

Oblong top with two draw leaves finished with turned drop pendants, plain molded frieze also with drop pendants at the corners, and supported on a double H-shaped underframing with nine round columns; the ends each containing two columns with *ajouré* leaf-voluted brackets centring a round arch, above which is a beautifully sculptured cherub head. Rich dark patina.

500-

Height, 33 inches; length, 46½ inches extending to 7 feet 3 inches

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

966. LATE GOTHIC CARVED OAK CHEST *French, circa* 1500

Oblong hinged top, paneled sides carved with linenfold ornament, the front with five narrow vertical panels carved with rosetted and spiraled Gothic fenestral tracery with a central lozenge; fine old forged iron lock. Reconstructed. *Height,* 30 *inches; length,* 58 *inches*

100-

967. TURNED WALNUT AND BRUSSELS RENAISSANCE TAPESTRY STATE CHAIR *Tuscan, Late XVI Century*

200- Deep rectangular back with gilded acanthus finials, flat arms on turned supports, quadrangular legs on bar bases, the frame showing some restorations. Back, seat, and deep apron covered in sixteenth century Brussels tapestry, developing an allegorical figure of Peace within a creeper-wreathed pergola, an oval medallion of pastoral figures, and a border of urns and garden railings with putti and mascarons, and festoons of fruit.

Collection of Keller & Funaro, American Art Association, 1923

968. FOUR CARVED WALNUT AND TOOLED LEATHER STATE CHAIRS *Venetian, Late XVI Century*

240- Square back in original brown leather bordered with gold tooling and trimmed with large bronze-headed nails, surmounted by gilded acanthus finials; flat serpentine voluted arms on square supports joined by open scrolled frontal stretcher; original brown leather seat.

969. FRANÇOIS I LATE GOTHIC CARVED WALNUT BUFFET *French Flanders, Early XVI Century*

With oblong rear gallery divided into four panels carved with linenfold motives, the body of the cabinet with carved linenfold panels centring paneled double doors beautifully carved with belaureled profile heads; on quadrangular supports enclosing an undershelf and a back panel carved with linenfold. Some necessary restorations.

600-

Height, 6 *feet; width,* 56½ *inches*

From J. & S. Goldschmidt, Frankfurt and New York

[See illustration]

[Number 969]

970. GOTHIC CARVED OAK ARMORIAL CHEST *French, XV Century*
Oblong hinged top, the sides carved each with two linenfold panels, the front with five panels of fenestral tracery with escutcheons of the Royal house of France, between crocketed pilasters; fitted with a beautiful forged iron lock ornamented with tracery and a niche with figure of a saint. Reconstructed. *Height, 34 inches; length, 6 feet*

350

971. GOTHIC CARVED OAK CABINET *French, XV Century*
Hemi-octagonal form, the sides and base carved with panels of linenfold, the upper part of the returns and the front, which contains a cupboard and a deep drawer, carved with rosaces of fenestral tracery. Original dark patina. *Height, 59 inches; width, 38 inches*

230

[See illustration]

972. PAIR HENRI II CARVED WALNUT CAQUETEUSES
French, XVI Century
Narrow upright back of architectural form, with S-scrolled pediment and reeded pilasters enclosing an open round-headed arch; open horseshoe arms on ovoid supports, trapezoidal seat on round columnar legs joined by an enclosed stretcher. With restorations.

220

From J. & S. Goldschmidt, Frankfurt and New York, 1929

973. TWO TURNED WALNUT SIDE CHAIRS IN RENAISSANCE NEEDLEPOINT
Seat and low oblong back covered in needlepoint developing panels of flowering shrubs and grapevines; one with columnar frame in the Henri II taste, the other with knob-turned frame in the Louis XIII style.

280

[Number 971]

GARDEN SCULPTURES

THE following two lots [Numbers 974 and 975] will be exhibited in the garden of the Stern mansion at Roslyn, L. I., *in situ* during the days indicated in the catalogue, and will be offered at the Galleries, 30 East 57th Street, at this point in the sale during the afternoon of April 7th, without removal, from photographs. The buyers will be required to effect all necessary demolishment and transportation at their own expense, within fourteen days of the time of sale. Estimates will be furnished on request during exhibition and at time of sale of the approximate cost of this work.

LOUIS SIMON BOIZOT

FRENCH: 1743-1809

[Pair Sculptured Limestone Statues]

974. CLIO AND ERATO

Draped figures of the Muses, Clio crowned with a laurel wreath and holding a small urn in her right hand, a scroll and rule in her left, and leaning upon a plinth; Erato shod in sandals, her head wreathed in a garland of roses, and holding a lyre in her left hand. Cement bases.

Height of statue, 5 feet 6 inches; of base, 33 inches

1100-

From Arnold Seligmann, Rey & Co., New York, 1930

[See illustration]

[Number 974]

[Number 975]

LOUIS SIMON BOIZOT

FRENCH: 1743-1809

[Pair Sculptured Limestone Statues]

975. LA SANTÉ AND LA CONSTANCE

Draped figures, one leaning against a broken column, holding a staff in her left hand about which is coiled a serpent, and in her right hand a cock; the other wearing a cap, and heating a dagger over a flame. Cement bases. *Height of statue, 5 feet 7 inches; of base, 34 inches*

1100 -

From Arnold Seligmann, Rey & Co., New York, 1930

[See illustration]

[END OF SALE]

1 Session	$	14259 10
2 "		19807 10
3 "		34267
4 "		155240 -
Total	$	223669 10

Appraisals

FOR UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES

Catalogues

OF PRIVATE COLLECTIONS

APPRAISALS. The American Art Association-Anderson Galleries, Inc., will furnish appraisals, made by experts under its direct supervision, of art and literary property, jewelry, and all personal effects, in the settlement of estates, for inheritance tax, insurance, and other purposes.

Upon request the Galleries will furnish the names of many trusts and insurance companies, executors, administrators, trustees, attorneys, and private individuals for whom the Galleries has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission, and others in interest.

CATALOGUES. The Galleries is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the intelligently compiled and finely printed sales catalogues of the Galleries.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East 57th Street, New York City
Telephone: PLAZA 3-1269

Composition and Presswork
by
PUBLISHERS PRINTING COMPANY
William Bradford Press
New York

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library